

The Flowers

words and music by
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Urgently, flowing

C⁷ Fm/C C⁷ Fm/C

with pedal

Fm⁹⁽¹¹⁾ Fm/A^b Fm⁹⁽¹¹⁾ Fm/A^b

with pedal

C⁷ C⁷/G Fm/A^b Fm C⁷ Fm/C

with pedal

F⁹⁽¹¹⁾ Fm/A^b F⁹⁽¹¹⁾ Fm/A^b

with pedal

C⁷ Fm/C C⁷ Fm/C

The flow-ers you gave me are rot-ting and still_ I re- fuse_ to throw them a

Fm⁹⁽¹¹⁾ Fm/A^b Fm⁹⁽¹¹⁾ Fm/A^b

way_

C⁷ Fm/C C⁷ Fm/C

Some of the bulbs ne- ver o- pen'd quite ful- ly they might so I'm wait- ing and stay ing a

Fm⁹⁽¹¹⁾ Fm/A^b Fm⁹⁽¹¹⁾ Fm/A^b

wake

B^bm B^bm/A^b B^bm/G E^b7

Things I have loved _____ I'm al-owed to

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) in the first measure, and another triplet (B4, A4, G4) in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A^b Fm⁹/G Fm Fm⁷/C

keep

Detailed description: This system contains the next two measures. The vocal line has a quarter rest in the first measure and a quarter note (A4) in the second measure. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

B^bm B^bm/A^b B^bm/G E^b7

I'll _____ ne-ver know _____ if I go to

Detailed description: This system contains the next two measures. The vocal line has a quarter rest in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and another triplet (B4, A4, G4) in the third measure. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

A^b Fm⁹/G Fm Fm⁷/C

slee... ...ee uh_ uh_

Detailed description: This system contains the final two measures. The vocal line has a quarter note (A4) in the first measure, a quarter rest in the second measure, and a quarter note (A4) in the third measure. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

B^bm B^bm/A^b B^bm/G E^b7

ah uh oh da da

A^b Fm⁹/G Fm Fm⁷/C

dum da da dum bom ba

C⁷ Fm/C C⁷ Fm/C

dum da dum

F⁹(11) Fm/A^b F⁹(11) Fm/A^b

6/4 4/4

C⁷ Fm/C C⁷ Fm/C

The pa-pers a-round me are pi-ling and twi-sting Re gin - a the pa per-backmum-mywhat

F⁹⁽¹¹⁾ Fm/A^b F⁹⁽¹¹⁾ Fm/A^b

then _____ I'm

C⁷ Fm/C C⁷ Fm/C

ta-king the knife to the books that I own and I'm chop ping and chopping and boi ling soup from

F⁹⁽¹¹⁾ Fm/A^b F⁹⁽¹¹⁾ Fm/A^b

stone _____

B^bm B^bm/A^b B^bm/G E^b7

Things I have loved I'm al - lowed to

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (B4, A4, G4). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols B^bm, B^bm/A^b, B^bm/G, and E^b7 are placed above the vocal staff.

A^b Fm⁹/G Fm Fm⁷/C

keep

The second system shows the piano accompaniment for the word 'keep'. The right hand continues with eighth-note patterns, and the left hand has a simple bass line. Chord symbols A^b, Fm⁹/G, Fm, and Fm⁷/C are placed above the staff.

B^bm B^bm/A^b B^bm/G E^b7

I'll ne-ver know if I go to

The third system features a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (B4, A4, G4). The piano accompaniment is consistent with the previous systems. Chord symbols B^bm, B^bm/A^b, B^bm/G, and E^b7 are placed above the vocal staff.

A^b Fm⁹/G Fm Fm⁷/C

sleep

The fourth system shows the piano accompaniment for the word 'sleep'. The right hand continues with eighth-note patterns, and the left hand has a simple bass line. Chord symbols A^b, Fm⁹/G, Fm, and Fm⁷/C are placed above the staff.

C⁷ Fm/C C⁷ Fm/C

da

C⁷ Fm/C C⁷ Fm/C

da du du

C⁷ C⁷/G Fm/A^b Fm Gm Edim Fm Fm/C

da

C⁷ C⁷/G Fm/A^b Fm Gm Edim Fm Fm/C

daa da da

C⁷ Fm C⁷ Fm

ba ba ba ba ba ba

Very slow... C⁷ Fm accel. C⁷

na na etc. vocal ad. lib.

Fm C⁷ Fm

C⁷ Fm fast, steady C⁷

uh uh uh uh

Fm C⁷ Fm slower... C⁷

uh uh uh uh uh uh uh uh ah

Fm C⁷ rit. Fm

ahuhuh uhuh ah ah ah ah_ ba da