

YNGWIE MALMSTEEN



Licks, Arpeggios and Classical Phrases

Because Yngwie improvised many of the licks, some variations may exist between fast and slow demonstrations on the video.

Example 1 (E diminished arpeggio)

3 0 2 3 2 0 6 3 5 6 5 3 9 6 8 9 8 6 12 9 11 12 11 9

8va
15 12 14 15 14 12 18 15 17 18 17 15 21 vib.

Example 2 (A minor arpeggio)

12 10 14 14 13 12 17 12 13 14 14 10 12

Example 3 (A minor arpeggios)

5 0 1 2 1 0 8 5 5 5 5 12 8 10 9 10 8 17 12 13 14 13 12 20 17 17 17

Example 4

Am
17 13 17 15 13 10 13 12 10 12 15 13 12

8 12 10 8 10 13 12 10 7 10 8 7 8 12 10 8 5 8 7 5 7 10 8 7 4 7 5 4 5

Example 5

Am

T 7 9 10 7 8 10 12 8 10 12 13 10 12 13 15 12 13 15 17 13 15 17 18 15 17

A

B

Example 6 ("Echo Lick" notated with echo effect)

8^{va}

Em

T 19 15 (19) 17 (15) 14 (17) 15 (14) 12 (15) 14 (12) 10 (14)

A

B

8^{va}

T 12 (10) 8 (12) 10 (8) 7 (10) 8 (7) 10 (8) 7 (10) 8 (7) 10 (8) 7 (10) 8 (7) 10 (8) 7 (10) 8 (7) 9 vib. 9 vib.

A

B

Example 6 (notated without echo effect)

8^{va}

T 19 15 17 14 15 12 14 10 12 8 10 7 8 10 7 8 10 7 8 10 7 8 9 vib. 9 vib.

A

B

Example 7

Am

T 13 15 17 13 15 17 15 13 17 15 13 12 13 15 12 13 15 13 12 15 13 12

A

B

T 10 12 13 10 12 13 12 10 13 12 10 13 10 9 12 10 9 12

A

B

Example 8

8va

F#m

17 14 16 17 16 14 21 14 16 17 16 14 17 14 16 17 16 14 21 vib. etc.

T
A
B

Example 9

Am (E7)

13 12 13 10 13 8 13 12 13 10 13 9 13 12 13 10 13 8 13 8 13 12 13 10 13 9 12 10 vib.

T
A
B

8va

(Dm)

(Am)

17 15 17 13 17 12 17 15 17 13 17 12 15 10 12 13 10 12 13 12 10 13 12 9 10 9 10 9 12

T
A
B

Example 10 (C harmonic minor)

G7 (Cm)

16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 13 12 10 9 10

T
A
B

12 10 9 10 11 10 8 11 10 8 7 8 10 8 7 4 3 vib.

T
A
B

Example 11

Am

T
A
B 5 7 8 5 7 8 5 7 8 5 7 8 5 7 9 10 7 9 10 7

T
A 9 10 0 9 10 12 9 10 12 13 10 12 10
B

“Echo Etude”

Example 12 (as played second time, without echo effect)

8^{va}

T
A
B 19 17 19 15 19 14 19 17 15 14 15 12 15 10 15 13 12 10 12 8 12 7 12 10 8

T
A
B 7 8 5 8 8 8 7 5 4 7 5 4 5 7 8 5 8 5 7 12

T
A
B 11 12 8 12 7 8 10 7 8 10 7 8 9 9 7 5 7 5 4 7 7 3 2

T
A
B 5 4 5 7 8 8 7 8 5 8 8 8 7 8 5 8 4 0 4 7 8 7 5 7

cont'd

"Echo Etude"

Example 12 cont'd

Musical notation for measures 16-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 16: G4, A4, B4, C5, B4, A4, G4; 17: G4, A4, B4, C5, B4, A4, G4; 18: G4, A4, B4, C5, B4, A4, G4; 19: G4, A4, B4, C5, B4, A4, G4. The bottom three staves (T, A, B) show fingerings: T: 8 7 8 11 12 11 12 10; 17: 8 10 7 8 10 7 8 9; 18: 7 8 9 5 8 4 5 7; 19: 4 5 7 4 5 7 4 6.

Musical notation for measures 20-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 20: G4, A4, B4, C5, B4, A4, G4; 21: G4, A4, B4, C5, B4, A4, G4; 22: G4, A4, B4, C5, B4, A4, G4; 23: G4, A4, B4, C5, B4, A4, G4. The bottom three staves (T, A, B) show fingerings: T: 10 9 10 12 13 10 13 10; 23: 12 10 8 7; A: 7 9 10 9; B: 7.

Musical notation for measures 24-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 24: G4, A4, B4, C5, B4, A4, G4; 25: G4, A4, B4, C5, B4, A4, G4; 26: G4, A4, B4, C5, B4, A4, G4; 27: G4, A4, B4, C5, B4, A4, G4. The bottom three staves (T, A, B) show fingerings: T: 10 9 10 9; 25: 7 9 10 7; 26: 9 9 7 5 4; 27: 7 5 3 2.

Musical notation for measures 28-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 28: G4, A4, B4, C5, B4, A4, G4; 29: G4, A4, B4, C5, B4, A4, G4; 30: G4, A4, B4, C5, B4, A4, G4; 31: G4, A4, B4, C5, B4, A4, G4. The bottom three staves (T, A, B) show fingerings: T: 12 10 13 12; A: 10 9 10 9 10 7 8 10; B: 5 3 2 5 0 4 7 5 8 6 9 7.

Musical notation for measures 32-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 32: G4, A4, B4, C5, B4, A4, G4; 33: G4, A4, B4, C5, B4, A4, G4; 34: G4, A4, B4, C5, B4, A4, G4; 35: G4, A4, B4, C5, B4, A4, G4. The bottom three staves (T, A, B) show fingerings: T: 10 9 10 9; 33: 10 9 10 12 11; 34: 10 9 10 12 8 10; 35: 9 7 5 4. A vibrato (vib.) marking is present over measure 33.

Musical notation for measures 36-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: 36: G4, A4, B4, C5, B4, A4, G4; 37: G4, A4, B4, C5, B4, A4, G4; 38: G4, A4, B4, C5, B4, A4, G4. The bottom three staves (T, A, B) show fingerings: T: 12 17 12 13 15 12 13; 38: 15 12 13 14 13 13 14 10; A: 7 7 3 2 0; B: 12 10 14 14 13.

cont'd

Example 12 cont'd

Musical notation for measures 39-41. Measure 39 is in 4/4 time, measure 40 is in 3/4 time, and measure 41 is in 4/4 time. The treble clef staff shows a melodic line with triplets in measure 41. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	13 9 10 12 9 10 12 10	9	14 12 12 12 10 13 10 16 16 13
A			
B			

Musical notation for measures 42-44. Measure 42 is in 4/4 time, measure 43 is in 3/4 time, and measure 44 is in 4/4 time. The treble clef staff shows a melodic line with triplets and an 8va marking. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	19 16 16 B(24) (24)	12 10 13 12 13 12 10 9	10 9 10 9 10 9 12
A			
B			

Musical notation for measures 45-47. Measures 45 and 46 are in 4/4 time, and measure 47 is in 4/4 time. The treble clef staff shows a melodic line. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	12 9 10 12 9 10 12 9	10 12 9 11 12 9 10 7	9 7 7 5 6 4 7 5
A			
B			

Musical notation for measures 48-51. Measures 48, 49, and 50 are in 4/4 time, and measure 51 is in 4/4 time. The treble clef staff shows a melodic line with a triplet in measure 51. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	5 7 10 9 12 10 9	9 7 7 5 6 4 7 5	9 7 10 9 12 10 9	9 7 7 5 6 4 7 5 5 5
A				
B				

Musical notation for measures 52-54. Measure 52 is in 4/4 time, measure 53 is in 3/4 time, and measure 54 is in 4/4 time. The treble clef staff shows a melodic line with triplets and an 8va marking. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	8 5 5 5 8 12 8 10 9 10 12	17 12 13 14 13 12 20 19 17 16	17 17 18 17 15 13 15 12
A			
B			

Musical notation for measures 55-59. Measure 55 is in 4/4 time, measure 56 is in 2/4 time, measure 57 is in 4/4 time, measure 58 is in 4/4 time, and measure 59 is in 4/4 time. The treble clef staff shows a melodic line. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	13 14 12 13 14	14 10 9 10	12 12 8 7	5 7 8 7	7 6 7 9 10 9
A					
B					

Measures 60-63. Treble clef. Notes: 60 (A4, B4, C5, D5), 61 (B4, C5, D5, E5), 62 (D5, C5, B4, A4), 63 (G4, F4, E4, D4).
 Fretboard diagrams:
 T: 7 10 9 10 7 10 5 10 | 9 7 10 6 8 | 7 5 3 2 | 0 4 5

Measures 64-67. Treble clef. Notes: 64 (A4, G4), 65 (A4, B4, C5, D5, E5, F5), 66 (G5, A5, B5, C6), 67 (D6, E6, F6, G6).
 Fretboard diagrams:
 T: 8 7 | 7 9 7 9 7 9 10 9 | 10 12 13 10 | 12 17 17 ~

Segments from Compositions

"Demon Driver"

Example 13

Measures 1-4. Treble clef. Notes: 1 (A4, B4, C5, D5), 2 (B4, C5, D5, E5), 3 (D5, C5, B4, A4), 4 (G4, F4, E4, D4).
 Chords: Bm, F#, Bm, F#, Bm, D#.
 Fretboard diagrams:
 T: 10 7 7 7 10 9 6 7 6 | 10 7 7 7 7 9 6 7 6 | 10 7 7 7 7 12 9 9 9 | 10 9 9 10

Measures 5-8. Treble clef. Notes: 5 (A4, B4, C5, D5), 6 (B4, C5, D5, E5), 7 (D5, C5, B4, A4), 8 (G4, F4, E4, D4).
 Chords: D, A, D, D.
 Fretboard diagrams:
 T: 14 10 10 10 10 12 9 10 9 | 14 10 10 10 10 14 11 12 11

Measures 9-12. Treble clef. Notes: 9 (A4, B4, C5, D5), 10 (B4, C5, D5, E5), 11 (D5, C5, B4, A4), 12 (G4, F4, E4, D4).
 Chords: Em, B7, Em, Bdim7.
 Fretboard diagrams:
 T: 15 12 12 12 12 14 11 12 11 | 15 12 12 12 12 16 13 15 13

Measures 13-16. Treble clef. Notes: 13 (A4, B4, C5, D5), 14 (B4, C5, D5, E5), 15 (D5, C5, B4, A4), 16 (G4, F4, E4, D4).
 Chords: F#sus, F#.
 Fretboard diagrams:
 T: 19 14 14 14 14 19 14 14 19 | 18 14 14 14 14 18 14 14 14

"Rising Force"

Example 14 cont'd

Cdim⁷

T 11 8 10 11 10 8 14 11 13 14 13 11 17 14 16 17 16 14 20 17 16 20 16 17

Em (E) vib. (24)

T 21 B (23) (23) B (24) vib.

"Trilogy Suite"

Example 15 (B harmonic minor)

T 16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 13 10 12 13 10 12 13 12 10 12 10 10 12 10 0 11

Blues Soloing

"Blues Solo"

In this improvised solo, Yngwie plays four "solo" phrases before the band joins in on the IV chord (A7, bar 5) of the 12 bar blues.

8^{va}

E⁷

Phrase 1

T 15 B (17) 12 16 12 17 12 18 12 19 B (22) (22) R 19 vib.

Phrase 2

Phrase 3

T 12 15 14 12 15 14 12 15 12 15 15 12 15 12 15 14 12 14 14 14 12

cont'd

"Blues Solo"

Phrase 4

E7

(band enters)

A7

T

A

B

14 12 14 12 13 14 12 14 13 12 13 12 10 12 (17) (17) 14 14 13 12 15 14 14 B (14)

B R

6

T

A

B

(14) 14 12 14 15 15 12 14 12 15 12 15 14 12 14 B (16) 12 12 B (17) 12 15 12 14 12 14 14 12

E7

7

T

A

B

12 14 12 14 12 14 14 12 14 12 14 14 12 14 9 11 9

8

T

A

B

B (14) 12 11 9 11 9 B (12) (12)

B7

9

T

A

B

14 15 16 15 14 14 S B (17) 12 12 B (17)

A7

10

T

A

B

(17) 12 15 12 12 15 12 12 15 12 15 12 14 14 12 B (22) R

"Blues Solo"

Example 15: "Blues Solo" musical notation. Treble clef staff shows E7 chord and eighth notes with triplets. Guitar staff shows fret numbers: T 19, 15 12 15 17 12 15 17 12 15 17 11 14 17 11 14 17 11 14 17 10 13 17 10 13 17 10 13 17.

Example 15 continuation: Treble clef staff shows E7 and B7 chords. Guitar staff shows fret numbers: T 15, 14 15 16 15 14 14, 14 13 12 12, 12 etc.

Example 16

Blues Soloing

Example 16: Musical notation for Blues Soloing. Treble clef staff shows E7 chord. Guitar staff shows fret numbers: T 15 (17), 12 16 12 17 12 18 12 19 12 18 12 17 12 16 12 12 vib. 12.

Example 17

Example 17: Musical notation for Blues Soloing. Treble clef staff shows E7 chord. Guitar staff shows fret numbers: T 15 (17), 12 16 12 17 12 18 12 19 (22) (22), 19 18 17 20 17 17 20 19 17 19 17 17 19 B.

Example 18 (E blues • E minor pentatonic)

Example 18: Musical notation for E blues • E minor pentatonic. Treble clef staff shows eighth notes. Guitar staff shows fret numbers: T 12, 15 14 12 15 14 12 11 14 12 11 14 13 12 10.

Example 19

Example 19: Musical notation for Blues Soloing. Treble clef staff shows E7 chord. Guitar staff shows fret numbers: T 12, 15 14 12 15 14 12 14 14 12 14 12 14 13 12 10.

Example 20

8va

E7

T 17 12 15 17 12 15 17 12 15 17 12 15 17 11 14 17 11 14

T
A
B

8va

T 17 11 14 17 10 13 17 10 13 17 10 13 17 9 9 vib.

T
A
B

Example 21 (E major pentatonic • E mixolydian)

E7

T 12 15 12 16 12 15 12 14 13 14 12 14 12 14 12 12 11 12 12

A
B

Example 22 (E major pentatonic • E mixolydian)

E7

T 12 15 12 16 12 15 14 12 14 13 14 14 13 14 12 11 12 14 11 12 14 10 10 10 vib.

A
B

Example 23

E7

T B(4) 0 0 5 3 0 3 2 0 2 2 0 B(4) 0 2 1 2 0 2 4 5

A
B

T B(6) 4 5 2 2 0 B(3) 2 0 0 2 0 2 0 2 2 3 0

A
B

Chord Progressions

Progression 1

Basic Chords:

Bm

Bm/A

Bm

F#sus/B

Bm

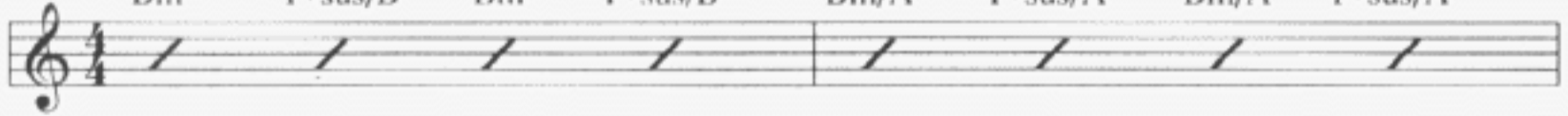
F#sus/B

Bm/A

F#sus/A

Bm/A

F#sus/A



Scale/mode: B natural minor (D Major)

Bm/G

F#

Bm/G

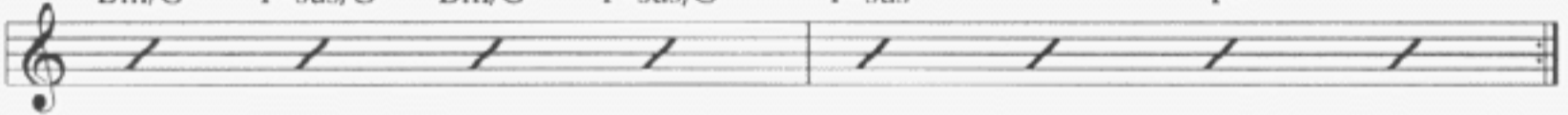
F#sus/G

Bm/G

F#sus/G

F#sus

F#



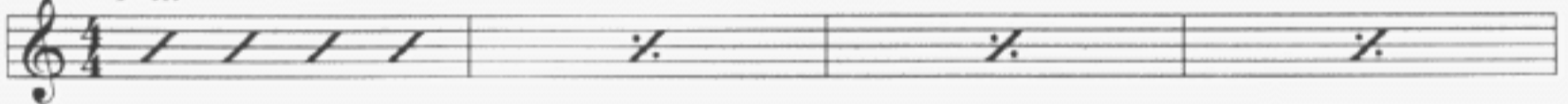
F# Phrygian (D Major)
B harmonic minor
G melodic minor
G diminished arpeggio

Progression 2

"Bedroom Eyes"

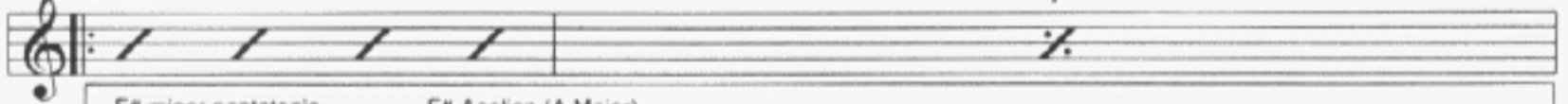
Intro:

F#m



F#m

7



F# minor pentatonic
F# Dorian (E Major)

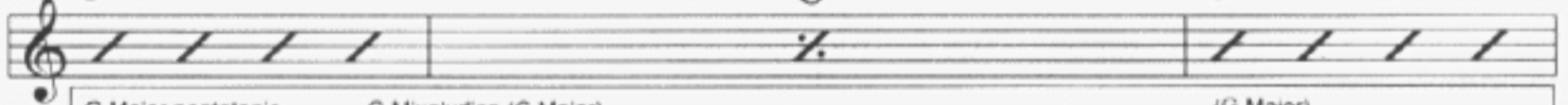
F# Aeolian (A Major)
F# Blues

G7

6

C

D



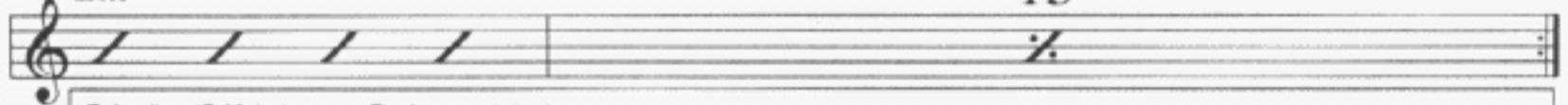
G Major pentatonic
D minor pentatonic

G Mixolydian (C Major)
G Blues

(G Major)
(E harmonic minor)

Em

15



E Aeolian (G Major)
E Blues

E minor pentatonic
E Dorian (D Major)

Progression 3

“Save Our Love”

1 C C/B Am E/G# Am

5 F D/F# G E/G#

9 Am Am F F

13 Am Am F F

17 Dm A/C# Dm A/C#

21 Gm Gm/F Esus E

25 F F F/E Dm Dm

29 F F/E Dm Dm/C G/B F/A E/G#

1 C Major (A natural minor) F# diminished arpeggio A harmonic minor C Major

5 F# diminished arpeggio G harmonic minor G Major A harmonic minor

9 C Major

13

17 D natural minor (F Major) D Dorian (C Major) D harmonic minor A# diminished arpeggio D natural minor (F Major) D Dorian (C Major) A# diminished arpeggio D harmonic minor

21 G Dorian (F Major) E Phrygian (C Major) A harmonic minor F diminished arpeggio

25 F Major

29 C Major A harmonic minor F diminished arpeggio