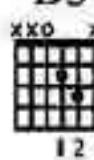
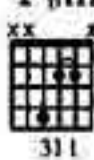


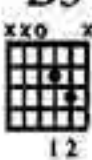
HEY THERE DELILAH


Words and Music by
TOM HIGGENSON

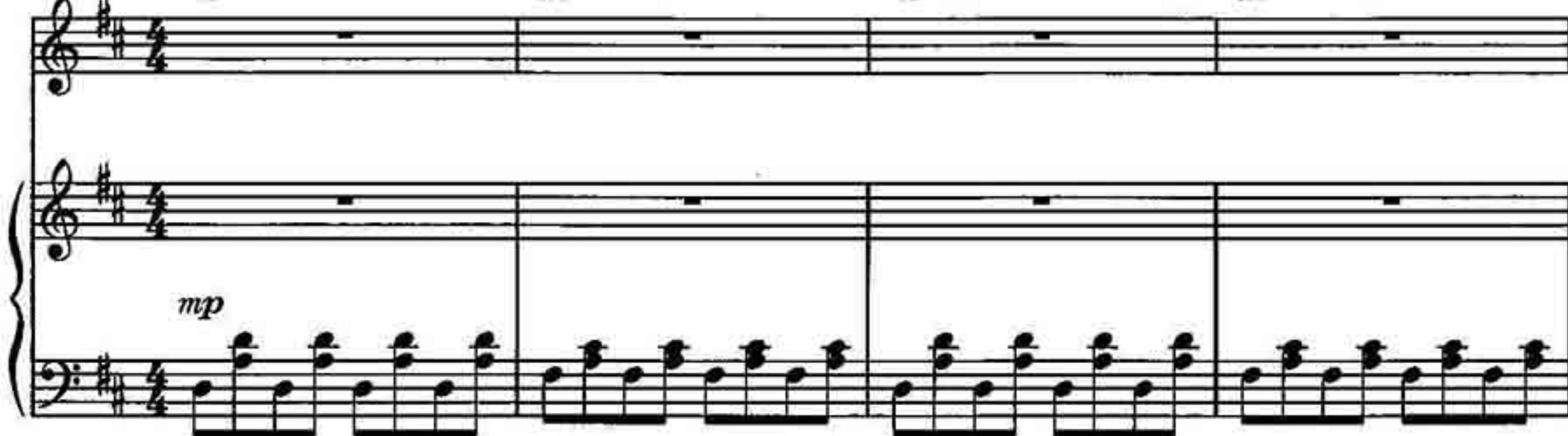
Moderately ♩ = 108

D5



 F#m


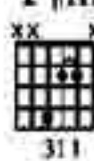
 D5



 F#m




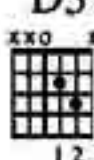
Verses 1 & 2:

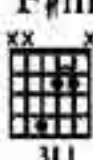
D5


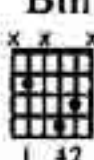
 F#m


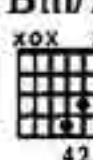


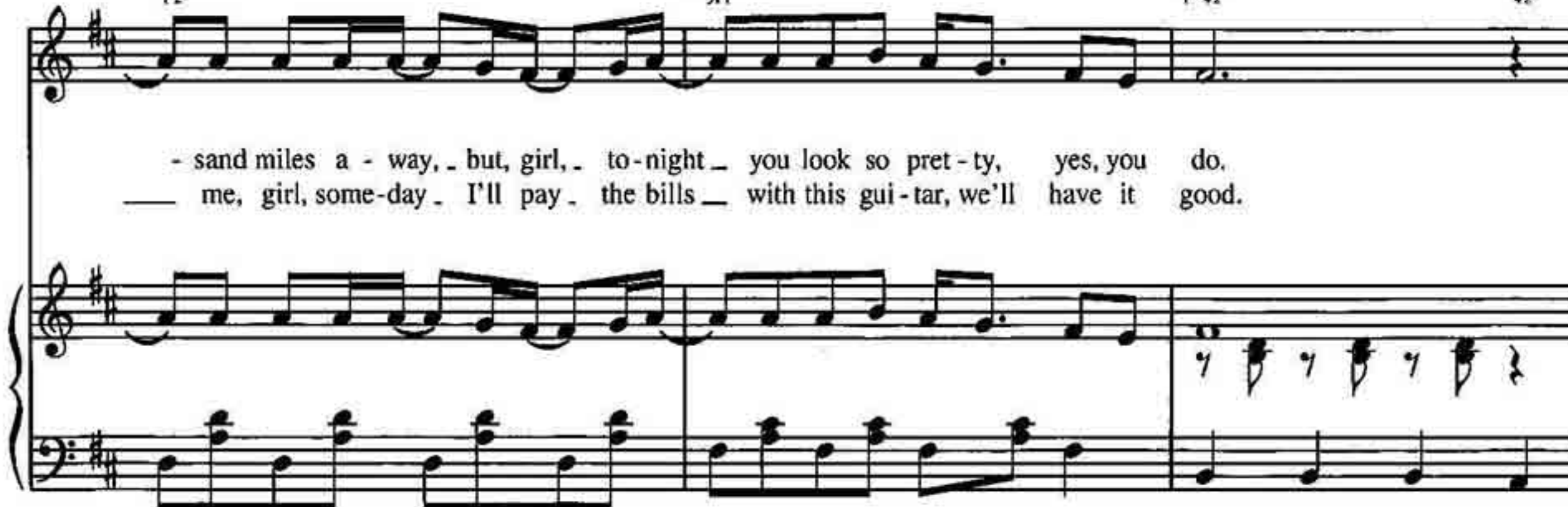
1. Hey there, De - li - lah, what's it like in New - York Cit - y? I'm a thou -
 2. Hey there, De - li - lah, I ___ know times are get - ting hard, but just be - lieve -

D5


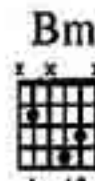
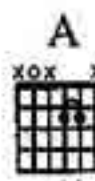
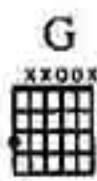
 F#m


 Bm


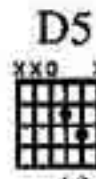
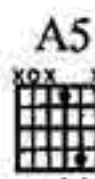
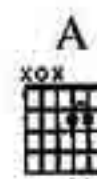
 Bm/A




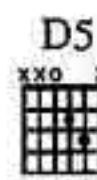
- sand miles a - way, - but, girl, - to-night - you look so pret - ty, yes, you do.
 ___ me, girl, some-day - I'll pay - the bills - with this gui - tar, we'll have it good.



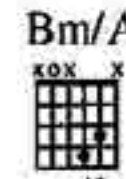
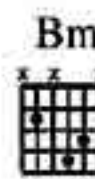
Times Square can't shine as bright as you. — I swear it's
 We'll have the life we knew we would. — My word is



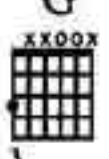


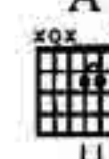
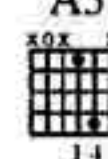
true. good. Hey there, De - li - lah, don't you
 Hey there, De - li - lah, I've got



wor-ry a - bout the dis - tance, I'm right there. If you get lone - ly, give - this
 so much left to say. — If ev - 'ry sim - ple song I wrote to you would



song an - oth - er lis - ten. Close your eyes. —
 take your breath a - way, — I'd write it all. —

G  A  Bm  A  A5 

Lis-ten to my voice, it's my dis-guise. — I'm by your side. }
 E-ven more in love — with me, — you'd fall. We'd have it all. }



♩ Chorus:

D5  D5/A  Bm  Bm/C#  D5  D5/A 

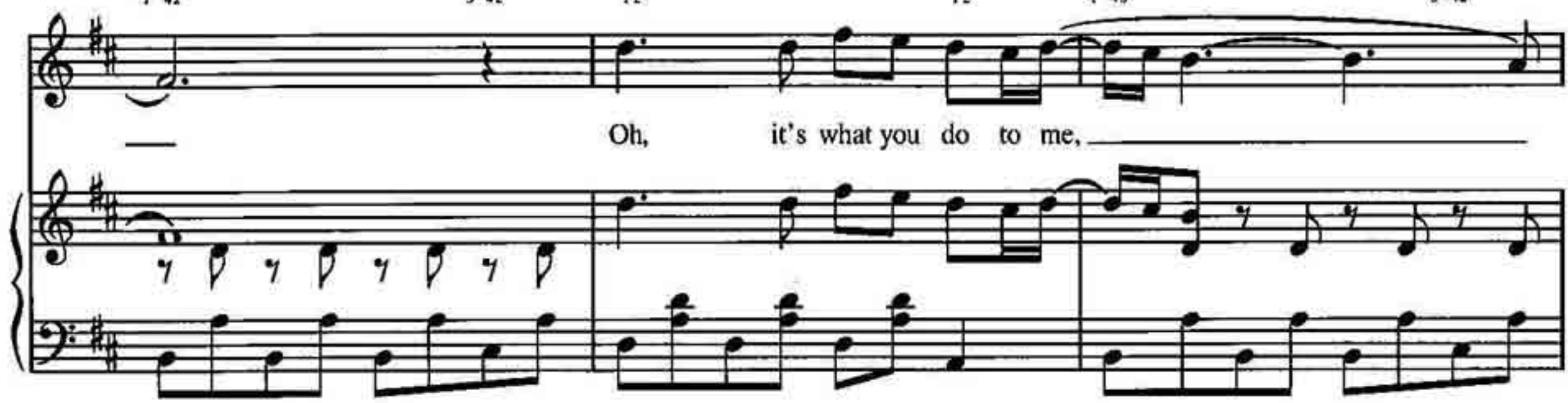
Oh, it's what you do to me, — oh, it's what you do to me. —

mf

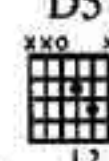
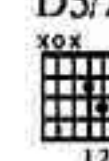
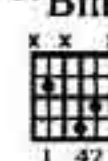
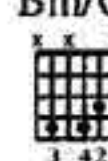
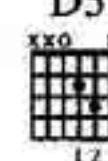
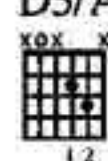
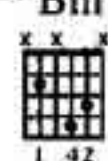
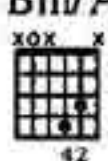


Bm  Bm/C#  D5  D5/A  Bm  Bm/C# 

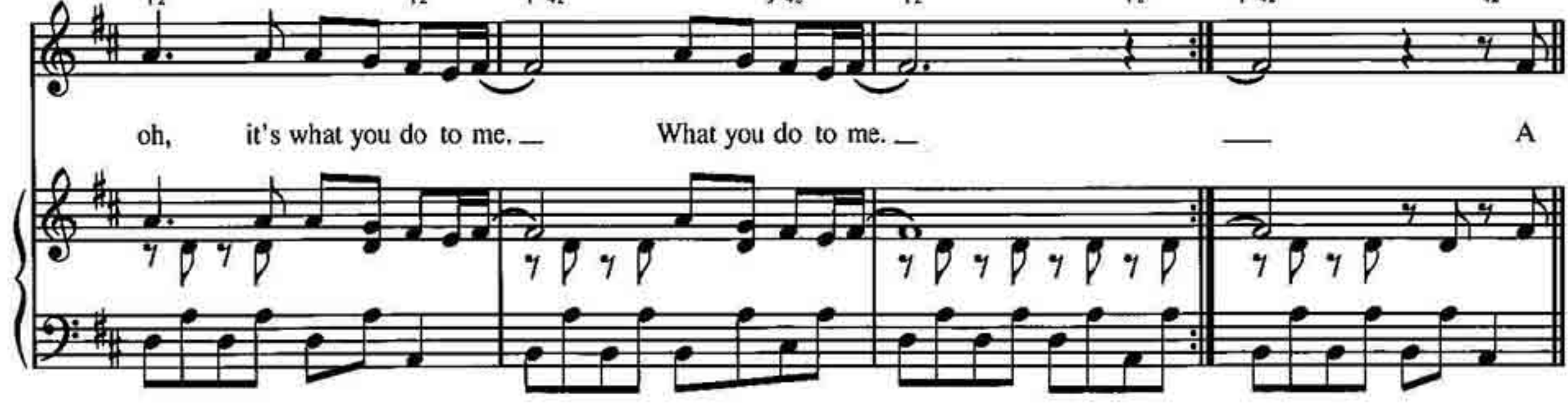
Oh, it's what you do to me, —



To Coda

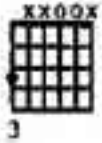
D5  D5/A  1. Bm  Bm/C#  D5  D5/A  2. Bm  Bm/A 

oh, it's what you do to me. — What you do to me. — — A

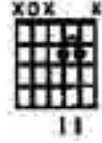


4 Bridge:

G

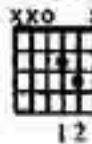


A

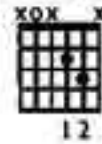


thou-sand miles _ seems pret-ty far, _ but they've _ got planes _ and trains _ and cars. _ I'd walk _

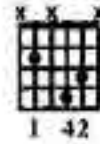
D5



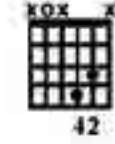
D5/A



Bm

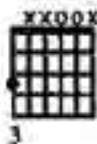


Bm/A

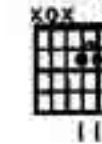


_ to you _ if I had no oth - er way. _ Our

G



A

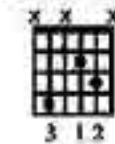


friends would all _ make fun of us, _ and we'll _ just laugh _ a - long _ be - cause _ we know _

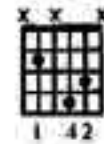
D5



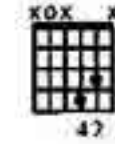
D5/C#



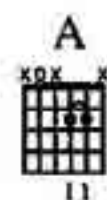
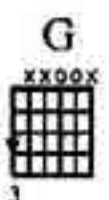
Bm



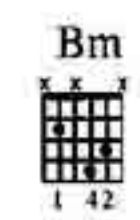
Bm/A



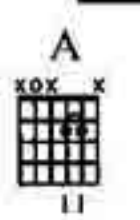
_ that none of them _ have felt _ this way. De -



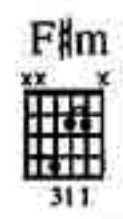
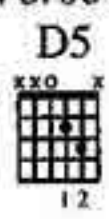
li - lah, I can prom-ise you - that by — the time - we — get through, - the world —



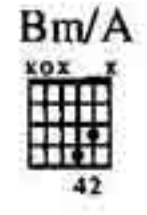
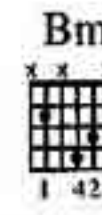
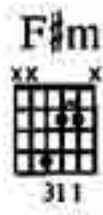
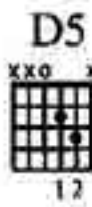
— will nev - er, ev - er be the same, — and you're to blame. —



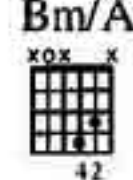
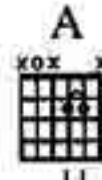
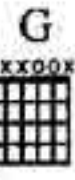
Verse 3:



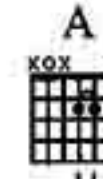
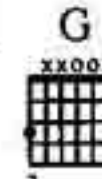
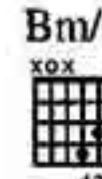
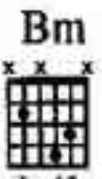
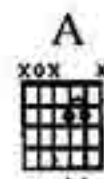
Hey there, De - li - lah, you be good — and don't you miss — me. Two more



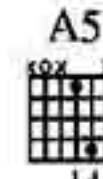
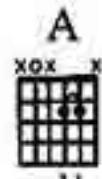
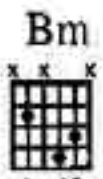
years and you'll be done with school and I'll be mak-ing his-t'ry, like I do.



You know it's all be-cause of you.



We can do what - ev - er we - want to. Hey there, De-li - lah, here's to you.



D.S. al Coda

This one's for you.

Coda

Chord diagrams: Bm (1 4 2), Bm/C# (3 4 2), D5 (1 2), D5/A (1 2), Bm (1 4 2), Bm/C# (3 4 2)

What you do to me. — Oh, — whoa, —

Chord diagrams: D5 (1 2), D5/A (1 2), Bm (1 4 2), Bm/C# (3 4 2), D5 (1 2), D5/A (1 2), Bm (1 4 2), Bm/C# (3 4 2)

whoa. — Oh, — whoa, whoa. — Oh, —

Chord diagrams: D5 (1 2), D5/A (1 2), Bm (1 4 2), Bm/C# (3 4 2), D5 (1 2), D5/A (1 2), D5 (1 2)

oh, — oh, —