

Fool on the hill

Lennon & McCartney
BdL. Vrij naar de Berliner cellisten

♩ = 120

4 *f*

7 *p* *mf* *p*

15 *mf* *p*

21 *Rall.* *A Tempo* *Rall.*

29 *♩* = 120 *Più mosso* *f* *fp*

35 *f* *fp* *f*

41 *♩* = 100 *p* *f*

47 *p* *p subito*

53 *f* *Rall.* *A Tempo* *p*

60 *Rall.* *A tempo* *p*

66 *mf* *Lento* *pp* *ff*

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2

5

12

19

24

30

40

46

53

60

69

f

p

mf

pp

ff

f

fp

f

fp

f

p

f

mf

p

ff

pp

The musical score is written for Violoncello 3&4. It begins with a double bar line and a '2' above the staff, indicating a second ending. The first staff (measures 1-4) is in bass clef with a 12/8 time signature. The second staff (measures 5-11) is in treble clef with a 4/4 time signature. The third staff (measures 12-18) is in bass clef. The fourth staff (measures 19-23) is in bass clef. The fifth staff (measures 24-29) is in bass clef. The sixth staff (measures 30-39) is in bass clef. The seventh staff (measures 40-45) is in bass clef. The eighth staff (measures 46-52) is in bass clef. The ninth staff (measures 53-59) is in bass clef. The tenth staff (measures 60-68) is in bass clef. The eleventh staff (measures 69-70) is in bass clef. Dynamics include *f*, *p*, *mf*, *pp*, and *ff*. There are also triplets and slurs throughout the piece.

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The musical score is written for Violoncello 5&6 in the key of B-flat major and 12/8 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance techniques (trills, triplets, and a solo section). The piece concludes with a double bar line and a repeat sign.

1 *f*

4

7 *mf* *p*

14 *mf* *p*

21 *mf* *f*

29 *f* *f* 3 3 3 3 3 3 3 3

34 *f* *f* 3 3 3 3

38

41 *p* *mf* *solo* 3

47 3

Violoncello 5&6

54 *f*

60 *p*

65 *ff*

69 *pp*

Detailed description: This is a musical score for the Violoncello 5&6 part, spanning measures 54 to 69. The score is written in bass clef with a key signature of one sharp (F#). Measure 54 begins with a forte (*f*) dynamic and features a half note chord (F#2, C3) followed by a series of eighth notes. Measure 60 starts with a piano (*p*) dynamic and includes a long, expressive slur over a half note chord (F#2, C3) and a subsequent eighth-note pattern. Measure 65 is marked with fortissimo (*ff*) and continues the eighth-note pattern. Measure 69 concludes with a pianissimo (*pp*) dynamic, showing a half note chord (F#2, C3) and a final half note chord (F#2, C3).

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Violoncello 7&8 score for "Fool on the Hill" by Lennon & McCartney. The score is written in bass clef and includes various dynamics and articulations.

Measures 1-4: *f*

Measures 5-6: *p*

Measures 7-15: *p*

Measures 16-22: *mf*, *p*

Measures 23-29: *mf*

Measures 30-38: *f*, *fp*, *f*, *fp*

Measures 39-47: *f*, *p*

Measures 48-54: *p*, *f*

Measures 55-60: *p*, *mf*

Measures 61-66: *p*

Measures 67-70: *ff*, *pp*