

Dictated; Colla voce (ad lib.)

Flute

Oboe

Bass Clar. **Bass Clarinet**

Bassoon **Bassoon**

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion

Drums *less*

Guitar 1

Guitar 2 *Db5 w/heavy distortion*, *C 5*, *Cb5*, *Bb5*

Solo Vocal **GLINDA:**
 I hope you're hap-py! I hope you're hap-py now! I hope you're hap-py how you hurt your cause for-ev-er; I

Harp

Keyboard 1

Keyboard 2

Keyboard 3 **Fast Attack Strings**

Violin 1

Violin 2

Viola

Cello

Bass **Fender**

The score includes parts for Flute, Oboe, Bass Clar., Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2 (Solo), Trombone 1, Trombone 2, Percussion, Drums, Guitar 1, Guitar 2 (with chords: A5, Bb5, Bb+, Cb5, Cm7, F7b5, F5), Solo Vocal, Harp, Keyboard 1 (Chorus pno.), Keyboard 2, Keyboard 3 (Trem. Strings), Violin 1, Violin 2, Viola, Cello, and Bass.

Solo Vocal Lyrics:
 grov - el in sub - mis - sion to feed your own am - bi - tion! So though I can't i - mag - ine how... I hope you're hap - py right

Freely

Flute

Oboe

Bass Clar.

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion

Drums

Guitar 1

Guitar 2

Solo Vocal

Harp

Keyboard 1

Keyboard 2

Keyboard 3

Violin 1

Violin 2

Viola

Cello

Bass

w/ chorus swells

E sus

p

(in the clear)
GLINDA: “Don’t be afraid.”
ELPHABA: “I’m not.”
(GO)

“It’s the Wizard who should be afraid. Of me.”
(GO ON)

GLINDA: “Elphie, listen to me. Just say you’re sorry.”

GLINDA:
 You can

[Sparkly]

Red.

Flute

Bass Oboe

Bass Clar.

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion

Drums

Guitar 1

Guitar 2

Solo Vocal

Harp

Keyboard 1

Keyboard 2

Keyboard 3

Violin 1

Violin 2

Viola

Cello

Bass

To Bell Tree

Electric w/ebow
Fulltone on Ω
mp

mp

mp

mp

- with - in - me, Some - thing is not the same I'm through with play - ing by the rules of some - one el -

mp

Flute

Bass Oboe

Bass Clar.

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion

Drums

Guitar 1

Guitar 2

Solo Vocal

Harp

Keyboard 1

Keyboard 2

Keyboard 3

Violin 1

Violin 2

Viola

Cello

Bass

To Bari Sax

Cb5

mp (no swells)

bring out

Strings (non-trem)

se's game.— Too late— for sec - ond guess - ing, Too late to go back— to sleep—

Allegro ♩ = 154

solo

Piccolo

f

f

Bell Tree

To Chimes

mp

Fulltone off, Chorus on
Analog delay off

w/pick

mf

chorus off

mf

It's time to trust my in - stincts, close my eyes and leap... It's time to try de - fy -

Swa

Glinda's Suitcase

mf Senza ped.

Dulcimer+Stg sound

ff

pizz.

pizz.

mf

mf

sim.
 Piccolo
 Bass Oboe
 Bass Clar.
 Bassoon
 Horn 1
 Horn 2
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Percussion
 Chimes
mf
 Drums
 Toms
 Guitar 1
 Guitar 2
 Solo Vocal
 ing grav - i - ty I think — I'll try de - fy - ing grav - i - ty, — and
 Harp
 Keyboard 1
 Keyboard 2
 Keyboard 3
 Violin 1
 Violin 2
 Viola
 Cello
 Bass

Piccolo

Bass Oboe

Bass Clar.

Bassoon

Bari Sax

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion

Drums

Guitar 1

Guitar 2

Solo Vocal

Harp

Keyboard 1

Keyboard 2

Keyboard 3

Violin 1

Violin 2

Viola

Cello

Bass

f

mf

w/ dist. not heavy

mf

GLINDA:

arco

f

pizz.

f

L.v.

To Shaker

you can't pull me down.

Can't I make you un-der-stand you're hav-ing de-lu-sions of gran-deur?

Piccolo

Bass Oboe

Bass Clar.

Bari Sax

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion

Drums

Guitar 1

Guitar 2

Solo Vocal

Harp

Keyboard 1

Keyboard 2

Keyboard 3

Violin 1

Violin 2

Viola

Cello

Bass

Shaker

Not too hard yet

w/ flange D \flat 5 G \flat 5 A \flat 5 D \flat 5 G \flat 5 D \flat 5 G \flat 5

P.M.

ELPHABA:

I'm through ac - cept - ing lim - its 'cause some - one says they're so. Some things I can -

Wurly *f*

mf Pad

The score includes parts for Piccolo, Bass Oboe, Bass Clar., Bari Sax, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Percussion, Drums, Guitar 1, Guitar 2, Solo Vocal, Harp, Keyboard 1, Keyboard 2, Keyboard 3, Violin 1, Violin 2, Viola, Cello, and Bass.

Trumpet 1 & 2: Straight mute, *f*

Guitar 1: *A \flat 5*, *D \flat /F*, *Chorus on G \flat 2*, *C \flat 2*, *Chorus off*, *C \flat 5*, *D \flat 5*, (P.M.)

Solo Vocal:
 not change, — but 'til — I try, — I'll nev - er know — Too long I've been — a - fraid — of

Piccolo

Bass Oboe

Bass Clar.

Bari Sax

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion

Drums

Guitar 1

Guitar 2

Solo Vocal

Harp

Keyboard 1

Keyboard 2

Keyboard 3

Violin 1

Violin 2

Viola

Cello

Bass

sim.

fp

f

mf

Tri.

+ *ad lib.*

Fill

Ab sus Chorus on

Seek-wah on

w/Seek-wah

Bb5 Gb5 Ab5

I'd soon - er buy de - fy - ing grav - i - ty

mf

f

f

ff

Rhythm Rhodes-bell pedal down! R. 1

Dulcimer+Stg sound

pizz.

mf

mf

mf

v

The musical score is arranged for a large ensemble. The instruments listed on the left are Piccolo, Bass Oboe, Bass Clar., Bari Sax, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Percussion, Drums, Guitar 1, Guitar 2, Solo Vocal, Harp, Keyboard 1, Keyboard 2, Keyboard 3, Violin 1, Violin 2, Viola, Cello, and Bass. The score spans five measures, numbered 87 to 91 at the bottom. The Solo Vocal line includes the lyrics: "Kiss me good - bye, I'm de - fy - ing grav - i - ty, and you can't pull". The Percussion part includes a section labeled "To Tin Maraca+Nut Rattle" and a drum part with the instruction "(Seek-wah off)". The Guitar 2 part includes chord markings: Bb5, Gb5, and Ab5. The Harp part includes the marking: C4, G4 [4b].

Vamp (out any beat)

Piccolo

Bass Oboe

Bass Clar. *Play 2nd/4th x etc.*

Bari Sax

Horn 1 *out any beat* **To Open** *Open*

Horn 2 *[Open]* *p*

Trumpet 1

Trumpet 2

Trombone 1 *(long) out any beat*

Trombone 2 *out any beat* **To Open**

Percussion **Timpani** *(Slow pedal glisses ad lib)* **To Large Sus. Cym./Tri.**

Drums *pp* *Mark Tree*

Guitar 1

Guitar 2

GLINDA: “Sweet Oz!”
 ELPHABA: “I told you, Glinda. Didn’t I tell you?!”
 (MORE POUNDING)
 GUARD’S VOICE: “Bash it in! Fetch the battering ramikin!”
 ELPHABA: “Quick! Get on!”
 GLINDA: “What?”
 ELPHABA: “Come with me. Think of what we could do... together.”

Solo Vocal

Un - lim - it - ed... To - geth - er we're

Harp

Keyboard 1

Keyboard 2

Keyboard 3

Violin 1

Violin 2

Viola

Cello *out any beat*

Bass *p*

Allegro (as before)

Flute (b)

Bass Oboe

Bass Clar.

Bassoon

Horn 1 *mf*

Horn 2 *mf*

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion *mf* Tri.

Drums *f*

Guitar 1 *f* (hold all notes)

Guitar 2 *Bb5* *Gb5* *Ab5*

Solo Vocal
I de - fy - ing grav - i - ty With you and

Harp *C4*

Keyboard 1 *(w/Chorus full)*

Keyboard 2 *Celeste/Glock* *f*

Keyboard 3 *Red.*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello

Bass

Calmly

Flute

To Oboe

Oboe

To Clarinet

Clarinet

Bass Oboe

Bass Clar.

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion

Drums

Guitar 1

Guitar 2

Solo Vocal

GLINDA:

ELPHABA:

“You too.”

ELPHABA:

BOTH:

I hope you’re hap - py. — Now that you’re choos - ing this... — I hope it brings — you bliss, — I

Harp

Keyboard 1

Keyboard 2

Keyboard 3

Strings (non-trem)

Violin 1

Violin 2

Viola

Cello

Bass

vib.

mf

vib.

mf

vib.

mf

mf

Sneak in Volume!

rit.

A tempo

Flute

Oboe

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet 1
Open mp cresc.

Trumpet 2
Open mp cresc.

Trombone 1
mp cresc.

Trombone 2
mp cresc.

Percussion

Drums
w/yarn mallets p

Guitar 1
w/E-bow mf

Guitar 2
B \flat 5 B5 B⁺ C5 G5
(sneak in dist.)

Solo Vocal
real - ly hope you get it, and you don't live to re - gret it I hope you're hap - py in the end

Harp
whole-tone gliss start slow then accel w/Pick mp

Keyboard 1
Piano
f +Low String Section

Keyboard 2

Keyboard 3
Violin Section
f

Violin 1
f mp

Violin 2
f mf

Viola
f

Cello
f

Bass
f

rit.

Allegro (as before)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Percussion, Drums, Guitar 1, Guitar 2, Solo Vocal, Harp, Keyboard 1, Keyboard 2, Keyboard 3, Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into measures 144, 145, 146, 147, 148, and 149. A large '4' is placed at the beginning of measure 147, indicating a 4/4 time signature. The tempo changes from *rit.* to **Allegro (as before)** at the start of measure 147. The Solo Vocal line includes the lyrics: "I hope you're happy my friend." and a stage direction: "[SFX: The door breaks open] GUARD 1: 'There she is!'". The Harp part includes the instruction "[non-arp]". The Percussion part includes the instruction "Fulltone off, Analog delay off". The score includes various musical notations such as dynamics (*pp*, *p*, *f*, *mp*), articulation (*dolce*), and performance directions.

2x

To Bari Sax

Bari Sax *p*

Horn 1 *mf*

Horn 2 *mf*

Trumpet 1

Trumpet 2

Trombone 1 *p*

Trombone 2 *p*

Percussion

Drums

Timpani

Guitar 1 *Gb2*

Guitar 2 *chorus off distortion on (palm muted) mp*

Solo Vocal

GUARD 2: “Don’t let her get away!”
 GLINDA: “Leave me alone, do you hear--?!
 Let go of me!”

ELPHABA: It’s not her! She has nothing to do with it. I’m the one you want! It’s me!

Harp

Keyboard 1

Keyboard 2

Keyboard 3

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello

Bass *mp*

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet, Bari Sax, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Percussion, Drums, Guitar 1, Guitar 2, Solo Vocal, Harp, Keyboard 1, Keyboard 2, Keyboard 3, Violin 1, Violin 2, Viola, Cello, and Bass. The Solo Vocal line includes the lyrics: "to find me, look to the western sky As someone told me lately: ev'". The score features various dynamic markings such as *f*, *mf*, *f-mp*, *f-p*, *ff*, and *fp*. There are also performance instructions like "(w/dist.)" and "Sus. Cym.". The guitar part includes chord diagrams for $D\flat 5$, $G\flat 5$, and $A\flat 5$. The score is divided into measures 159, 160, 161, 162, and 163.

Flute

Oboe

Clarinet

Bari Sax

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion

Drums

Guitar 1

Guitar 2

Solo Vocal

Harp

Keyboard 1

Keyboard 2

Keyboard 3

Violin 1

Violin 2

Viola

Cello

Bass

Piccolo

Chimes

To Crotales

Fill

fp

ing free — To those — who'd ground — me, take a mes - sage back — from me... —

Another E.P.

f w/Ped.

l.h. lightly

Red.

sub. mf

mf

Piccolo

Oboe

Clarinet

Bari Sax

Horn 1

Horn 2 *bell-tone* *mf*

Trumpet 1 *sf* *mf*

Trumpet 2

Trombone 1 *f*

Trombone 2 *ff*

Percussion *Crotales* *f* *Fill*

Drums

Guitar 1 *w/Seek-wah*

Guitar 2 *(gradually release palm mute)* *Bb5* *Gb5* *Ab5*

Solo Vocal
Tell them how I am de - fy - ing grav - i - ty I'm fly - ing

Harp

Keyboard 1 *ad lib.*

Keyboard 2 *Sva* *E.P./Clav.* *ff*

Keyboard 3 *ped.*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello

Bass

poco rit. **Deliberately**

Piccolo
Oboe
Clarinet
Bari Sax
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Percussion
Drums
Guitar 1
Guitar 2
Solo Vocal
Harp
Keyboard 1
Keyboard 2
Keyboard 3
Violin 1
Violin 2
Viola
Cello
Bass

mf
f
To Timp.
Fill
Toms
Seek-wah off
senza pedal
mf

high, de - fy - ing grav - i - ty, and soon I'll match them in re - nown...

