

# Music and You

FREE PIANO MUSIC

## EMBRACEABLE YOU

COMPOSER GEORGE GERSHWIN

Arrangement by Alana LaGrange  
Level 5



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# Music and You

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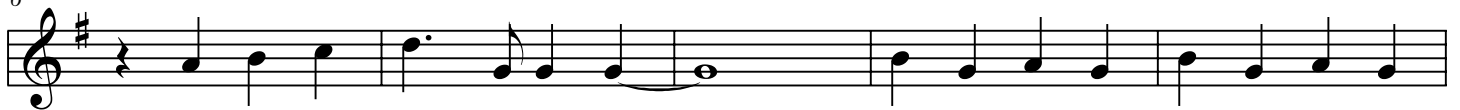
# Embraceable You

Composer  
George Gershwin

GM7 C#°7 D7 Am7



6 F7 D7 GM7 Em7 F#7




11 Bm7 D7 D7 Db°7 A7 D7



16 D7 GM7 C#°7 D7 D7 Am7



22 F7 D7 G7 G7 CM7 Am7 D7 Em7



28 G7 Em7 G7 Cm7 D7 GM7



# Embraceable You

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George Gershwin

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Alana LaGrange

1

G 6    G M 7    G 6    C # °    A m 7

4

D 7    A m 7    F 7

7

G M 7     $\frac{D m 7}{G}$     G    G b 7    F 7 - 9    E m 7     $\frac{E m 7 +}{D \#}$

# Embraceable You

10

Em7 / D      C#°7      B m7      Bb7      DM7      G#°7

13

DM7 / F#      G°      A7-9      A7°9      Am7

16

D7-10      D7-9      GM7      C#°

# Embraceable You

19 **D7-9** **A m7** *8va*

Musical notation for measures 19-21. Measure 19 starts with a D7-9 chord in the bass and a melody in the treble. Measure 20 continues the melody and bass line. Measure 21 features an A m7 chord in the bass and a melody in the treble with an 8va marking above it.

22 **F7** **D7-9** **G7** **D<sup>b</sup>7** *8va*

Musical notation for measures 22-24. Measure 22 has an F7 chord in the bass and a melody in the treble with an 8va marking. Measure 23 has a D7-9 chord in the bass and a melody in the treble. Measure 24 has a G7 chord in the bass and a melody in the treble. Measure 25 has a D<sup>b</sup>7 chord in the bass and a melody in the treble.

25 **C M7** **F<sup>#</sup>7** **E m7** **E<sup>b</sup>7**

Musical notation for measures 25-28. Measure 25 has a C M7 chord in the bass and a melody in the treble. Measure 26 has an F#7 chord in the bass and a melody in the treble. Measure 27 has an E m7 chord in the bass and a melody in the treble. Measure 28 has an E<sup>b</sup>7 chord in the bass and a melody in the treble.

# Embraceable You

28

Em7 D C#°7

L.H. L.H. L.H.

**Accelerando**

29

GM7 Am7 Bm7 Cm7 A°7 D7<sup>9</sup>

31

GM7<sup>13</sup> Gb7-9 FM7 E7-10 Eb7-9

# Embraceable You

34 D7

3

1 2 3 4

L.H.

L.H.

L.H.

35 GM7

3

L.H.

L.H.

L.H.

L.H.