

YOU ARE SO BEAUTIFUL

Words and Music by BILLY PRESTON
and BRUCE FISHER

Moderately slow, expressively



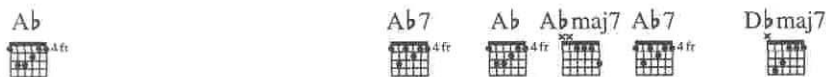
First system of piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. A piano (*p*) dynamic marking is present.



Second system of piano accompaniment and vocal entry. The vocal line begins with the lyrics "You are so —". The piano accompaniment continues with the same melodic and harmonic patterns.



Third system of piano accompaniment and vocal entry. The vocal line continues with the lyrics "— beau-ti - ful — to". The piano accompaniment includes a *loco* section in the left hand, indicated by the *8vb* marking.



Fourth system of piano accompaniment and vocal entry. The vocal line concludes with the lyrics "me. You are so — beau-ti - ful —". The piano accompaniment provides a final harmonic accompaniment.

Gb9
Ab
Abmaj7

to me. Can't you

Eb m
Ab7
Dbmaj7
C7
C+
C7

see? You're ev-'ry - thing I hope for.

8vb loco 8vb..... loco 8vb loco

1

Fm
Fm(maj7)
Fm7
Bb9

you're ev - 'ry - thing I need.

8vb loco

Ab
Abmaj7
Ab7
Dbmaj7
Gb9
Ab
Abmaj7

You are so beau-ti - ful to me.

Ab7 Ab Abmaj7 Ab7 2 Fm

You are so — ev - 'ry - thing I need.

rit.
8vb loco

Freely
Bb13#11

Tempo I

Ab(add2) Ab Abmaj7 Ab7 Dbmaj7 Gb9

You are so — beau - ti - ful — to —

Ab Abmaj7 Ab7 Dbmaj9 Gb9 Ab

— me. —