

Tunnel Of Love

Words & Music by Mark Knopfler

0:23

(♩ = 136)

B♭

Voice

Vocal line in 4/4 time, starting with a piano cue. The melody consists of eighth notes in a B-flat major key signature.

Electric Guitar 1

Electric Guitar 1 staff, showing a blank staff with a treble clef and 4/4 time signature.

Electric Guitar 2

Electric Guitar 2 staff, showing a blank staff with a treble clef and 4/4 time signature.

Acoustic Guitar

Acoustic Guitar staff, showing a blank staff with a treble clef and 4/4 time signature.

75

Dm

C

Dm

B♭

C

Vocal line with chords: Dm, C, Dm, B♭, C. The melody continues with eighth notes.

Electric guitar solo with fret numbers: 13, 15, 10, 13, 10, 12, 10, 10, 9, 10, 8, 5.

Acoustic guitar accompaniment with fret numbers: 7, 5, 3, 7, 5, 9, 7, 14, 2, 3, 3, 3, 5, 5, 5, 0.

76

The musical score is arranged in systems. Each system includes a vocal line (Vx.) and two electric guitar lines (Elec. Gtr. 1 and 2). The guitar parts include both standard notation and tablature. The lyrics are: "Get-ting cra - zy on the", "waltz - ers, but it's the life that I choose, yeah,", "sing a - bout the six - blade, sing a - bout the switch - back, and a tor - ture tat - too, and I been rid - ing on a", "ghost train, where the cars they scream and slam, and I don't know where I'll".

0:42

Chords: Dm, F, C, Dm, Bb, C, G, Dm, C.

Lyrics:
Get-ting cra - zy on the
waltz - ers, but it's the life that I choose, yeah,
sing a - bout the six - blade, sing a - bout the switch - back, and a tor - ture tat - too, and I been rid - ing on a
ghost train, where the cars they scream and slam, and I don't know where I'll

The image shows a musical score for guitar, featuring a melody line, a guitar accompaniment line, and a bass line. The score is divided into three systems, each with a key signature change indicated by a sharp sign on the F line. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system has a key signature of two sharps (F# and C#) and a time signature of 4/4. The third system has a key signature of three sharps (F#, C#, and G#) and a time signature of 4/4. The lyrics are: "be to-night, but I'd al-ways tell you where I am. In a scream-ing ring of fa - ces, I seen her stand-ing in the light, she had a tic-ket for the ra - ces, yeah, just like me she was a vic-tim of the night. I put my hand up - on the". The guitar accompaniment includes various chord diagrams for G, Dm, C, F, and C. A time signature change to 1:10 is indicated at the start of the second system. The score is watermarked with "www.fullscores.com".

G Dm C

be to-night, but I'd al-ways tell you where I am. In a scream-ing ring of

1:10 Dm F C

fa - ces, I seen her stand-ing in the light, she had a tic-ket for the

G Dm C

ra - ces, yeah, just like me she was a vic-tim of the night. I put my hand up - on the

1:24

Chords: Dm F C

Vx. le - ver, said let it rock and let it roll, I had the one-arm

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

78

Chords: G Dm C

Vx. ban - dit fe - ver, there was an ar - row through my heart and my soul. And the big wheel keep

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

137

Bb

C

F

Bb

turn - ing, ne - on burn - ing up a - bove, and I'm just

F 3 Am Am/C Dm Bb
high on the world, come on and take a low ride with me girl, on the

1:52

Vx. *Dm F C Dm Bb C*
tun-nel of love, — yeah, — love, — love. It's just the

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

80

Vx. *Dm F C*
dan - ger, dan - ger, a-when you're rid-ing at - a your own risk. — She said, 'You are the per - fe

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

G Dm C

— stran - ger.' She said, 'Ba-by, let's keep it like this.' It's just a

This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by a half note 'stran - ger.' and a quarter rest. The piano accompaniment features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar part consists of a steady eighth-note accompaniment on the low strings.

2:13 Dm F C 3

cake - walk twist - ing ba - by, yes, step right up and see.

This system contains measures 4 through 7. The vocal line begins with a quarter rest, followed by 'cake - walk' (quarter note), a quarter rest, 'twist - ing ba - by, yes,' (quarter note), a quarter rest, and 'step right up and see.' (quarter note). The piano accompaniment continues with the eighth-note melody. The guitar part includes a triplet of eighth notes in measure 6.

G Dm C

Vx. 'Hey mis-ter, give me two, give me two now, 'cos a - ny two can play.' And the big wheel keep on

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

82

2:26

Bb C F Bb

Vx. turn - ing, — ne - on burn - ing up a - bove, and I'm ju

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

F Am Am/C Dm Bb

high on the world, come on and take a low ride with me girl, on the

3 3

5 8 6 5 6 5 3 5 3 5 3 0

7 7 5 7 7 5 0 3 3 3 3 0

2.41 Dm F C Dm Bb C

tun-nel of love, woh, love, love. Well it's been

2 2 2 2 3 3 7 7 7 5 7 3 3 5 7 5 3 5

7 7 7 7 5 0 3 0 3 5 5 5 5 0 3 3 0 5 5 5 5 0

3

2:48

Vx. *Gm7* *Bb* *Gm7* *Bb*
mon-ey for mus-cle on a an-oth-er whir-li-gig, mon-ey for mus-cle, and-a an-oth-er girl I dig

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

84

Vx. *Gm7* *Bb* *C*
an-oth-er hus-tle just to, just to make it big, and rock-a-way, rock-a-way,

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

Bb/C C

oh, rock - a - way, rock - a - way. — And

3:05

F C Dm Bb

girl it looks so pret-ty to me, like it al - ways did, oh, like

C F B \flat C

Vx. the Span-ish Ci - ty to _____ me when-a we were kids, yeah, gin

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

86

3:19 F C Dm B \flat

Vx. _____ it looks so pret-ty to me, just like it al - ways did, _____ oh, like

Elec. Gtr. 1

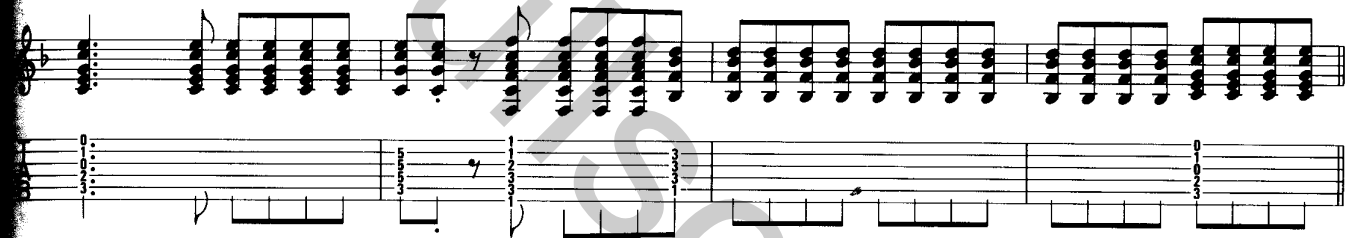
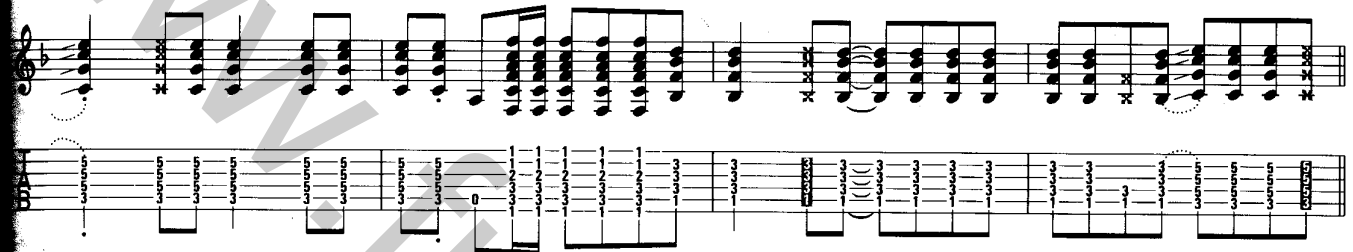
Elec. Gtr. 2

Ac. Gtr.

C F Bb C

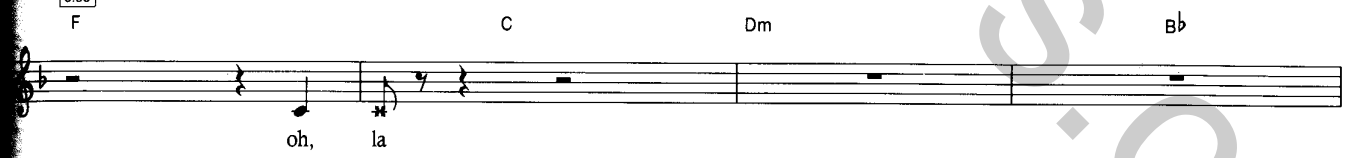


the Span-ish Ci - ty to me when-a we were kids, right,

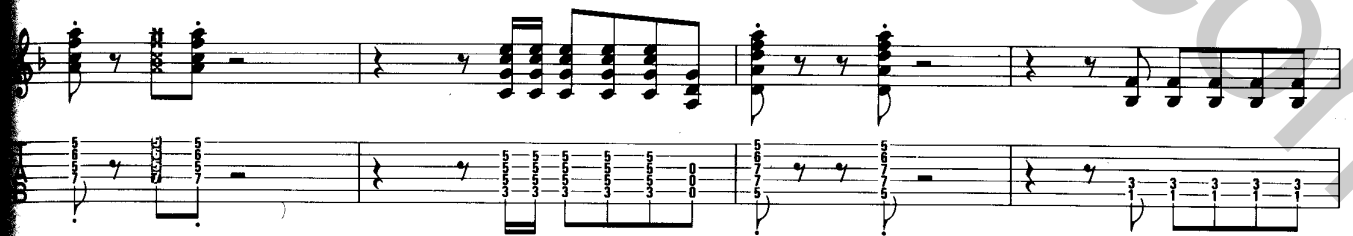


3:33

F C Dm Bb



oh, la



C F Bb C

Vx.

Elec. Gtr. 2

Ac. Gtr.

check it out.

3:47 F C Dm Bb

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

8va

13 15 13 10

10 13 10

10 13 15 10 10 11 10 12 10 12

88

C F Bb C

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

10 12

12 5

10 12

12(10) 12(10) 12(10) 12

(10) 12 10 10 12 12

Dm

F

C

Dm

Bb

C

She took off a sil-ver

4:07

Dm

F

C

loc-ket.

She said, 'Re-mem-ber me by — this.'

She put her hand in my

G Dm C

Vx. poc- ket, I got a keep- sake and a kiss, and in the roar of dust and

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

90

4:21 Dm F C

Vx. die- sel, I stood and watched her walk a - way,

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

G

Dm

C

I could have caught up with her ea - sy e-nough, but some-thing must have made me stay. — And the big wheel keep on —

4:35

Bb

C

F

Bb

— tum - ing, ne - on burn-ing up a - bove, and I'm just

Vx. *F* *Am Am/C Dm* *Bb*
high on this world, come on and take a low ride with me girl, on

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

Detailed description: This system contains the first four staves of music. The vocal line (Vx.) is in treble clef with a key signature of one flat and a 4/4 time signature. It features lyrics: "high on this world, come on and take a low ride with me girl, on". Chords F, Am, Am/C, Dm, and Bb are indicated above the staff. The electric guitar 1 (Elec. Gtr. 1) staff has a treble clef and contains melodic lines with triplets. The electric guitar 2 (Elec. Gtr. 2) staff has a treble clef and contains a rhythmic accompaniment of chords. The acoustic guitar (Ac. Gtr.) staff has a treble clef and contains a rhythmic accompaniment of chords. A large watermark "www.fullscores.com" is visible across the page.

92

Vx. *4:48* *Dm* *F C Dm* *Bb C*
tun-nel of love, yeah, love, love love, on th

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

Detailed description: This system contains the next four staves of music. The vocal line (Vx.) continues with lyrics: "tun-nel of love, yeah, love, love love, on th". Chords Dm, F, C, Dm, Bb, and C are indicated above the staff. A time signature change to 4:48 is marked at the beginning of the system. The electric guitar 1 (Elec. Gtr. 1) staff has a treble clef and contains melodic lines. The electric guitar 2 (Elec. Gtr. 2) staff has a treble clef and contains a rhythmic accompaniment of chords. The acoustic guitar (Ac. Gtr.) staff has a treble clef and contains a rhythmic accompaniment of chords. A large watermark "www.fullscores.com" is visible across the page.

Dm

F

C

Dm

Bb

C

tun-nel of love, _ woh, _ love, _ love. _ And now I'm

5:02

Gm

Bb

Gm

Bb

search-ing through these car-ou-sels, and the car-ni-val ar-cades, search-ing ev-ery-where from stee-ple-chase_ to pa-li-sades, in

Gm Bb C

Vx. a-ny shoot-ing gal-le-ry where prom-is-es are made, to rock-a-way, rock-a-way, rock-a-way, rock-a-way,

Elec. Gtr. 2

Ac. Gtr.

94

Vx. from Cul-ler-coats and Whit-ley Bay, out to rock-a-way.

Elec. Gtr. 2

5:28

F C Dm Bb

Vx. girl it looks so pret-ty to me, like it al-ways did,

Elec. Gtr. 2

C F Bb C

Vx. like the Span-ish Ci-ty to me. when we were kids,

Elec. Gtr. 2

F C Dm Bb

girl, it looks so pret-ty to me, _____ like it al - ways did, _____ like

Detailed description: This system contains the first three lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. The third line is the guitar fretboard with chord diagrams and fingerings. Chords are F, C, Dm, and Bb.

C F Bb C

the Span-ish Ci - ty to _____ me when-a _____ we were kids.

Detailed description: This system contains the fourth and fifth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. The third line is the guitar fretboard with chord diagrams and fingerings. Chords are C, F, Bb, and C.

5:57 F C Dm Bb

Detailed description: This system contains the sixth and seventh lines of music. The top line is the vocal melody. The second line is the piano accompaniment. The third line is the guitar fretboard with chord diagrams and fingerings. Chords are F, C, Dm, and Bb. A time signature change to 5:57 is indicated in a box.

C F Bb C

Detailed description: This system contains the eighth and ninth lines of music. The top line is the vocal melody. The second line is the piano accompaniment. The third line is the guitar fretboard with chord diagrams and fingerings. Chords are C, F, Bb, and C.

Elec. Gtr. 1

F C Dm B \flat

Elec. Gtr. 2

Elec. Gtr. 1

C F B \flat C

Elec. Gtr. 2

96

6:26

Elec. Gtr. 1

F C Dm B \flat

Elec. Gtr. 2

Ac. Gtr.

The image displays a musical score for guitar, organized into three systems. Each system consists of five staves: a top staff for the melody, a second staff for fretted notes and fingerings, a third staff for bass lines, a fourth staff for chords, and a fifth staff for tablature. The first system is marked with chords C, F, Bb, and C. The second system is marked with F, C, Dm, and Bb, and includes a time signature change to 6/4 at the beginning. The third system is marked with C, F, Bb, and C. The score includes various musical notations such as slurs, ties, and triplets. A large, semi-transparent watermark is visible across the center of the page.

6:55

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

98

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

7:09

(8va)

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

C F Bb C

(8va) 8va

15 12 15 12 13 15 14 13 14 12 10 10 10 13 13 13 13 13 13 13 13 15 13 13 13 15 12 12 13

7:23 F C Dm Bb

(8va)

13 13 13 13 17 13 13 13 18 13 13 17 13 13 15 13 15 13 12 13 12 15 14 14 14 13 15 13 15 15 13 15 13 15

C F Bb C 7:37 F

(8va)

15 12 13 15 12 13 15 15 17 15 15 13 15 13 13 13 13 15 13 13 12 13 13 14

(8va) C Dm Bb C

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

100

F Bb C F

fade C

7:51

Elec. Gtr. 1

Elec. Gtr. 2

Ac. Gtr.

Dm Bb C F

Elec. Gtr. 2

Ac. Gtr.

Bb C F C

Ac. Gtr.