

still fighting it

words and music by ben folds

Espressivo $\text{♩} = 70$

Chords: A C Fmaj7

good mor - ning son _____ i am _____ a bird _____ wear-ing _____ a brown _____

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line consists of eighth and sixteenth notes with lyrics. The piano accompaniment includes chords and a bass line.

Chords: C/E Fmaj7 F6 C/G

_____ po - ly - es - ter shirt. _____ you want _____ a coke? _____ may-be_ some fries?_

The second system of music continues the vocal line and piano accompaniment. It includes the same chord progression as the first system.

Fmaj7 A F6 C E G6 G7

the roast_beef com - bo's on - ly nine nine - ty five. (but) it's o - kay,

B C E Fmaj7

1. you don't have to pay, i've got all the change.
 2. sun - ny days and rain. i knew you'd feel the same.
 3. sun - ny days and rain. i knew you'd feel the same.

C G C F C

things. ev - 'ry - bod - y knows it hurts to grow up
 things. ev - 'ry - bod - y knows it sucks to grow up
 things. ev - 'ry - bod - y knows it hurts to grow up

G F C G 2,3x (C E)

but ev - 'ry - bod - y does. it's so weird to be back here.
 and ev - 'ry - bod - y does. and so weird to be back here. let me tell you what
 and ev - 'ry - bod - y does. and so weird to be back here.

F C E F *to*

the years go on and we're still fight - ing it, we're still fight - ing it. { and you're - you'll try - and

G C Fmaj7 A F6 A C E

so much and try like me, and one day i'm sor - you'll fly

1. Fmaj7 D C7 G Fmaj7 F6

ry. good mor - ning son twen - ty years from now may - be we'll both

C E Fmaj7 F6 C G

— sit down and have a few beers. and i can tell you about to - day

$\frac{Fmaj7}{A}$ $\frac{F6}{A}$ $\frac{C}{E}$ $G6$ $\frac{G7}{F}$

and how i picked you up and ev- 'ry-thing changed. it was pain,

Detailed description: This system contains the first line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (Bb). The time signature is 4/4. The first measure has a vocal rest and piano accompaniment. The second measure has the lyrics 'and how' and piano accompaniment. The third measure has 'i picked' and piano accompaniment. The fourth measure has 'you up' and piano accompaniment. The fifth measure has 'and ev-' and piano accompaniment. The sixth measure has ''ry-thing' and piano accompaniment. The seventh measure has 'changed.' and piano accompaniment. The eighth measure has 'it was' and piano accompaniment. The ninth measure has 'pain,' and piano accompaniment. The system ends with a double bar line and repeat dots.

2. $\frac{F}{A}$ $\frac{Fm7}{Ab}$ $\frac{C}{E}$ F $\frac{C}{G}$ $\frac{F}{A}$

a-way from me.

Detailed description: This system contains the second line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (Bb). The time signature is 4/4. The first measure has a vocal rest and piano accompaniment. The second measure has the lyrics 'a-way' and piano accompaniment. The third measure has 'from me.' and piano accompaniment. The system ends with a double bar line and repeat dots.

$\frac{C}{E}$ F \boxed{E} $\frac{C}{G}$ $\frac{F}{A}$

good mor - ning son. good mor - ning son.

Detailed description: This system contains the third line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (Bb). The time signature is 4/4. The first measure has a vocal rest and piano accompaniment. The second measure has the lyrics 'good mor - ning son.' and piano accompaniment. The third measure has a vocal rest and piano accompaniment. The fourth measure has 'good mor - ning son.' and piano accompaniment. The system ends with a double bar line and repeat dots.

$\frac{C}{E}$ F

good mor - ning son. good mor - ning son, good mor - ning son.

Detailed description: This system contains the fourth line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (Bb). The time signature is 4/4. The first measure has a vocal rest and piano accompaniment. The second measure has the lyrics 'good mor - ning son.' and piano accompaniment. The third measure has a vocal rest and piano accompaniment. The fourth measure has 'good mor - ning son,' and piano accompaniment. The fifth measure has 'good mor - ning son.' and piano accompaniment. The system ends with a double bar line and repeat dots.

G/C
F/A
F6/A
C/E

i am a bird. good mor - ning son.

G6
G7/F
Coda
C/E

it was pain, we're still fight - ting it,

D.S.

F
C/G
Fmaj7

we're still fight - ting it. and you're so much like me,

C/E
Fmaj7

i'm sor - ry.