

# ROXIE

Words by FRED EBB  
Music by JOHN KANDER

Moderate four

mp

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderate four' and the dynamics are 'mp'.

C G7

1. The name on ev - 'ry - bod - y's lips is gon - na be Rox - ie,  
2. They're gon - na wait out - side in line to get — to see Rox - ie,

mf

The vocal melody is in C major, with a G7 chord at the end of the phrase. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics are marked 'mf'.

C G7

The la - dy rak - in' in the chips is gon - na be Rox - ie.  
Think of the au - to - graphs she'll sign: "Good luck — to you, Rox - ie."

The second vocal phrase continues the melody in C major, ending with a G7 chord. The piano accompaniment remains consistent with the previous section. Dynamics are marked 'mf'.

E7 Am E7

She's gon - na be a ce - leb - ri - ty, that means some - bod - y ev - 'ry - one  
And she'll ap - pear in a lav - a - liere that goes all the way down\_\_ to her

Am F#7 Bm G7

knows. They're gon - na rec - og - nize her eyes,\_\_\_ her\_\_\_ hair, her teeth, her  
waist. Here a ring, there a ring, ev - ry - where a ring - a - ling, but al - ways in the

*cresc.*

Cm6 C#dim G7/D C

feet, her nose... Who's gon - na keep Chi - ca - go hot? Com - bust - i - ble  
best of taste... The wind - y cit - y's gon - na shake from hur - ri - cane

*mf*

G7 C7 F

Rox - ie, You've nev - er seen a big - ger show.  
Rox - ie, More kick than old O' - lear - y's cow.

A<sup>b</sup>7

C/G

— And when she does that hoot - chie - koo, — she'll tear the bal - co -  
 — So get in - side and grab a seat — be - fore she knocks you

D9

D7(b5)

1.

Adim

Dm7(b5)

G7

C

ny in two, — }  
off your feet, — }

Go,

go,

Rox - ie,

go! —

2.

G7

F<sup>b</sup>dim

G7/B<sup>b</sup>

C

Adim

Dm7(b5)

G7

Here

comes

Rox

ie

C

now! —

*ff*

*sfz*