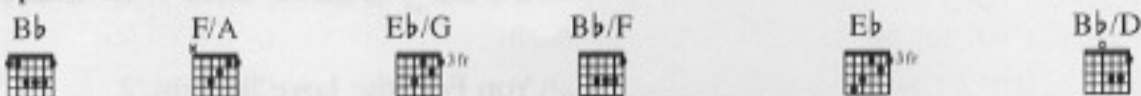


# CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney Pictures' THE LION KING

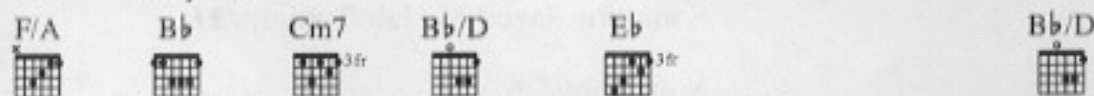
Music by ELTON JOHN  
Lyrics by TIM RICE

## Pop Ballad



*mp legato*

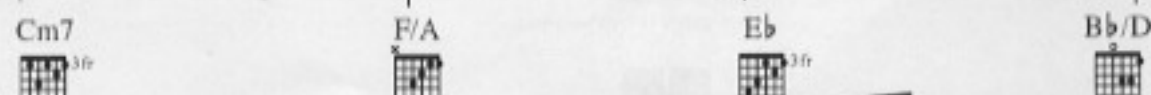
*With pedal*



There's a calm sur - ren - der  
There's a time for ev - 'ry-one,



to the rush of day, when the heat of the roll - ing world -  
if they on - ly learn that the twist - ing ka - lei - do - scope -



can be turned a - way, An en - chant - ed mo - ment,  
moves us all in turn. There's a rhyme and rea - son

and it sees me through. — It's e - nough\_ for this rest - less war-rior  
 to the wild\_ out - doors — when the heart\_ of this star-crossed voy-ag - er

just to be\_ with you. — } And can you feel\_ the love\_  
 beats in time\_ with yours. — }

*poco cresc.*

— to - night? — It is where\_ we are. —

— It's e - nough\_ for this

wide-eyed wan-der-er that we got this far.

Gm Gm/F Eb Cm Bb/D Eb C/E

Detailed description: This system contains the first two measures of the song. The vocal line starts with a half note 'wide' and a half note 'eyed', followed by a quarter note 'wan-der-er' and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams for guitar are provided above the vocal line for each measure.

And can you feel the love

F Bb F/A

Detailed description: This system contains the third and fourth measures. The vocal line has a half rest for 'And', followed by a half note 'can', a quarter note 'you', a quarter note 'feel', and a half note 'the love'. The piano accompaniment continues with a similar rhythmic pattern. Chord diagrams are shown above the vocal line.

to - night, how it's laid to rest?

Gm Eb Bb Eb C/E

Detailed description: This system contains the fifth and sixth measures. The vocal line has a half rest for 'to - night,', followed by a half note 'how it's laid' and a half note 'to rest?'. The piano accompaniment maintains the eighth-note bass line. Chord diagrams are provided above the vocal line.

It's e - nough to make

F Eb Bb/D

Detailed description: This system contains the seventh and eighth measures. The vocal line has a half rest for 'It's', followed by a half note 'e - nough' and a half note 'to make'. The piano accompaniment concludes the phrase with a final chord. Chord diagrams are shown above the vocal line.

THE ONE

Gm Gm/F Eb Cm Bb/D Eb F7sus

3fr 3fr 3fr 3fr 3fr 3fr

kings — and — vag - a - bonds — be - lieve the ver - y best. —

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Eb/Bb Bb F/A Eb/G Bb/F

6fr 3fr

*poco dim.*

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Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

3fr 3fr 3fr 3fr 3fr 3fr 6fr

kings — and — vag-a - bonds — be - lieve the ver - y best. —

*rall.* *molto rit.*