

Commissioned by the BALD EAGLE AREA HS JAZZ ENSEMBLE, Scott Sheehan - Director

As recorded by the DiMARTINO / OSLAND JAZZ ORCHESTRA on the CD "Quotient"

# *My Funny Valentine*

arranged by RICK HIRSCH (2003)

**FOR LARGE JAZZ ENSEMBLE**

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar

Piano

Bass

Drums

**IMPROVISED SOLOS: Alto Saxophone**

*Alternate parts included for solo Trumpet and solo Trombone*

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*Good, jazzy music from Pennsylvania*

## PROGRAM NOTES

*My Funny Valentine* is one of the most widely recognizable jazz-era ballads. This status is due in no small part to great recordings by Frank Sinatra, Miles Davis, and Chet Baker, among others.

So, I didn't want to write something lame.

Nor did I want to write something that sounded like Dee Barton's classic version written for the Stan Kenton band. And, annoyingly, every time I started to ponder this arranging assignment, the Kenton version was in my head and *would not go away*. (I still view it as the definitive big band version of *Valentine*).

I was commissioned to score this arrangement as an alto saxophone feature. Of course, it works great featuring any other instrument, too. As is made clear by trumpeter Vince DiMartino on the fantastic version he recorded on the DOJO record *Quotient*. Excellent flugel solos by Vinnie and first-rate ensemble playing by all on that CD!

This chart has been used by high school, college, and pro bands around the country, including numerous performances by All-State Jazz Ensembles.

Enjoy,

~ Rick Hirsch

## CONTACT ME

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## REHEARSAL & PERFORMANCE NOTES

- Sax players at the beginning: play confidently.
- Trombones at m.5, ditto. And *ping* the and-of-two notes.
- Pay close attention to the repetitious 16<sup>th</sup> note line, as it has a few twists thrown in to keep it from being a 1-measure cut-and-paste job.
- Review closely the two bars leading into bossa feel. The rhythms seem to throw everyone for a loop.
- at m.57, play lightly, saving the weighty playing for the spread-tilt-and-wail at m.65.

Recommended listening: any great version of *My Funny Valentine*, the DOJO recording of this chart, in which lead trumpeter Rob Parton takes an *8va* liberty on the final blow.

# My Funny Valentine

RICHARD RODGERS & LORENZ HART  
arranged by RICK HIRSCH

(BALLAD) (STR.  $\text{♩}^{\text{m}}\text{s}$ )  $\text{♩} = 60$

5 (SOLO) LOOSELY

**SAXES**  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE

**B♭ TRPTS**  
1ST  
2ND  
3RD  
4TH  
5TH

**TRBS**  
1ST  
2ND  
3RD  
4TH/BASS

GUITAR  
PIANO  
BASS  
DRUMS

2 3 4 5 6 7 8

Detailed description: This is a full orchestral score for the song 'My Funny Valentine'. The score is arranged for a jazz ensemble. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) has a melodic line starting at measure 5, marked with dynamics like *mf* and *mp*, and articulation like *sim.* and *mf*. The brass section (B♭ Trumpets and Trombones) also has a melodic line starting at measure 5, marked with dynamics like *mp* and *f*, and articulation like *sim.* and *mf*. The guitar, piano, bass, and drums parts are mostly silent, with some light accompaniment in the guitar and piano parts. The score is in 4/4 time and starts with a tempo of 60 beats per minute. The key signature has two flats (B♭ and E♭). The score is arranged by Rick Hirsch.

13

ALTO 1

ALTO 2

TENOR 1

**SAXES**

TENOR 2

BARITONE

1ST

2ND

**B♭ TRPTS**

3RD

4TH

5TH

1ST

2ND

**TRBS**

3RD

4TH

GUITAR

PIANO

BASS

DRUMS

LEGATO

*p*

(CUP)

*mp*

(SOFT MALLETS)

TOMS

9 10 11 12 14

ALTO 1

ALTO 2

TENOR 1

**SAXES**

TENOR 2

BARITONE

1ST

2ND

**B♭ TRPTS**

3RD

4TH

5TH

1ST

2ND

**TRBS**

3RD

4TH

GUITAR

PIANO

BASS

DRUMS

(21)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

Musical notation for saxophones. Alto 1 and Baritone play a melodic line with a dotted quarter note followed by an eighth note. Alto 2, Tenor 1, and Tenor 2 play a rhythmic pattern of eighth notes. A *mp* dynamic marking is present in measures 25 and 26.

SAXES

1ST

2ND

3RD

4TH

5TH

Musical notation for Bb Trumpets. All five parts are marked with *f* and *(OPEN)*, indicating they are to play the natural harmonic series.

Bb TRPTS

1ST

2ND

3RD

4TH

Musical notation for Trombones. All four parts are marked with *f* and *(OPEN)*, indicating they are to play the natural harmonic series.

TRBS

GUITAR

PIANO

Musical notation for Guitar and Piano. The guitar part is a single line. The piano part consists of two staves showing chords. Chord symbols are written above the piano staff: Ebma9, Abma7, Ebma9, Abma7, Ebma9, Abma7, Ebma9, Abma7, Ebma9, G+7, Cm7, Bbmi7.

BASS

DRUMS

Musical notation for Bass and Drums. The bass line is a walking bass line. The drum part shows a consistent pattern of eighth notes with accents, and rests in measures 23, 24, 25, and 26.

21 22 23 24 25 26



ALTO 1

ALTO 2

TENOR 1

**SAXES**

TENOR 2

BARITONE

1ST

**B♭ TRPTS**

2ND

3RD

4TH

5TH

1ST

**TRBS**

2ND

3RD

4TH

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38

*CRES.* *f* *mp*

*Abm7* *G7sus(b9)* *G7(b9)* *f B9* *Bbm7* *A7(b9)* *Eb13* *Abm9* *B7sus* *Bb7(b9)*

41

ALTO 1

ALTO 2

TENOR 1

**SAXES** TENOR 2

BARITONE

1ST

2ND

**B♭ TRPTS** 3RD

4TH

5TH

1ST

2ND

**TRBS** 3RD

4TH

GUITAR

PIANO

BASS

DRUMS

*Ami* *E7/G#* *Am/G* *D9/F#*

*Cm7* *G7/B* *Cm/Bb* *F9/A*

*Ebm9* *Fm9* *Bb7sus* *B°* *Cm7* *G7/B* *Cm/Bb* *F9/A*

(To STICKS→) (To DRUM BOSSA FEEL→) CLOSED H-H

CROSS-STICK

39. 40. 42. 43. 44.



ALTO 1

ALTO 2

TENOR 1

**SAXES** TENOR 2

BARITONE

1ST

2ND

**B♭ TRPTS** 3RD

4TH

5TH

1ST

2ND

**TRBS** 3RD

4TH

GUITAR

PIANO

BASS

DRUMS

Am/G D9/F# Fm7 Dm7 Fm6 G7sus G7(9)

Cm/Bb F9/A Abm7 Fm7 Abm6 Bb7sus Bb7(9)

Cm/Bb F9/A Abm7 Fm7 Abm6 Bb7sus Bb7(9)

51 52 53 54 55 56

57

Cm7 Dm7 Em7 Dm7 Cm7 Dm7 Em7 Dm7 Cm7 E+7 Am7 Gm7 F#7

ALTO 1

ALTO 2

TENOR 1

**SAXES**

TENOR 2

BARITONE

1ST

2ND

**B♭ TRPTS**

3RD

4TH

5TH

1ST

2ND

**TRBS**

3RD

4TH

GUITAR

PIANO

BASS

DRUMS

BASS & BONES

mp

GROOVIER

(CONTINUE BOSSA TIME)

58. 59. 60. 61. 62.

65

**ALTO 1** *Fm7* *E7sus(9)* *E7(9)* *Ami*

**ALTO 2**

**TENOR 1**

**TENOR 2** (BRING OUT) *mf* *f*

**BARITONE** (BRING OUT) *mf* *f*

**1ST** *f*

**2ND** *f*

**3RD** *f*

**4TH** *f*

**5TH** *f*

**Bb TRPTS**

**1ST** *f*

**2ND** *f*

**3RD** *f*

**4TH** *f*

**TRBS**

**1ST** *f*

**2ND** *f*

**3RD** *f*

**4TH** *f*

**GUITAR** *Abm7* *G7sus(9)* *G7(9)* *Cm7* *G7/B* *Cm/Bb* *F9/A*

**PIANO** *Abm7* *G7sus(9)* *G7(9)* *(b) Cm7* *G7/B* *Cm/Bb* *F9/A*

**BASS** *f*

**DRUMS** *f* (RETURN TO '4' →)

63. 64. 65. 67. 68.



