

Home

From *Piece the Musical*

music and lyrics by Scott Alan

Freely

E B

Look at what I'm giv-en. This beau-ti-ful cre-a-tion a sweet in-tox-i-

ca-tion some-thing pure in my life. Look at all these chang-es

11 B A

a light now shines with-in me and you'll be mine com-plete-ly there'll be no

16 E B A Home E

dark - ness left to view I nev - er knew this form of love ex - is - ted.

21 F#m B E

Yet deep in - side of me is where it all be - gins So hold me in your heart

27 C#m A

as you'll have mine for - e - ver and when you lay in - side my arms I'll pro -

32 B E C#m

tect you for al - ways. And ne - ver feel a - lone for I'll al - ways be with you

Home

37 *A* *B*

a home is where the heart is meant to be and you'll

37 *mp*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting at measure 37. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note G#4, followed by quarter notes A4, B4, C5, B4, A4, G#4, and F#4. Chords A and B are indicated above the staff. The piano accompaniment consists of two staves. The right hand starts with a half note G#4, then plays a series of quarter notes: A4, B4, C5, B4, A4, G#4, and F#4. The left hand plays a bass line with a half note G#3, followed by quarter notes A3, B3, C4, B3, A3, G#3, and F#3. A dynamic marking of *mp* is placed between the piano staves.

A Tempo

42 *A* *Am* *E(add9)* *E*

al - ways have this home in - side of me. And we

42 *p* *mf*

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues from measure 42. It features a treble clef and a key signature of three sharps. The melody begins with a half note G#4, followed by quarter notes A4, B4, C5, B4, A4, G#4, and F#4. Chords A, Am, E(add9), and E are indicated above the staff. The piano accompaniment consists of two staves. The right hand starts with a half note G#4, then plays a series of quarter notes: A4, B4, C5, B4, A4, G#4, and F#4. The left hand plays a bass line with a half note G#3, followed by quarter notes A3, B3, C4, B3, A3, G#3, and F#3. Dynamic markings of *p* and *mf* are placed between the piano staves.

47 *B* *A*

will walk this road to - ge - ther I'll shel - ter you from bur - den just

47

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues from measure 47. It features a treble clef and a key signature of three sharps. The melody begins with a half note G#4, followed by quarter notes A4, B4, C5, B4, A4, G#4, and F#4. Chords B and A are indicated above the staff. The piano accompaniment consists of two staves. The right hand starts with a half note G#4, then plays a series of quarter notes: A4, B4, C5, B4, A4, G#4, and F#4. The left hand plays a bass line with a half note G#3, followed by quarter notes A3, B3, C4, B3, A3, G#3, and F#3.

52 *E(add9)* *B* *Bsus* *E*

lean your weight on me. and storms may bridge the dis - tance yet you will al - ways

52

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues from measure 52. It features a treble clef and a key signature of three sharps. The melody begins with a half note G#4, followed by quarter notes A4, B4, C5, B4, A4, G#4, and F#4. Chords E(add9), B, Bsus, and E are indicated above the staff. The piano accompaniment consists of two staves. The right hand starts with a half note G#4, then plays a series of quarter notes: A4, B4, C5, B4, A4, G#4, and F#4. The left hand plays a bass line with a half note G#3, followed by quarter notes A3, B3, C4, B3, A3, G#3, and F#3.

Home

56 **B** **A(add9)** **E(add9)**
have a home here. right here in-side my heart there's a love wait-ing just for you

56
56

61 **Bsus** **A** **E(add9)**
I nev-er knew this form of love ex-ist - ed.

61
61

66 **F#m7** **B(add9)** **A**
A world a-way from love that I'd ev-er known No mat-ter where the

66
66 *mf*

71 **Emaj7** **A(add9)** **E(add2)** **D**
journ - ey leads you if your path leads to some - place new You'll al - ways have a home

71
71

Freely

75 *A/C#* *Bsus* *Home*

in this heart of mine. So hold me in your

A Tempo

80 *E(add9)* *B(add9)* *A(add9)*

heart and you'll have mine for - ev - er When you lay in - side my arms

85 *E* *B.* *Ama9/B* *E(add9)*

I'll pro - tect you for al - ways And nev - er feel a - lone for I'll al - ways be

90 *C#m11* *A(add9)* *B(add9)*

with you a home is where the heart is meant to be

Freely Home A Tempo

95 B sus4 A(add9) Am6 E

and you'll al - ways have a home in-side of me.

95 *mp* *p*

100

100 *rit.*

100

(add9)

The image shows a musical score for a piece titled "Home". It is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system (measures 95-100) includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line: B sus4, A(add9), Am6, and E. Performance markings include "Freely" and "Home" above the first system, and "A Tempo" above the second system. Dynamics include *mp* (mezzo-piano) and *p* (piano). The second system (measures 100-103) shows the piano part continuing with a *rit.* (ritardando) marking. The score ends with a double bar line and a final chord symbol (add9) in the bass line.