

SCARLET

WORDS AND MUSIC BROOKE FRASER

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is two sharps (D major), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and piano accompaniment. Above the vocal line, guitar chords are indicated with their names and corresponding fretboard diagrams. The lyrics are written below the vocal line.

System 1:

Guitar chords: Bm, D, Bm7, D, G, Bm7, D

System 2:

Guitar chords: G, Bm7, D, G, Bm7, D, G, Bm7, D

Lyrics: Middle of no - where—

System 3:

Guitar chords: G, Bm7, D, G, Bm7, D, G

Lyrics: — fi-nally you can breathe No-bo-dy knows your— name— it's

System 4:

Guitar chords: Bm7, D, G, Bm7, D, G, Bm7, D

Lyrics: eas - i - er Shut your eyes tigh - tly— clench your fists 'til they

G B m7 D G B m7 D G

al - most bleed Caut-ious-ly, light - ly _____ gen-tly ex - pose what's un - der-neath And

A B m7 G A B m7 G A B m7

all _____ you fe - el now Is the scar - let in _____ the day _____ E - ven if it's real

G A B m7 G E m7 D/F#

— You can't _____ stay _____ So, there _____ you go _____

G D A sus4 A E m7 D/F#

— you're gone _____ for good _____ So, there you go _____

G D A B m7 D G

— you're gone — for good —

B m7 D G B m7 D G B m7 D

Your mind — is swol - len — from months of thought with

G B m7 D G B m7 D G

out re-lease — They've tak-en their toll on — you — This

B m7 D G B m7 D G B m7 D

ve ry mo - ment — of ti-mid and frag-ile hones-ty is precious and — rare —

G B m7 D G A B m7 G

and fleet-ing And all you feel now is the

A B m7 G A B m7 G

scar - let in the day and e ven if it's real you can't stay...

A B m7 G E m7 D/F# G D

So, there you go you're gone for good

A sus4 A E m7 D/F# G D

There you go you're gone for good

A Em7 D/F# G D A

Oh oh oh

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: A, Em7, D/F#, G, D, and A. Below it is a vocal line with the lyrics 'Oh oh oh' and a piano accompaniment consisting of two staves.

Em7 D/F# G D A Em7 D/F#

There you go

Detailed description: This system contains the third and fourth lines of music. The top line shows guitar chords: Em7, D/F#, G, D, A, Em7, and D/F#. Below it is a vocal line with the lyrics 'There you go' and a piano accompaniment consisting of two staves.

G D A sus4 A Em7 D/F# G

you're gone for good There you go you're gone

Detailed description: This system contains the fifth and sixth lines of music. The top line shows guitar chords: G, D, A sus4, A, Em7, D/F#, and G. Below it is a vocal line with the lyrics 'you're gone for good There you go you're gone' and a piano accompaniment consisting of two staves. A triplet of eighth notes is marked with a '3' above it.

D A Em7 D/F# G

for good

Detailed description: This system contains the seventh and eighth lines of music. The top line shows guitar chords: D, A, Em7, D/F#, and G. Below it is a vocal line with the lyrics 'for good' and a piano accompaniment consisting of two staves.