

# COEUR FRAGILE

停留意識的店

Adagio ♩ = 69

Bm

mp

5 3 2 1

5 3 2 1

5 3 2 1

5 3 2 1

Detailed description: This system shows the beginning of the piece. The right hand has a whole rest followed by a half note G4. The left hand plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The piece is in B minor, 2/4 time, with a tempo of Adagio (♩ = 69). The dynamic is mezzo-piano (mp).

A

F#m

(mp)

simile con pedal

5 3 2 1

5 3 2 1

5 3 2 1

5 3 2 1

Detailed description: This system is marked with a section sign 'A'. The right hand plays a half note F#4, followed by a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3. The left hand continues the descending eighth-note scale from the previous system. The dynamic is mezzo-piano (mp). The instruction 'simile con pedal' is written below the bass line.

Em7

E#dim to F#7sus4

F#7

5 3 2 1

5 3 2 1

5 3 2 1

5 3 2 1

5 3 2 1

Detailed description: This system features a key signature change. The right hand plays a half note E4, followed by a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The left hand continues the descending eighth-note scale. The dynamic is mezzo-piano (mp). The instruction 'simile con pedal' is written below the bass line.

B

Bm

F#m

mf

simile con pedal

5 3 2 1

5 3 2 1

5 3 2 1

5 3 2 1

Detailed description: This system is marked with a section sign 'B'. The right hand plays a half note F#4, followed by a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3. The left hand continues the descending eighth-note scale. The dynamic is mezzo-forte (mf). The instruction 'simile con pedal' is written below the bass line.

Em7 E<sup>b</sup>dim F<sup>b</sup>7sus4 F<sup>b</sup>7

**C** Em7 A7 D Em(=D) D D<sup>b</sup>dim

Em Asus4 A7 1. D Em7 F<sup>b</sup>7sus4

F<sup>b</sup>7 *cresc.* *dim.*

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D Em7 F<sup>♯</sup>sus4 F<sup>♯</sup>7 **D** Bm

F<sup>♯</sup>m G Em7 E<sup>♯</sup>dim

F<sup>♯</sup>sus4 F<sup>♯</sup>7

**Coda** F<sup>♯</sup>sus4 F<sup>♯</sup>7

G G A Bm