

SUCH SWEET THUNDER

ALTO SAX 1

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

♩ = 100

1 *mf*

5

9

13

17

21 *SOLI*

25

29

33 *LAYBACK*

37 *A7* *A7* *E7* *E7* *mf*

41

SUCH SWEET THUNDER ALTO 1 PAGE 2

F#-7

B7

E7

B7

45

49

55

p

57

61

65

mf

69

75

ALTO SAX 2

SUCH SWEET THUNDER

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$

12 11 SOLO

25

29

33 LAYBACK

37

42

49

53

57

61

65 12

SUCH SWEET THUNDER

TENOR SAX 1

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$

1 *mf*

5

9

13

17

21 *SOLI*

25

29 *mf*

33 *LAYBACK*

37 *A7* *D7* *A7* *A7* *mf*

D7 *D7* *A7* *A7*

41

SUCH SWEET THUNDER TENOR 1 PAGE 2

45 *B-7* *E7* *A7* *E7*

49 *f*

55 *p*

57

61

65

69

75

Detailed description: This is a musical score for Tenor 1, page 2 of the piece 'Such Sweet Thunder'. The score is written in 7/8 time and consists of eight staves of music. The key signature has one sharp (F#). The first staff (measures 45-48) includes chords *B-7*, *E7*, *A7*, and *E7*. The second staff (measures 49-52) starts with a dynamic marking of *f*. The third staff (measures 53-56) starts with a dynamic marking of *p*. The fourth staff (measures 57-60) continues the melodic line. The fifth staff (measures 61-64) includes a *b* (flat) marking above the staff. The sixth staff (measures 65-68) continues the melodic line. The seventh staff (measures 69-72) continues the melodic line. The eighth staff (measures 73-76) ends with a double bar line. The music features a mix of eighth and quarter notes, with some rests and ties.

SUCH SWEET THUNDER

TENOR SAX 2

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$

12 11 SOLI

25

29

33 LAYBACK

37

42

49

53

57

61

65

BARI SAX

SUCH SWEET THUNDER

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$

1 *mf*

5

9

13

17

21 *SOLI*

25

29 *mf*

33 *mf* *LAYBACK*

37 *mf*

41 *2*

SUCH SWEET THUNDER BARI SAX PAGE 2

45

Musical staff 1: Treble clef, 45-48 measures. Measures 45-48 contain quarter notes with stems pointing down, followed by quarter notes with stems pointing up. Measure 48 ends with a repeat sign.

49

Musical staff 2: Treble clef, 49-54 measures. Measures 49-54 contain quarter notes with stems pointing down, followed by quarter notes with stems pointing up. Measure 54 ends with a repeat sign.

55

p

Musical staff 3: Treble clef, 55-60 measures. Measures 55-60 contain quarter notes with stems pointing down, followed by quarter notes with stems pointing up. Measure 60 ends with a repeat sign.

57

Musical staff 4: Treble clef, 57-62 measures. Measures 57-62 contain quarter notes with stems pointing down, followed by quarter notes with stems pointing up. Measure 62 ends with a repeat sign.

61

Musical staff 5: Treble clef, 61-64 measures. Measures 61-64 contain quarter notes with stems pointing down, followed by quarter notes with stems pointing up. Measure 64 ends with a repeat sign.

65

Musical staff 6: Treble clef, 65-68 measures. Measures 65-68 contain quarter notes with stems pointing down, followed by quarter notes with stems pointing up. Measure 68 ends with a repeat sign.

69

Musical staff 7: Treble clef, 69-72 measures. Measures 69-72 contain quarter notes with stems pointing down, followed by quarter notes with stems pointing up. Measure 72 ends with a repeat sign.

75

Musical staff 8: Treble clef, 75-78 measures. Measures 75-78 contain quarter notes with stems pointing down, followed by quarter notes with stems pointing up. Measure 78 ends with a repeat sign.

SUCH SWEET THUNDER

TROMBONE 1

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$ 12

1 17 21 25 41 45 49 53 69 73

12 G7 C7 G7 G7 C7 C7 G7 G7 A-7 D7 G7 D7

mf

1

SUCH SWEET THUNDER

TROMBONE 2

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

♩ = 100

12

1

mf

17

21

12

10

LAST X ONLY

25

49

1

12

52

mf

68

72

SUCH SWEET THUNDER

TROMBONE 3

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

♩ = 100

1 *mf*



5



9



13



17



21



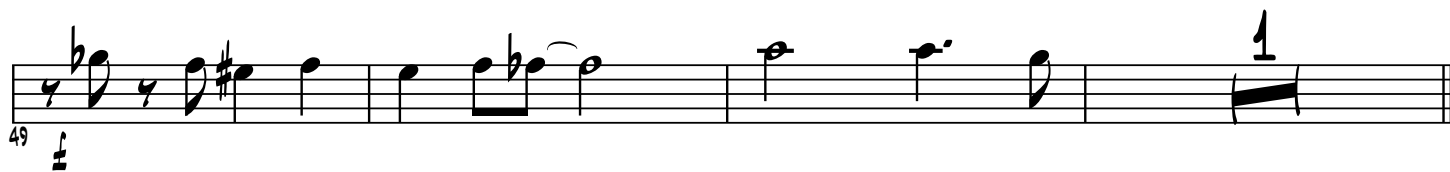
25

12 10



49 *f*

1



SOLO

53



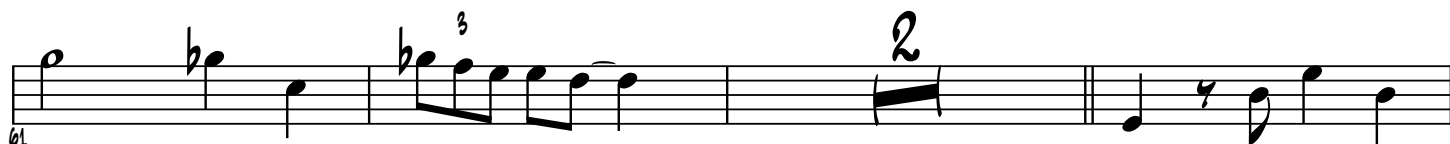
57

f



61

3 2



SUCH SWEET THUNDER TROMBONE 3 PAGE 2



SUCH SWEET THUNDER

TRUMPET 1

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$ 12 HARMON MUTE

1

16

20

24

50

HARMON MUTE

65

69

78

NO MUTE

12

12

1

12

SUCH SWEET THUNDER

TRUMPET 2

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$ 12 HARMON MUTE

1 16 20 24 50 65 69 73

HARMON MUTE

NO MUTE

12 12 12 12 1

SUCH SWEET THUNDER

TRUMPET 3

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$ 12 HARMON MUTE

1 16 20 24 50 65 69 73

HARMON MUTE

NO MUTE

SUCH SWEET THUNDER

TRUMPET 4

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

12 $\bullet = 100$ HARMON MUTE

17

21

25

39

42

46

NO MUTE

49

53

69

73

PIANO

SUCH SWEET THUNDER

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$

1 **11**

14 **1**

18 **1**

22 **2**

37 **G7 C7 G7 G7**

41 **C7 C7 G7 G7**

45 **A-7 D7 G7 D7**

49 **4 3**

58 **1**

62 **1**

66 **1**

SUCH SWEET THUNDER PIANO PAGE 2

Musical score for 'Such Sweet Thunder' Piano Page 2, measures 70-74. The score is written for piano and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The piece begins at measure 70 with a treble clef. The first two measures feature a triplet of eighth notes in the right hand, with a '3' above each group. The next two measures feature a triplet of eighth notes in the right hand, with a '3' above each group. The final two measures feature a triplet of eighth notes in the right hand, with a '3' above each group. The bottom staff begins at measure 74 with a bass clef. It contains a whole note chord in measure 74, marked with a '2' above it, and a half note chord in measure 75, marked with a 'p' above it. The piece ends with a double bar line in measure 76, marked with a 'mf' below it.

SUCH SWEET THUNDER

BASS

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

$\bullet = 100$

1 *mf*

5

9

13

17

21

25

29

33

G7 C7 G7 G7

37

C7 C7 G7 G7

41

SUCH SWEET THUNDER BASS PAGE 2

A-7

D7

G7

D7

45

SOLO

49

53

57

61

65

69

73

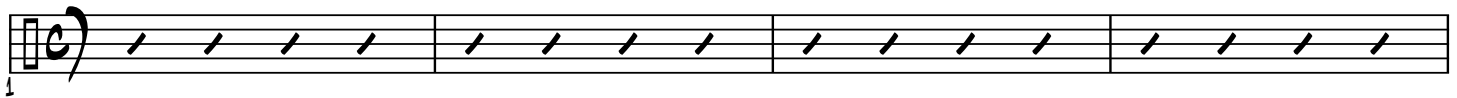
SUCH SWEET THUNDER

DRUMS

DUKE ELLINGTON

ARRANGED BY ERIC DANNEWITZ

♩ = 100



SUCH SWEET THUNDER DRUMS PAGE 2

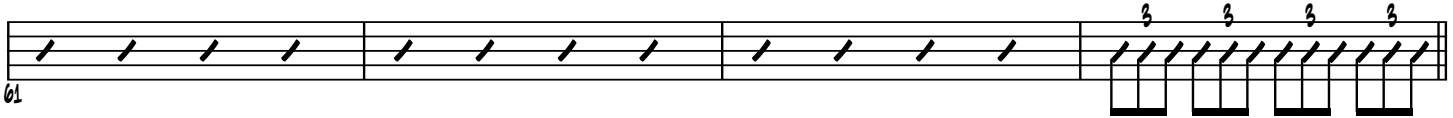
45 

FILL TIME

49 

55 

57 

61 

65 

69 

75 