



RICHEL KOTZEN
★ PRESENTS THE ★
MOTHER HEAD'S
★ FAMILY REUNION ★

BAND SCORE

RICHEL KOTZEN
MOTHER HEAD'S FAMILY REUNION

リッチー・コッツェン★マザー・ヘッズ・ファミリー・リユニオン

NICHION, INC. SHINKA MUSIC PUB. CO., LTD.

RICHIE KOTZEN

MOTHER HEAD'S FAMILY REUNION



CONTENTS

SOCIALITE ▶ 4

ソシアライト

MOTHER HEAD'S FAMILY REUNION ▶ 14

マザー・ヘッズ・ファミリー・リユニオン

WHERE DID OUR LOVE GO ▶ 24

ホエア・テイド・アワー・ラヴ・ゴー

NATURAL THING ▶ 33

ナチュラル・シング

A LOVE DIVINE ▶ 43

ア・ラヴ・ティヴァイン

SOUL TO SOUL ▶ 56

ソウル・トゥ・ソウル

REACH OUT I'LL BE THERE ▶ 67

リーチ・アウト・アイル・ビー・ゼア

TESTIFY ▶ 90

テストイファイ

USED ▶ 101

ユーズド

A WOMAN & A MAN ▶ 117

ア・ウーマン&ア・マン

LIVIN' EASY ▶ 127

リヴィン・イージー

COVER ME ▶ 135

カヴァー・ミー

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SOCIALITE

ソシアライト

Words & Music by Richie Kotzen

まずチューニングについて触れておこう。この曲では、ギター、ベース共にドロップ・D・チューニングでプレイされている。ギターなら6弦を1音下げたD音に、ベースなら4弦を1音下げたD音にチューニングし直そう。ギターだが、Introの2、3小節目は、この曲でのキメ・パターンのリフ。ハンマリング、プリングの素早い動きがポイントとなるが、これだけのスピード&テクニカルなフレーズは、そう簡単に弾けるものではない。最初はゆっくりとしたテンポで始め、正確に弾けるようになったら徐々にテンポ・アップしていく、という練習方法で攻略していこう。また、ここでは軽いミュート（ハーフ・ミュート）も掛けられているので、右手のコントロールも重要である。Aの4小節目のコードのキメは、ルート&5度によるものだが、ドロップ・D・チューニングなので指1本でセーハして弾くようになる。Bの細か

い16分のカッティングはあまり符割にこだわらず、アクセントを把握してプレイした方がいいだろう。Cのバック・パターンはシンコペーションするリズムに注意しよう。6弦をうまく使ってノリを出すのがポイント。Dのブリッジはシングル・ノートでのカッティングだが、ここだけ16分がハネたリズムになっているので注意しよう。9、10小節目のハーモニクスは3fでのものなので、音が出にくいから気をつけよう。ベースだが、この曲ではリッチー自身のチョッパー・ベースによるプレイが中心。Introのキメ・リフや、Dでは、ギターのようなフィンガリングでプレイされている。ドラムはかなり細かい動きだが、基本的なキックのパターンや、スネアの位置などのポイントを押さえていけば、後はノリを重視したプレイでいこう。

4

Intro

N.C. Dm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A

D5 C2 D5

talk a - bout _ the things _ of no in - ter - est Act - in' like _ you know _ my my busi - ness Walk - in' like _ you got gold - en cha - ris - ma
 Look - in' good _ so they all _ pay at - ten - ton Ain't no harm _ just as long _ as you're men - tioned Dacked to kill like style re - in - vent -

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G5 F5 G5 F5 G5 D5 C2

child Prop - in' hard _ so the things _ that you men - tion Fall in line _ with your false _ in - ten - sion
 - ed child _ Stay a - way _ from old friends _ who may need you Cause down and out _ friend you can't _ be seen with

4 4 4 4

Vocal

D5 G5 F5 G5 F5 G5 [B] C

Hype the ones that you know can get you real far
 (It's) tough enough to move up one more notch

I don't want your com - pa - ny
 I don't want your con - ver - sa - tion

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C Dm7

I don't want your mon - ey I don't want a thing from you noth - in' you can give me
 I don't want your par - ty I would stand for al - ien a - tion be - fore I'd see me that way

Other

Guitar I

Guitar II

Bass

Drums

C **Dm7** **G(on D)**

Vocal
I don't want your sym - pa - thy you can't fool me suck - er I am out for
(Cause) I got heart and soul from mam - ma (and) dad - dy gave me pride from Truth I can not

Other

Guitar I

Guitar II

Bass

Drums

Dm7 **C**

Vocal
So - cial so - cial - ite
blood _____
hide _____
tell me what you want from life
tell me what you want from life

Other

Guitar I

Guitar II

Bass

Drums

Chords: Dm7, G5, F5, G5, F5, G5, Dm7

Vocal: So - cial - so - cial - ite

I ain't no so - cial - ite
I ain't no so - cial - ite

Other: %

Guitar I: %

Guitar II: %

Bass: %

Drums: %

Chords: Dm7, G5, F5, G5, F5, G5

Vocal: So - cial - so - cial - ite

I know what you're try - in' to be
You can't get up next to me

I ain't no so - cial - ite
(I) know I ain't no so - cial - ite

Other: 4

Guitar I: 4

Guitar II: 4

Bass: 4

Drums: %

1. Dm7 2. Dm D F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F Dm7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F

Dm7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

10

Dm7

F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G A C

Dm7 I know so - cial - ite

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Dm7 I know so - cial - ite I know so - cial - ite

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Dm7

So - cial - so - cial - ite

So - cial - so - cial - ite

tell me what_ you want_ from life_

12

G5 F5 G5 F5 G5 Dm7

So - cial - so - cial - ite

(sugar) tell me what_ you try - in' to be_

4

4

4

4

4

4

4

Dm7 So cial so cial ite G5 F5 G5 F5 G5 **G** Dm7
 (I) know I ain't no so - cial-ite

Other: 4/4
 Guitar I: 4/4
 Guitar II: 4/4
 Bass: 4/4
 Drums: 4/4

Dm7 D7⁺⁹

Vocal: [Silence]
 Other: [Silence]
 Guitar I: [Silence]
 Guitar II: [Silence]
 Bass: [Silence]
 Drums: [Silence]

MOTHER HEAD'S FAMILY REUNION

マザー・ヘッズ・ファミリー・リユニオン

Words & Music by Richie Kotzen

Intro、ギターは2本のギターによる絡みで、Gt-Iはシングル・ノート中心のメインボーイパート。Gt-IIはダブル・ノートによる半音チョーキング、ダウン、プリング・オフという技を使ってのサブ的なフレージングのパート。Gt-Iは×印の空ミュートや通常のミュート、半音チョーキング等の細かい要素それぞれが、しっかりと身に付いていないとサマにならない。4小節目は開放弦を含んだハンマリング・オンやプリング・オフのスピーディーなフィンガリングが重要なファクター。クォーター・チョーキングも、しっかり決められるように。AのGt-Iの1、2小節目はちょっと弾きづらいかもしれないが、1弦5fのA音が鳴っている為、このようなフィンガリングと解釈した。6弦部分は親指で押さえるといいかも（指の長さに余裕のある人は）。ここでのGt-IIのパートはワウ・ペダルを使ってのアクセント的なもの。Bの1、2小

節目はフィンガリングと共に、音（和音）の使い方に注目しておこう。3、4小節目はアルペジオ風に。Cはいわゆるサビで、ここでのバックギタリングは2～4弦を使ったコードを展開していくというもの。譜面で見ると簡単そうだが、リッチーのように歯切れ良く弾くのは結構難しい。DのGt-IIはソロ・パート。1小節目の3拍目3弦5fのC音は、ピッキング・ハーモニクスを出しながらのクォーター・チョーキングということ。5、6小節目はスライドを使ったポジション・チェンジをよくチェックしておこう。7小節目の頭は、高音部がクロマチックで上昇するのに対し、低音部は下降していくというもの。当然、指がどんどん開いていくことになる。高音部（2弦）は指を使ってのピッキング（フィンガー・ピッキング）らしい。

Intro

N.C. A7

G D A7

Vocal

Guitar I

Guitar II

Bass

Drums

G D A7

Vocal

Guitar I

Guitar II

Bass

Drums

Sis - ter got your - self in the prime _____ of your life _____ Don't
 Broth - er's do - in' time for life _____ ain't no lie _____

Vocal

G D A7

let an - y - one tell you no wrong
 On - ly need - ed some - one to lean _____ on

If Spend - in' dad - dy's mon - ey all night -
 some - how al - ways some - thing go - ing wrong -

Guitar I

Guitar II

Bass

Drums

16

Vocal

A7 G D A7

_____ get - tin' high _____ You know it on - ly lasts for so long
 _____ in your life _____ You know you got to stand on you feet And be strong _____ Come youth
 _____ Come youth

Guitar I

Guitar II

Bass

Drums

Vocal

B **A7** **D** **A(onE)** **F woo**

come love come make it hap - pen You know there's on - ly good in your life
 come love come make it hap - pen You know there's on - ly good

Guitar I

Guitar II

Bass

Drums

Vocal

G woo **A** **Em7** **G(onD)** **D**

in your life Oh Our time has come to re - u - nite

Guitar I

Guitar II

Bass

Drums

< Tambourine >

Em7 D A D(onA) A Em7 G(onD)

Vocal
Moth - er head's fam - i - ly(re) un ion You know your soul will be

Guitar I
T A B
M

Guitar II
T A B

Bass
T A B
0 0 3 5 5 5 5 5 5 3 5 5 3 4

Drums
T A B

18

G(onD) D Em7 D A D(onA)

Vocal
all right Moth - er head's fam - i - ly(re) un ion

Guitar I
T A B
4

Guitar II
T A B

Bass
T A B
4

Drums
T A B
3 2x

— (Tambourine)

Em7 D A 1. 2. A D A7

Vocal

woo woo woo

Guitar I

Guitar II

Bass

Drums

A7 G D(onF#) A7

Vocal

Guitar I

Guitar II

Bass

Drums

A7 G D(onF#) A7

Vocal

Guitar I

Guitar II

Bass

Drums

A7 A Em7 G(onD) D

Vocal

Guitar I

Guitar II

Bass

Drums

Our time has come _____ to _____ re u - nite _____

< Tambourine >

Em7 D A D(onA) A Em7 G(onD)

Vocal
Moth - er head's _____ fam - i - ly(re) un ion You know your soul _____ will _____ be _____

Guitar I

Guitar II

Bass

Drums

21

G(onD) D Em7 D A D(onA)

Vocal
_____ all _____ right _____ Moth - er head's _____ fam - i - ly(re) un ion

Guitar I

Guitar II

Bass

Drums

< Tambourine >

Vocal

Em D A Em7 D A

Woo woo woo woo woo woo

Guitar I

Guitar II

Bass

Drums

Vocal

G Am7 G D A7

Guitar I

Guitar II

Bass

Drums

A7

Vocal

Guitar I

Guitar II

Bass

Drums

Tempo Rubato

G D A7

Vocal

Guitar I

Guitar II

Bass

Drums

WHERE DID OUR LOVE GO

ホエア・ティド・アワー・ラヴ・ゴー

Words & Music by Richie Kotzen

ギターだが、Introはギターのみによるカッティングを中心としたフレーズだが、それぞれのコードの押さえ方に注意してほしい。まず1小節目のGのコードは、ロー・コードでのGの押さえ方を基本にして、3度の音を(B音)を除き、9thの音(A音)を加えたもの。2小節目のBmはルートと5度の音だけによる押さえ方で、1、2弦の10fは小指でセーハ、3、4弦の7fは人差指、6弦7fは親指を使って押さえる。3、4小節目のF⁽⁹⁾とG⁽⁹⁾の押さえ方は、3弦の開放弦(G音)を常に鳴らしておくという特殊な押さえ方。[C]のGt-IIは4小節パターンでのキメ・フレージング。左手のフィンガリングをよくチェックし、スムーズな音の運びになるように。[E]のGt-IIはソロ・パート。1小節目のダブル・チョーキングは、3弦15fを小指、3弦14fのチョーキングを薬

指で押さえると、後のフレージングにうまくつながるフィンガリングになる。5小節目の2拍目はフィンガリングに注意。1弦17fを薬指でチョーキングしたら、チョーキングした状態のまま、残った小指で18f部分をハンマリング・オンする。そして、その指を離すと、1弦17fをチョーク・アップしている状態に戻り、そこでピッキング。ちょっとした小技である。ベースは、このようなテンポでノリを出すのは非常に難しい。16分の休符をどの様に解釈するかがポイントだ。ドラムだが、スネアが2拍、4拍以外の部分でもゴースト・ビートのような感じで聴こえる。譜面では聴こえる範囲で表記したが、原曲をよく聴き、そのニュアンスも含め、よくチェックしてほしい。

Intro G⁽⁹⁾ Bm F⁽⁹⁾ G⁽⁹⁾

The musical score is arranged in a standard rock band format. It includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Intro section is marked with chords G⁽⁹⁾, Bm, F⁽⁹⁾, and G⁽⁹⁾. The Guitar I part features complex fretting and techniques like double-chording and hammer-ons. The Bass and Drums parts provide a rhythmic foundation for the piece.

A G⁽⁹⁾ Bm F⁽⁹⁾ G⁽⁹⁾

Vocal: You life me up fill my soul Like noth-ing no one has ev er known

Other: [Empty staff]

Guitar I: [Complex guitar part with fret numbers and techniques like C, H, S, P]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Drum part with various rhythms]

G⁽⁹⁾ Bm F⁽⁹⁾ G⁽⁹⁾

Vocal: out on my own for so long I knew that my time was gon na come

Other: [Empty staff]

Guitar I: [Complex guitar part with fret numbers and techniques like 4, 5, 3]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Drum part with various rhythms]

Vocal

C G(onB) Am7 C G(onB) D

Oh I see the way that things have come to be (And) all that I been through
 Oh I could tell you ba by what I mean But the words could on ly

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D G(9) D C

made me re al ize com pro mise my feel ings I don't wan na feel no hurt or tell you the words

Other

Guitar I

Guitar II

Bass

Drums

C F⁽⁹⁾ G G⁽⁹⁾ D

Vocal
Where did our love go I just wan - na feel like I do

Other

Guitar I

Guitar II

Bass

Drums

D C F⁽⁹⁾ G

Vocal
the truth is in lov - in' you I know where our love will go

Other

Guitar I

Guitar II

Bass

Drums

Vocal D G⁽⁹⁾ Bm F⁽⁹⁾

I feel you run through my blood _____ You give me more than I war -

Other

Guitar I

Guitar II

Bass

Drums

Vocal G⁽⁹⁾ Bm

rant _____ And though it seems like I lost some time _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal

F⁽⁹⁾ G⁽⁹⁾ 2. G

I know that time is on my _____ side _____ will go

Other

Guitar I

Guitar II

Bass

Drums

Vocal

E C⁽⁹⁾ G(onB) Am7 C⁽⁹⁾ G(onB) Am7

Other

Guitar I

Guitar II

Bass

Drums

Am7

C⁽⁹⁾

G(onB)

Am7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C⁽⁹⁾

G(onB)

D

F G⁽⁹⁾

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I don't wan - na feel _____ no hurt

Vocal

D C F⁽⁹⁾ G

or _____ tell you the words _____ Where did our love _____ go

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G⁽⁹⁾ D C F⁽⁹⁾ G

I just wan - na feel _ like I do _____ the truth is in lov - in' you I know what our love _____ is

Other

Guitar I

Guitar II

Bass

Drums

Vocal G⁽⁹⁾ D C F⁽⁹⁾ G

I just wan - na feel_ like I do _____ (the)truth is in lov - in' you I know where our love _____ will go

Other

Guitar I

Guitar II

Bass

Drums

Vocal G⁽⁹⁾ Bm Am7 G7

Other

Guitar I

Guitar II

Bass

Drums

NATURAL THING

ナチュラル・シング

Words & Music by Richie Kotzen

ギターだが、IntroのGt-Iはリッチーがよく使う特殊なコードの押さえ方を使っているもの。スライドをスムーズにこなせるようにするのがポイント。[A]は、1小節目でGのコードを弾いたら、次の6弦3fは親指で押さえるようにして、先に弾いたGのコードの音を出るだけ伸ばすように出来るとよい。[E]は2本のギターによるパーカッシヴなフレージングの絡み。ここでのミュートはフレーズのノリを活かすように、あまりハードなミュートではなく、軽いハーフ・ミュートと考えておいた方がよい。人差し指でのクォーター・チョーキング(3弦3f)もしっかりと行なうように。[F]はソロ。1小節目の2弦8fをチョーキングした後のダウンとチョーキングの繰り返しは、ピッキングは最初だけで、後は

指の動きだけでコントロールする。3から4小節目にかけては、フィンガー・ピッキングを併用したプレイ。2弦5fでの半音チョーキングと半音チョーク・アップはピックで、1弦開放と開放から6fへのハンマリング・オンをフィンガー・ピッキングで行なう。ペースは全体的に8分のシンプルなリズムが中心のプレイ。シンコペーションのタイミングに注意しよう。やや難しいのが[E]のギターとのユニゾン風のフレージング。フィンガリングもさる事ながら、音の切り方にも注意し、ノリを出してほしい。ドラムだが、各セッション毎で、リズムの刻み方が違うので注意しよう。ハイハットやトップ・シンバルを4分で刻む時も、常に16分のノリを感じながら叩くといいたいだろう。

The musical score is arranged in a standard rock band format. It includes staves for Vocal, Other (likely a second guitar or keyboard), Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into sections: an Intro, a main section with five measures, and a final measure. Above the staves, chord symbols are provided: N.C., G, F(onB), G, C(onG), and F(onG). The Vocal line has lyrics "Oh" and "listen". The Guitar I part features complex chord voicings and fingerings, including triplets and slurs. The Guitar II part has a rhythmic pattern with fret numbers 19, 20, and 17. The Bass part has a simple rhythmic line with fret numbers 3, 1, 0, 3, 3, 1, 0, 1. The Drums part has a consistent rhythmic pattern with accents.

Vocal

(But) I'll al - ways be true to you So don't tell me love isn't fac -

Other

Guitar I

Guitar II

Bass

Drums

Chords: B^b, G, F, C

Chord symbol: **B**

Performance notes: M, P, (8va), 10, 5, 3, 1, 3, 1, 3, 1

Vocal

tu - al I've been in - fat - u - ate be - fore ba - by Ain't noth - in' to work at in my

Other

Guitar I

Guitar II

Bass

Drums

Chords: C, F, C, F, G, G, F, C

Performance notes: r 8va, 15, 16, 16, 16

Vocal
 C F C F G I.
 mind We got a nat - u - ral nat - u - ral thing _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 C G D G F(onG)
 I bore you my soul _____

Other
 riva → ← riva

Guitar I

Guitar II

Bass

Drums

Vocal: B^b to me So G E $G7$

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 1, 2, 3, 0, 2, 3, 1, 3, 3, 0, 3, 1, 3, 3, 1, 3, 1, 4, x]

Guitar II: [Musical notation with fret numbers: 5, 4, 4, 5, 4, 5, 5, 4]

Bass: [Musical notation with fret numbers: 0, 6, 3, 1, 3, 1, 3, 3, 3, 3, 3, 3, 0, 3, 1, 3, 1, 4, x]

Drums: [Musical notation]

Vocal: F G7 F

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 1, 1, 4, 1, 1, 4, 1, 1, 1, 3, 3, 3, 0, 3, 1, 3, 3, 0, 3, 1, 3, 1, 4, x, 1, 4, 1, 1, 1, 4, 1, 1, 1, 1]

Guitar II: [Musical notation with fret numbers: 3, 4, 5, 3, 5, 4, 5, 3, 4, 5, 5, 3, 5, 5, 4, x, 3, 5, x, x, 3, 5, 4, 3, 5]

Bass: [Musical notation with fret numbers: 1, 1, 4, 1, 1, 4, 1, 1, 1, 3, 1, 3, 1, 3, 3, 4, 0, 3, 1, 3, 3, 0, 3, 1, 3, 1, 4, 1, 1, 4, 1, 1, 1, 1]

Drums: [Musical notation]

G7 F G7
 Vocal: Tu Tu
 Other: [Musical notation]
 Guitar I: [Musical notation with fret numbers and techniques like (M), rM]
 Guitar II: [Musical notation with techniques like OC, M]
 Bass: [Musical notation with a 4/4 time signature change]
 Drums: [Musical notation]

N.C. F C G
 Vocal: [Musical notation]
 Other: [Musical notation]
 Guitar I: [Musical notation with techniques like (M), OC, C, D, C, D, C, P, H, Port. H.C.]
 Guitar II: [Musical notation with techniques like M, H]
 Bass: [Musical notation]
 Drums: [Musical notation]

F C G F C G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

40

G E⁽⁹⁾ F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

So

Coda

G So don't tell me my love isn't fac - tu al F C

Oh no no I've been in - fat -

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C F G Ain't noth - in' to F C F C Nat -

u - ate - d be - fore ba - by work at in my mind We got a nat -

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 C u - ral F nat - u - ral G thing F (onG)
 u - ral nat - u - ral thing

Other

Guitar I

Guitar II
 19 20 17 19 19 20 17

Bass

Drums

Vocal
 F (onG) G C (onE) F

Other

Guitar I

Guitar II
 19 20 17 19 19 20 17 17 19 20 19 20

Bass

Drums

A LOVE DIVINE

ア・ラヴ・ディヴァイン

Words & Music by Richie Kotzen

ギターだが、IntroはAメロへと続く4小節パターンのバック
グ・リフ。2、3弦での和音の動きにポイントを置いたものだ。
3、4小節目での複音チョーキングは半音チョーキングだが、大
体の音程でよい。CDでのリッチー本人のニュアンスをよくチェッ
クしてもらいたい。また、このIntroからAの6小節あたりまでの
静かな部分では、ギター側のヴォリュームで音量を下げていよう
だ。Cの4小節目のGt-Iは、2回目にナチュラル・ハーモニク
スをリフに絡めたオブリガードが登場。アームをアップさせ、独
特なニュアンスをつくっている。EのGt-IIはソロだが、少しこも
ったトーンでプレイされていて、フロント・ピック・アップで弾
いているのかも。7~8小節目にかけてはライト・ハンドを使っ
たタッピング・プレイ。そう難しいものではないが、次のフレー
ズにすぐ移れるように注意しておこう。Iのソロは、ワウ・ペダ

ルを使ってプレイされているが、そのニュアンスはCDでチェッ
クしてもらおうしかない。2小節目の3拍目は、1弦15fの音を伸ば
したまま次の2弦17fのチョーク・アップ音を出し、両者の音を
ぶつける。2弦17fは1拍目でチョーキングした後、そのままチ
ョーク・アップの状態を保っておくとよい。5小節目での速弾き
は、アタック音がなく、滑らかな音のつながりになっている。も
しかしたらタッピングによるプレイかもしれない。10~12小節間
はこれでもかと言わんばかりの速いパッセージだ。13小節目はオ
クターブ奏法で、間に挟まれている弦(4弦)の音が鳴らないよ
うにミュートすること。17小節目はかなり音程の離れたプレイだ
が、6弦を親指で押さえればいだろう。ただ、右手のピッキング
がづらいところだ。

Intro

N.C. Em A Em A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 [A] Em A Em A
 Some say love is e - mo - tion I say love is a tem - ple of life

Other

Guitar I
 Chords: Em, A, Em, A
 Techniques: bc, s, H, P, H.C, D, P, H.C, D, P, H, P, P

Guitar II

Bass

Drums

Vocal
 Em A G A Em
 I feel I am a for - tu - nate one I don't want no - bod - y judg - ing this man

Other

Guitar I
 Chords: Em, A, G, A, Em
 Techniques: bc, s, H, P, B, B

Guitar II

Bass

Drums

B Em A(onE) Em A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C Em A(onE) Em A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I know they all have their the o - ries
 They say that time's of the es - sence

Oh how a man and a wom -
 I've watched the sand -

Vocal

A **Em** **A(onE)**

an should be _____ be _____ But if there's one thing some - bod - y should know _____ It don't
 sift through my fin - ger _____ But I man - aged to save _____ some of those years

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G **A** **Em** **G** **D** **A**

mat - ter how you're liv - in' your life _____ I don't want no - bod - y judg - ing mine ha _____
 Now that I found mean - ing in life _____ Now that I have found a love di - uine ha _____

Other

Guitar I

Guitar II

Bass

Drums

Chorus

Vocal
 Free your mind I know what you want in your life

Other
 Free your mind I know what want it your life

Chords: E7 sus4, G, D, E

Guitar I
 (3x) E // (3x) E //

Bass
 0 2 0 2 3 3 3 3 0 2 0 2 5 5 0 5 5 5 0 7 5 7 0 7 5 7 5 7 0 0

Drums
 (3x) 7 10 10 10 7

Verse

Vocal
 He who says love is blind May never witness a love divine

Other
 love is blind witness love divine

Chords: E7 sus4, G, D, to E

Guitar I
 (3x) E // (3x) E //

Bass
 0 2 0 2 3 3 3 3 0 2 0 2 5 5 5 7 0 5 5 7 5 5 7 0 7

Drums
 (3x) 7 10 10 10 7

Chord progression: **E** Em A(onE) Em A

Vocal: [Musical staff with notes]

Other: [Musical staff with notes]

Guitar I: [Musical staff with notes and fret numbers]

Guitar II: [Musical staff with notes and fret numbers]

Bass: [Musical staff with notes]

Drums: [Musical staff with drum notation]

Chord progression: **A** | 2. **D** **E** | **F** **C** | **D**

Vocal: [Musical staff with notes]

Other: [Musical staff with notes]

Guitar I: [Musical staff with notes and fret numbers]

Guitar II: [Musical staff with notes and fret numbers]

Bass: [Musical staff with notes]

Drums: [Musical staff with drum notation]

Lyrics: di - vine

E G Em G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The chord progression is E, G, Em, G. The vocal line is mostly silent. The 'Other' part features a melodic line with eighth and sixteenth notes. Guitar I plays a complex rhythm with various fret numbers (9, 10, 11) and includes a 'w.c.' (with chorus) marking. Guitar II has a similar rhythm with fret numbers (12, 13, 15) and includes a 'w.c.' marking and an '8va' (octave) instruction. The bass line consists of a steady eighth-note pattern with fret numbers (0, 3, 5, 7). The drum part features a consistent pattern of snare and bass drum hits.

D Em G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The chord progression is D, Em, G. The vocal line remains silent. The 'Other' part continues with melodic lines. Guitar I is silent. Guitar II plays a complex melodic line with various fret numbers (12, 14, 15) and includes 'H.C.' (harmonic chorus) markings, 'D', 'P', and '8va' instructions. The bass line continues with eighth-note patterns and fret numbers (5, 7). The drum part maintains its consistent pattern.

Chords: G, D, Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D.S.

50

Coda

Chords: D, E, E7 sus4, G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

di - vine

Free

your mind

your mind

Vocal
 I know what you want in your life _____ He who says _____ love is blind _____
 I know what want it your life _____ love is blind _____

Other

Guitar I
 P P P H H

Guitar II

Bass

Drums

Chords: D, E, E7sus4, G

Vocal
 May nev - er wit - ness a love _____ di - vine _____
 wit - ness love _____ di - vine _____

Other

Guitar I
 H M

Guitar II
 Arm. Arm.

Bass

Drums

Chords: G, D, E

D Em G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G D Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

54

D

Em

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal: D E D E

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation with fret numbers: 12, 13, 14, 15, 16, 17, 18, 19, 20]

Bass: [Musical notation]

Drums: [Musical notation with drum symbols]

Vocal: D E D(onE)

Other: [Musical notation]

Guitar I: [Musical notation with 'Fill' markings]

Guitar II: [Musical notation with 'Fill' markings]

Bass: [Musical notation]

Drums: [Musical notation with 'Fill' markings]

rit. -

SOUL TO SOUL

ソウル・トゥ・ソウル

Words & Music by Richie Kotzen

Introのギターは、この曲のテーマ的なリフの基本形。このような音の流れだと通常は2～4弦でコードを弾いたりするのだが、リッチーは3～5弦を使って弾いている。例えばEのコードだと、2弦5f、3弦4f、4弦6fではなく、3弦9f、4弦9f、5弦11fとなる。また、ハンマリング・オンやスライド等のテクニックを使いこなす事がポイントともなる。[C]のGt-IIはちょっとしたソロ。1小節目の2拍目のチョーキングは人差指で行なうようになる。2弦17fを薬指でチョーキングしてもよいが、次のフレーズへの流れから1弦12fのチョーキングがいいと思う。3小節目の3拍目からのチョーキング・フレーズは、まず3弦11fをチョーキング、次に半音分だけダウンさせ、再び半音分チョーキン

グし、最初にチョーキングした時と同じ音程に戻すという行程になる。[D]の7～10小節でのD→A/C#→Eというコード進行の時のGt-IIはオクターブ奏法。後半ではバリエーションを変え、たくさん出てくる。[E]のGt-IIのソロ、2小節目だが、1弦12fをチョーキングして音を伸ばした後、2弦14fへスライドさせながらチョーキングを行なうという感じ。[F]の1～3小節間は、ギターのトーンが今までと違い、恐らく別にダビングされたパートのようだ。しかしここではGt-Iとつなげて記譜してある。キーボードのパート、最初はオルガンによるバックイングだが、[F]のブレイク後からは生ピアノによるプレイとなる。ここからは力強いタッチで盛り上げていくようにするといだろう。

Intro

E Bm7 E Bm7

A

E **Bm7** **E** **Bm7**

Vocal: Don't tell me no _____ my child _____ ain't no - bod - y else _____ in this world _____

Other: _____

Guitar I: *(Detailed guitar notation with fret numbers and techniques like S, H, P, r 3)*

Guitar II: _____

Bass: _____

Drums: _____

E **Bm7** **E** **Bm7**

Vocal: That's mak - in' me feel _____ like I _____ do _____ Oh _____ no _____ oh _____

Other: _____

Guitar I: *(Detailed guitar notation with fret numbers and techniques like S, H, P)*

Guitar II: *(Detailed guitar notation with techniques like U D P, H C, C, and fret numbers like 11 9 12 4 9 9 12 4 12 12 12)*

Bass: _____

Drums: _____

B E Bm7 E Bm7

Vocal: You know my heart is where you want it I know our love is more than fac - tu - al

Other: <Organ>

Guitar I: [Detailed guitar notation with fret numbers and techniques like 'S', 'H', 'UD']

Guitar II: [Detailed guitar notation with fret numbers and techniques like 'UD', 'HUD', 'H']

Bass: [Detailed bass notation]

Drums: [Detailed drum notation with '<Rim>' marking]

E Bm7 D A(onC#) E

Vocal: Be-cause when two peo-ple feel like we do You know noth-ing that can tell you it's wrong Oh no This is true

Other: [Detailed other instrument notation]

Guitar I: [Detailed guitar notation with fret numbers and techniques like 'S', 'H']

Guitar II: [Detailed guitar notation with fret numbers and techniques like 'H']

Bass: [Detailed bass notation]

Drums: [Detailed drum notation]

Vocal D A(onC#) E C E Bm7

love that bring us soul _____ to soul _____ I _____ know _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal E Bm7 D E Bm7

One _____ look at my life _____ and I can see ver - y clear

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 E Bm7 E Bm7
 Why — this sit - u - a - tion hap - pen - ing here Be - cause no mat - ter how hard — it may be I know

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 D A(onC#) E D A(onC#) E
 noth - ing is worth more — to me oh — This is true love that brings us soul — to soul I can see —

Other

Guitar I

Guitar II

Bass

Drums

[E] Dmaj7⁽⁹⁾ C#m7 E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E Dmaj7⁽⁹⁾ C#m7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

62

F

E

Bm7

D

A

E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G E Bm7 D A(onC#) E

Vocal: Yeah _____ oh _____ no no oh oh _____ I

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

H E Bm7 D A(onC#) E

Vocal: know _____ what _____ I'm told _____ but no-bod-y knows my soul _____ I

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal
 E Bm7 D A(onC#) E
 feel the blood run cold I know they're not the same By the

Other
 4

Guitar I
 H S S

Guitar II
 4

Bass
 7 7 0 7 5 2 2 2 2 4 5 5 4 4 5 0 4 2 4 4 5

Drums
 4

Vocal
 E Bm7 D A(onC#) E
 rea - sons that I'm told for why I feel this way oh no no I

Other
 4

Guitar I
 H S H S

Guitar II
 4 6 7 11 9 6 4 11 13 11 11 13 7 4 2 11 13 11 9 11

Bass
 7 7 0 7 7 7 7 4 5 5 4 4 5 0 7 7 7 7

Drums
 x x x x x x x x x x x x x x x x

E woo Bm7 D A(onC#) E
 know what they don't know On - ly true love can bring us soul to soul On - ly true

This system contains the first six staves of the musical score. The Vocal staff features a melodic line with lyrics. The Other staff provides harmonic accompaniment. The Guitar I and II staves show complex fretwork with various techniques like slides (S) and bends (B). The Bass staff has a steady rhythmic pattern, and the Drums staff shows a consistent drum pattern.

D A(onC#) E D A(onC#) E
 love can bring us soul to soul oh On - ly true love can bring us soul to soul I know This is true

This system contains the second six staves of the musical score. The Vocal staff continues the melody with the lyrics. The instrumental parts continue with similar patterns to the first system, maintaining the song's harmonic and rhythmic structure.

Vocal

D A(onC#) E D A(onC#) E

love can bring us soul _____ to soul _____ yeah Yeah _____ yeah yeah _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D A(onC#) E [J] E Bm C#m D Bm C#m D

_____ oh _____ no no _____

Other

Guitar I

Guitar II

Bass

Drums

Fill

REACH OUT I'LL BE THERE

リーチ・アウト・アイル・ビー・ゼア

Words & Music by Eddie Holland, Lamoni Dozier and Brian Holland

ギターだが、Introや☐では、2小節パターンのリフの繰り返し。ここでのAm7のコードの押さえ方は特殊で、1、2弦8fを小指、3、4弦5fを人差指というフォームになる。☒からはソロ。9小節目はフィンガリングにスライドを用いて、ポジションを移動していくパターン。3弦の11~14f、14~16fは中指を使ってスライドしていくと、スムーズにポジションが移動でき、続くフレーズにもつながる。12小節目で、複音での1音半チョーキングがあるが、これは2弦がたまたま鳴ってしまったという感じのものだろう。17、18小節目は6度音程を使った複音フレーズ。2弦を挟んだ1弦と3弦によるフレージングなので、2弦の音が鳴らないように注意しよう。19~20小節目にかけてのチョーキングは2音ものチョーキング。☒の15~18小節目はライト・ハンドを使ったプレイ。左手も3本の指を使ったり、右手のタッピングもス

ライドさせたりと、かなり高度なフレージングである。☒1、2小節目ではハーモニクス音が出てくるが、これはあまり意図的なものではなく、ミュート気味に弾いたものがハーモニクス音になってしまったものだろう。5~7小節目は低音弦のロー・ポジションでの開放を使ったハンマリング・オンとプリング・オフのパターン。14、15小節目のフレーズは、小指を上手く使ってフィンガリング。2弦上ではなく1弦上の方が弾きやすいだろうが、続くフレージングの流れから2弦上でのものとした。☒は5小節目からワウ・ペダルを使ったシングル・ノートのミュート風バックイング。リズムのノリと、ミュートのニュアンスをよく研究しておいてほしい。☒の8小節目の6弦開放は、鳴らした後すぐにベグを回しD音までチューニングを下げる。D音になったら5fのハーモニクスを鳴らすという技。アーミングではない。

The musical score is arranged in a multi-staff format. At the top, two 'Intro' sections are marked: 'Intro ①' with 'N.C.' (Natural Chord) and 'Intro ②' with 'Am7' and 'D' chords. The score includes staves for Vocal, Other, Keyboard (with sub-staves for Keyboard and Percussion), Guitar (with a tablature staff below), Bass, and Drums. The guitar part is the most detailed, showing complex fretting, hammer-ons, pull-offs, and a tapping section. The keyboard part includes a percussion line with rhythmic notation. The bass and drums parts provide a steady accompaniment.

Am7

D

Intro ③
Am7

D

Vocal

Other

Keyboard

Guitar

Bass

Drums

68

D

Am7

D

Now if you

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Am7 D Am7 D

feel that you can't go on _____ Be - cause all of your hope is gone _____
 lost and a - bout to give up _____ Be - cause your best just ain't good e - nough _____
 tell by the way you hang your head _____ You're with - out love now now you're a - fraid _____

Other

Keyboard

Guitar

Bass

Drums

Vocal

D Am7 D

_____ And your life _____ is filled _____ with much con - fu - sion Un - til hap -
 _____ And _____ the world _____ has grown so _____ cold And your
 _____ And through your tears you look a - round But there's no _____

Other

Keyboard

Guitar

Bass

Drums

Am7 D Am7 D

Vocal
 pi-ness just an il-lu-sion And your world a-round is tum-bl-in' down
 trip-pin' out all on your own And you need a hard to hold
 peace of mind to be found I know that what you think-ing you're a-lone with no love

Other

Keyboard

Guitar
 2x, 3x C D P P P 2x, 3x C D P P P 2x, 3x C D P P P

Bass

Drums
 3x

D G(onB) G

Vocal
 Dar-ling reach out Come on ba-by reach out for me
 of your own Dar-ling reach out reach out for me
 Dar-ling reach out reach out

Other

Keyboard

Guitar
 H S H S H S H S 2x, 3x 3x

Bass

Drums
 2x, 3x

B (on D) F# dim F#

Vocal
reach out me for reach out for me I ha

Other

Keyboard

Guitar
H
A 3 4
B 2
2 4 6 6 4 6 2 3 5 4 5 4

Bass
T 6 6 4 4 6 4 4 4 4 4 4 4 4
B 6 6 4 4 6 4 4 4 4 4 4 4 4

Drums
3x 2x 3x

B E (on B) Em7 B

Vocal
I'll be there with a love that will shelter you
I'll be there love and comfort you
I'll be there give you all the love you need

Other

Keyboard

Guitar
H
T 7 9 7 9 7 9 7 9 7 9 7 9 7 9
A 9 11 9 11 9 11 9 11 9 11 9 11 9 11
B 9 11 9 11 9 11 9 11 9 11 9 11 9 11

Bass
T 2 2 4 4 4 4 2 2 4 4 2 2 4 4 2 2 4 4
B 2 2 4 4 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Drums
3x 2x 3x

B **E (on B)** **Em7** **B** **to**

Vocal: I'll be there with a love that will see you through
 I'll be there cher - ish and care for you
 I'll be there you can al - ways de - pend on me.

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

1. **B** | 2. **B** **D** **B** **E (on B)**

Vocal: When you feel I'll be there to

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Em7 B E (or B)

Vocal
al - ways see you through I'll be there to

Other

Keyboard

Guitar

Bass

Drums

4

4

4

4

4

4

Em7 B Coda D

Am7

Vocal
love and com - fort you I can Oh

Other

Keyboard

Guitar

Bass

Drums

4

4

4

4

4

4

D.S.

Am7 D Am7 D

Vocal

oh no no oh oh

Other

Keyboard

Guitar

Bass

Drums

74

Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

The first system of the score features six staves. The top staff is labeled 'Vocal' and contains a single whole note chord. The second staff is labeled 'Other' and is empty. The third staff is labeled 'Keyboard' and is empty. The fourth staff is labeled 'Guitar' and contains a complex melodic line with numerous fret numbers (e.g., 9, 7, 10, 12, 10, 10, 12, 10, 12, 13, 12, 10, 12, 10, 12, 10, 11, 14, 13, 14, 16, 10, 15, 15, 15, 17, 17, 17, 17, 17, 15, 17, 15, 17) and various techniques such as 'H.P.', 'H.C.', 'S', and a trill marked '8va'. The fifth staff is labeled 'Bass' and contains double bar lines with repeat signs. The sixth staff is labeled 'Drums' and contains a rhythmic pattern of eighth notes.

Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

The second system of the score continues with the same six staves. The top staff is labeled 'Vocal' and contains a single whole note chord. The second staff is labeled 'Other' and is empty. The third staff is labeled 'Keyboard' and is empty. The fourth staff is labeled 'Guitar' and continues the melodic line with fret numbers (e.g., 17, 15, 16, 15, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 15, 13, 14, 15, 14, 13, 12, 13, 12, 12, 15, 14, 12) and techniques such as 'H.C.', 'H.U.', 'S', and 'P'. The fifth staff is labeled 'Bass' and contains double bar lines with repeat signs. The sixth staff is labeled 'Drums' and contains a rhythmic pattern of eighth notes.

Am7

D

Am7

D

Vocal staff with a treble clef and a key signature of one sharp (F#).

Other staff with a treble clef and a key signature of one sharp (F#).

Keyboard staff with a treble and bass clef and a key signature of one sharp (F#).

Guitar staff with a treble clef and a key signature of one sharp (F#). Includes fretboard diagrams for the top and bottom strings with fingerings and techniques like *S*, *H*, *P*, *H.C.D*, and *H*.

Bass staff with a bass clef and a key signature of one sharp (F#). Includes fretboard diagrams for the top and bottom strings with double bar lines indicating rests.

Drums staff with a bass clef, showing a rhythmic pattern with various note values and rests.

Am7

D

Am7

D

Vocal staff with a treble clef and a key signature of one sharp (F#).

Other staff with a treble clef and a key signature of one sharp (F#).

Keyboard staff with a treble and bass clef and a key signature of one sharp (F#).

Guitar staff with a treble clef and a key signature of one sharp (F#). Includes fretboard diagrams for the top and bottom strings with fingerings and techniques like *H.C.D.P*, *2c*, *D*, *H.C*, *B.C*, and *M*.

Bass staff with a bass clef and a key signature of one sharp (F#). Includes fretboard diagrams for the top and bottom strings with double bar lines indicating rests.

Drums staff with a bass clef, showing a rhythmic pattern with various note values and rests.

Am7 D F Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

D Am7 D

Vocal

Other

Keyboard

Guitar

(i = Right Hand)

Bass

Drums

15 13 10 14 10 13 13 10 13 10 10 13 10 13 10 13 10 18 15 13 10 18 15 18 15 10 18 15 17 14 10 10 18 15 18 15 10 18 15 10 20 15 20

D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

15 13 10 20 15 13 10 15 20 15 10 19 20 19 15 13 10 20 13 10 19 20 19 15 14 13 10 20 15 19 10 19 20 19 15 13 10 20 15 20 15 13 15 19 20 19 15 13 10 15 22 20 19 15 22 20 19 15

D

Am7

D

Vocal

Other

Keyboard

Guitar

Bass

Drums

80

G Am7

D

Am7

D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

81

D Am7 D Am7

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal: D Am7 D

Other: [Empty]

Keyboard: [Empty]

Guitar: H.c, H P, 8va, H.c, H P P, H P P

Bass: [Empty]

Drums: [Empty]

Vocal: Am7 D Am7 D

Other: [Empty]

Keyboard: [Empty]

Guitar: H P P, H P P, H P P, H P P, Port. c, C, C, C, C, H.c, C, D, C

Bass: [Empty]

Drums: [Empty]

Am7 D Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

D Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

with Snare Roll →

Chords: D, Am7, D, I Am7, D

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar:

- 6
- 6
- 8va →
- H.C. D H.C. D H.C. H.C.
- H.C. D H.C. D H.C. H.C.
- H.C. D P H.C.
- 12 12 12 12 12 10 12 12 12 10 12 12 10

Bass:

- 5 5 0 5 7 5 4 5 5 5 4 5 5 5 4 3

Drums: [Rhythmic notation]

Chords: Am7, D, Am7, D

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar:

- P P
- H.C. D P
- H S S
- H S S
- C
- C
- C
- H S S P
- 12 10 13 12 13 12 10 10 10 12 12 10 12 10 10 11 11 14 14 10 (6) 15 15 15 17 17 17 17 17 14 15 16 17 17 17 17 17 14 15 16 17 17 13 14 15 15 13 12 10
- 3
- 3

Bass: [Empty staff]

Drums: [Rhythmic notation]

Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

—(with Snare Roll)—

Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

88

Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression: D Am7 D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression: D Am7 D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Pick Scratch

Tuning Down

rit.

Fill

TESTIFY

テストファイ

Words & Music by Richie Kotzen

この曲でのチューニングは、ギター、ベース共にドロップ・D・チューニングである。ギターだが、Introの最初、Dのコードの押さえ方に注目してほしい。いわゆるロー・コードでのDの押さえ方に、5弦開放のA音、6弦開放のD音を加え（1弦2fのF#音は押さえない）、ルートと5度を積み重ねたものになっている点がポイントだ。続くG/B、C⁽⁹⁾のコードの押さえ方もミソで、2弦3fを薬指、1弦3fを小指（ここでは音は鳴っていないが）で押さえ、G/Bのコードの時は人差指で5弦2f、C⁽⁹⁾のコードの時は中指で5弦3fを押さえるという形になる。Bはサビで、IntroやAのバリエーション・パターンのパッキングだ。DのGt-IIは、ベースのラインを真似た形のフレーズで、ワウ・ペダルも使われているようだ。FのGt-IIはワウ・ペダルを巧みに使ったエフェク

ティブなプレイ。音が判別しにくく、譜面はこのような感じで、という程度で理解してもらいたい。ベースだが、A/DはDのコードを中心とした2小節パターンのリフ・ライン。Eはディストーションが何かのエフェクターを使ったトリッキーなサウンドで、とてもベースとは思えない音になっている。8分のウラを強調したアクセントにも注意しておこう。ドラムだが、A/Dではハイハットのオープン、クローズのアクセント・ワークがポイント。リズムのおモテはオープンで、ウラがクローズという具合になっている。Gの拍のアタマがクラッシュ、ウラがハイハットのオープンという基本のパターンにスネアが絡み、バスドラも細かい動きが加わるという複雑なアプローチだ。

The musical score for the 'Intro' section of 'TESTIFY' is presented in a multi-staff format. At the top, the key signature is G major (one sharp) and the time signature is common time (C). The chord progression for the Intro is: D5, G(on B) C(9), G, D5, C(9), G. The staves are: Vocal (empty), Guitar I (with tablature and fret numbers), Guitar II (empty), Bass (with tablature and fret numbers), and Drums (with 'x' marks for cymbals and 'y' marks for snare). The score shows the rhythmic patterns for each instrument, including triplets and accents.

A D5 C(9) G5 D5 G5 C(9)

Vocal
Love love is the one _____ thing we all _____ need more of _____ So be love

Guitar I

Guitar II

Bass

Drums

D5 C(9) G5 D5 G5 C(9)

Vocal
Trust trust is what keeps _____ a true love _____ to - geth - er _____ we need trust _____

Guitar I

Guitar II

Bass

Drums

D5 C⁽⁹⁾ G5 D5 G5 give it time ba - by C⁽⁹⁾ D5 C⁽⁹⁾
 Time time is what heals the trust that we break give me time Trust trust that in time

Guitar I: Treble clef, key signature of two sharps. Chords: D5, C⁽⁹⁾, G5, D5, G5, C⁽⁹⁾. Includes a 4-measure rest and a 4-measure rest.

Guitar II: Treble clef, key signature of two sharps. Chords: D5, C⁽⁹⁾, G5, D5, G5, C⁽⁹⁾.

Bass: Bass clef, key signature of two sharps. Chords: D5, C⁽⁹⁾, G5, D5, G5, C⁽⁹⁾. Includes a 4-measure rest and a 4-measure rest.

Drums: Bass clef, key signature of two sharps. Includes a 4-measure rest and a 4-measure rest.

92

C⁽⁹⁾ G5 B^b5 F5 C⁽⁹⁾ C5
 we will find the one kind of love that u - ni - fies

Guitar I: Treble clef, key signature of two sharps. Chords: C⁽⁹⁾, G5, B^b5, F5, C⁽⁹⁾, C5. Includes a 4-measure rest and a 4-measure rest.

Guitar II: Treble clef, key signature of two sharps. Chords: C⁽⁹⁾, G5, B^b5, F5, C⁽⁹⁾, C5.

Bass: Bass clef, key signature of two sharps. Chords: C⁽⁹⁾, G5, B^b5, F5, C⁽⁹⁾, C5. Includes a 4-measure rest and a 4-measure rest.

Drums: Bass clef, key signature of two sharps. Includes a 4-measure rest and a 4-measure rest.

Vocal

D5 G(onB) C(9) G5 D5 G(onB) C(9) G5 F5

When in your life the walls are fal - lin' on you Then is the time to tes - ti - fy

Guitar I

Guitar II

Bass

Drums

Vocal

D5 G(onB) C(9) G5 D5 woo G(onB) C(9) to ♯

Fol - low the light let all of it sur - round you Love will tes - ti - fy

Guitar I

Guitar II

Bass

Drums

1. C⁽⁹⁾ D⁵ G(onB) C⁽⁹⁾ G(onB) D⁵ C⁽⁹⁾

Vocal

Guitar I

Guitar II

Bass

Drums

C⁽⁹⁾ G D⁵ C⁽⁹⁾ G⁵ D⁵ G⁵ C⁽⁹⁾ faith

Vocal

Faith faith in the things that you want out of life don't lose faith

Guitar I

Guitar II

Bass

Drums

Chord progression: D5, C(9), G5, D5, G5, C(9)

Vocal: Hope hope for the ones who are in need faith there is hope hope

Guitar I: [Guitar notation with 4/4 rhythm]

Guitar II: [Guitar notation with 4/4 rhythm]

Bass: [Bass notation with 4/4 rhythm]

Drums: [Drum notation with 4/4 rhythm]

Chord progression: D5, C(9), Bb5, F5, C(9)

Vocal: Truth truth in the things that are real and prom-ise-s made through

Guitar I: [Guitar notation with 4/4 rhythm]

Guitar II: [Guitar notation with 4/4 rhythm]

Bass: [Bass notation with 4/4 rhythm]

Drums: [Drum notation with 4/4 rhythm]

Vocal $C^{(9)}$ C^5 | 2. $C^{(9)}$ tes ti fy G^5

life _____

Guitar I

Guitar II

Bass

Drums

D.S.

96

♩ Coda $C^{(9)}$ E^D C G

Oh _____

Guitar I

Guitar II

Bass

Drums

Chord progression: D C G D C

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: C G D

Vocal

Guitar I

Guitar II

Bass

Drums

D⁵ G(onB) C⁽⁹⁾ G⁵ D⁵ G(onB) C⁽⁹⁾ G⁵ F⁵

Vocal

Where in your life _____ the walls _____ are fal - lin' on you Then is the time _____ to tes - ti - fy _____

Guitar I

Guitar II

Bass

Drums

D⁵ G(onB) C⁽⁹⁾ G⁵ I. D⁵ G(onB) C⁽⁹⁾ tes - ti - fy G⁵

Vocal

Fol - low the light _____ let all _____ of it sur - round you Love _____ will tes - ti - fy _____

Guitar I

Guitar II

Bass

Drums

2. D5 woo

G(onB) C(9) G5 F5 D5 G(onB) C(9) walks

Love will tes - ti - fy

Vocal ad-lib

Vocal

Guitar I

Guitar II

Bass

Drums

C(9) G5 C(9) G5 F5

are fal - lin' on you tes - ti - fy

Vocal

Guitar I

Guitar II

Bass

Drums

D5 G(onB) C⁽⁹⁾ G5 D5 G(onB) C⁽⁹⁾ G(onB) C⁽⁹⁾

all of it sur-round you woo Love will tes-ti-fy

(Vocal ad-lib.)

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

100

C⁽⁹⁾ G(onB) C⁽⁹⁾ *Tempo Free*

Oh no no

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

USED

ユースド

Words & Music by Richie Kotzen

ギターだが、Intro、[A]でのアルペジオ風バックিংは、複音でのスライドがポイント。特に2弦5 f、3弦4 fから、2弦7 f、3弦5 fへのスライドは、2弦と3弦でのスライド幅が違うので注意しよう。[A]の5、6小節目は、音使いからすると開放弦を使わないような弾き方が弾きやすいと思う。[A]の7小節目まではヴォリュームを控え目にしておき、8小節目のブレイク部分からフル・アップで（ギター側のヴォリュームでコントロールする）。[E]からテンポと共に曲調も変わる。この後、2小節パターンのリフが（バリエーションをつけながら）ずっと続けていく。5弦開放のA音は軽くミュートするかして、音を切り気味にするといい。もしかしたら6弦5 fを押さえているかもしれないが…。[E]のGt-IIはソロ。3小節目の1弦13 fは、まず通常のチョーキングをして、更にそこから半音分をポルタメントでチョーキングするとい

うもの。最終的には1音半チョーキングとなる。9、10小節目は、異弦同音によるハーモナイズド・チョーキングの連続。16小節目から17小節目はポジションが極端に移動してしまうが、前後それぞれのフレーズを考えるとこうなってしまった。19、20小節目は今回の一番の難所。ハンマリングやプリングを使い、タッピングではないようである。20小節目の3拍目はスウィープ・ピッキングを使ったものだ。24小節目のタッピングはちょっと疑問が残る。指ではなく、ピックでタッピングをしているかもしれない。ベースだが、この曲ではロー・D音が鳴っているため、ベースだけはドロップ・D・チューニングで記譜してあるので注意してほしい。オブリヤフィル等では、かなり高音でのフレーズが出てくる。スムーズ且つパワフルさを失わないように気をつけよう。

Intro N.C. D(9)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

When you

A D⁽⁹⁾

Vocal: stand be - fore _____ the face frame mir - ror Star - ing through _____ you there's more than they see _____ And it's

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

C⁽⁹⁾ F G5 D⁽⁹⁾

Vocal: time that wears _____ you down _____ There ain't e - nough _____ time _____ When you

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

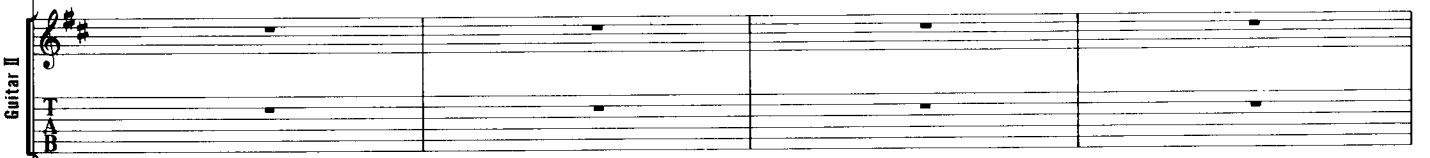
Drums: _____

D⁽⁹⁾

Vocal  turn to the page in life Where what was once good no long-er feels right (It's)

Other 

Guitar I 

Guitar II 

Bass 

Drums 

C⁽⁹⁾

F

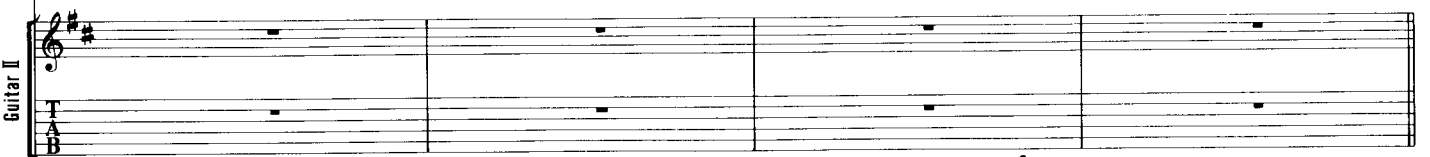
G⁶

D

Vocal  love that tears you up When you need love I been a fool

Other 

Guitar I 

Guitar II 

Bass 

Drums 

Vocal
 Am7 fool C(9) Dsus4 D I been used
 fool for love

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 D Am7 fool C(9) Dsus4 D
 Time can be cruel some - how I know

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D I been used Am7 C G

Time it will use you

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G D I.

I been used When I

2x (I)

Other

Guitar I

Guitar II

Bass

Drums

C D⁽⁹⁾

Vocal: had it near there was more than I need ed But I dug too deep my way poi-soned our seed (It) can be

Other: *<Sciar>* -3-

Guitar I: (Fingerings: 0 2 0 3 2 4 5 5 0, 2 3 0 5 5 4 2 3)

Guitar II: (Empty staff)

Bass: (Fingerings: 0 5 7 5 5 5 7, 0 5 7 5 5 4 5 5, 0 5 7 5 5 5)

Drums: (Rhythmic notation)

C⁽⁹⁾ F G⁵ D

Vocal: hard to tell my self I don't need love I been a fool

Other: (Chordal accompaniment)

Guitar I: (Fingerings: 2 5 2 0, 3 6 5 5 3 5 5 7 0, 3 5 7 8 10 5 5)

Guitar II: (Empty staff)

Bass: (Fingerings: 3 3 2, 5 3 3 5 5 0, 15 17 17 20)

Drums: (Rhythmic notation)

2. D

Vocal

been used

Other

Guitar I

Guitar II

Bass

Drums

D C(9) G D

D C(9) G D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Rubato

D

Tempo Change

E Am7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(one two three four)

L Fill →

108

Am7

C

G

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am7 C G D **F** Am7 C G D

Vocal: Well in my life _____ there been times _____ that I stood _____ and lost But in my life _____

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

Am7 C G D Am7 C G D

Vocal: _____ I have learned _____ to be free _____ (I) tell you the low _____ that I lay _____ down that will _____ be done That I'm a - bove _____

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

Vocal

Am7 C G D Am7 C G D

love light right what ev - er may be used yeah yeah yeah used

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Am7 C G D Am7 C G D

yeah yeah yeah Used yeah yeah yeah used

Other

Guitar I

Guitar II

Bass

Drums

Am7 C G D Am7 C

Vocal
yeah _____ yeah _____ yeah _____

Other

Guitar I

Guitar II

Bass

Drums

C G D Am7 C G D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am7 C G D Am7 C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C G D Am7 C G D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am7

C

G

D

Am7

C

G

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am7

C

G

D

Am7

C

G

D

Am7

C

G

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am7

C

G

D

Am7

C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C G D 1 Am7 C yeah G yeah D yeah used

Am7 C yeah G yeah D yeah C yeah

I know the tide's gon - na turn

Vocal
 C yeah G D yeah yeah Am7 C G D C
 my way Oh Shines

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 C D C D
 the light on me And I know

Other

Guitar I

Guitar II

Bass

Drums

Fill

A WOMAN & A MAN

ア・ウーマン&ア・マン

Words & Music by Richie Kotzen

ギターだが、Gt-Iはディストーションによるパートで、Gt-IIはクリア・トーンによるバックイングのパート。IntroのGt-Iのフレージングは、左手のフィンガリングをよく考え、スライドのニュアンスを上手く出そう。Gt-IIは基本的にアルペジオ風に弾き、6弦のベース・ラインを親指で押さえておくとい。[E]のGt-Iはソロ。1小節目の4拍目のチョーキング後はしっかりと音を切り、休符すること。2小節目の3拍目のスライドとプリング・オフの合わせ技は、途中で音が途切れたりしないように気をつけよう。3小節目の4拍目は、ちょっとやりづらいが、スライドのニュアンスだろう。5小節目の4拍目のスライド後は素早くポジション・チェンジ。7小節目の1拍目で1音半チョーキングをしたら、音

を元に戻し、今度は通常の1音チョーキングをし、ダウン&プリング・オフ。これらの動作は全て最初のワン・ピッキングだけで完成させなければならない。3、4拍目の半音チョーキング絡みのフレーズも同様だ。ベースだが、[A]Cでは音を伸ばす白玉系のフレーズで、8分のシンコペーションがあったりなかったりする部分に気をつけよう。[B]Eでは16分単位での細かいリズム・ワークが出てくる。16分でのシンコペーションや休符のタイミングをよく研究してほしい。ドラムだが、この曲でのハイハットは16分単位での刻みが出てくるが、両手を使って刻むのではなく、右手だけを使って刻んでいるようだ。

Em7 D(onF#) **Intro** G D(onF#) Em D C⁽⁹⁾

The musical score is arranged in a standard multi-staff format. It includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The Intro section is marked with a box and includes specific guitar techniques like slides and bends. The guitar parts feature complex fingering and slide techniques. The bass part provides a steady accompaniment with some syncopation. The drum part features a consistent pattern with hi-hat work.

A G D(onF#) Em

Vocal: The light is dim her pulse is rac - ing Oh ho oh ho oh ho

Other: [Empty staff]

Guitar I: [Staff with notes and chords, including an 8va trill]

Guitar II: [Staff with notes and fret numbers]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]

G D(onF#) Em D C(9)

Vocal: Her eyes meet his no need for spok - en words hu hu hu

Other: [Staff with notes]

Guitar I: [Staff with notes, including an 8va trill and a circled chord]

Guitar II: [Staff with notes and fret numbers]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]

G D(onF#) Em

Vocal
The night is young ————— peo - ple are laugh - ing

Other

Guitar I

Guitar II

Bass

Drums

G D(onF#) Em D C⁽⁹⁾ G(onB)

Vocal
And in the cor - ner (a) new love is hap - pen - ing ————— Ah

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 C⁽⁹⁾ G(onB) Am7 woo C⁽⁹⁾ G(onB) Am7
 Eve-ry-one wants one thing mon-ey can't buy Love won't come from work-ing you day—

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 Am7 C⁽⁹⁾ G(onB) Am7
 work-ing you day— job And no crim-i-nal or rich-man can beg steal or bor-row The—

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C⁽⁹⁾ love bet-ween *D*⁽⁹⁾ 1. wom-an and a man *G* He takes her hand *D(onF#)* as they dance *Em*

love bet-ween a wom-an and a man He takes her hand as they dance

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Em to their song oh *G* She whis-pers to him *D(onF#)* I've wait-ed for so *Em*

to their song oh She whis-pers to him I've wait-ed for so

Other

Guitar I

Guitar II

Bass

Drums

Em D C(9) 2. D(9)

Vocal
long Ah an and a man

Other

Guitar I

Guitar II

Bass

Drums

G Bm7 C(9) D(9)

Vocal
There's noth-ing true love won't bring you Two hearts as one is what we're crav - ing To make it ba - by

Other

Guitar I

Guitar II

Bass

Drums

E G D(onF#) Em G D(onF#) Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G D(onF#) Em C⁽⁹⁾

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 Chords: D, C⁽⁹⁾, G(onB), Am7, woo
 Lyric: Eve-ry-one wants — one thing mon-ey — can't buy

Other

Guitar I
 Chords: D, C⁽⁹⁾, G(onB), Am7, woo

Guitar II

Bass

Drums

Vocal
 Chords: C⁽⁹⁾, G(onB), Am7, C⁽⁹⁾, G(onB)
 Lyric: Love won't come from work-ing you day — job And no crim-i-nal or rich-man can

Other

Guitar I

Guitar II

Bass

Drums

Vocal
 G(onB) Am7 C⁽⁹⁾ love bet - ween D⁽⁹⁾ wom an and a man
 beg steal or bor - row the love yeah yeah yeah

Other
 [Musical notation for Other instrument]

Guitar I
 [Musical notation for Guitar I]

Guitar II
 [Musical notation for Guitar II]

Bass
 [Musical notation for Bass]

Drums
 [Musical notation for Drums]

Vocal
 2. C⁽⁹⁾ love bet - ween D⁽⁹⁾ wom - an and a man G G love bet-ween Bm7 C⁽⁹⁾ wom an and a
 love bet - ween a wom - an and a man *Vocal ad-lib.*

Other
 [Musical notation for Other instrument]

Guitar I
 [Musical notation for Guitar I]

Guitar II
 [Musical notation for Guitar II]

Bass
 [Musical notation for Bass]

Drums
 [Musical notation for Drums]

G love bet-ween Bm7 wom an and a G love bet-ween Bm7 wom an and a

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G Bm7 C(9) D(9) G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

rit.-

LIVIN' EASY

リヴィン・イージー

Words & Music by Richie Kotzen

ギターだが、Introは4小節だけのリフ。コードに装飾を付けた感じの、リッチー得意のパターンだ。2小節目の頭のコードは、“Reach Out I’ll Be There”の時にも出てきた押さえ方。4小節目の3拍目は2弦と4弦を同時にスライドするもの。音量が小さくなったりしないように気をつけよう。□のバックイングは、スライドやハンマリング・オン、プリング・オフを使ってのフレー징が印象的だ。滑らかなフィンガリングになるようにしてほしい。□のGt-IIはソロ・パート。1小節目の4拍目は、チョーキングではなく、2弦7fから9fへのスライドかもしれない。3小節目の2弦8fから9fへのスライドは人差指、2弦10fは薬指で押さえるといいだろう。6小節目の2拍目はチョーク・アップの二

ュアンスだと思う。7小節目の1拍目のフレーズだが、あまりピックで弾いているというようなアタック感がないので、フィンガー・ピッキング、もしくは左手のフィンガリングの力だけで弾いているのではないだろうか。続くフレーズは1弦と3弦を使ったもの。フィンガリングをよく研究し、スムーズに弾けるようにしよう。□の3小節目の6弦ミュート部分は、親指で押さえていると思う。ペースは、16分の細かい符割なので、間とかタイミングに気をつけないと良いグルーブ感が出てこなくなる。ドラムは、バストラのタイミングが重要で、ベースと同様、よくチェックして良いリズムを叩き出してほしい。

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: E, C#m7, A, D, E

Lyrics:

I feel this time in my life...that I saved... it I'm mo-ti-vat-ed
 I fought the bad...times out...with-out quit-ting now I'm liv-ing

Not like I was it's all right...
 Ain't no one mes-sin' with my...

mind

I feel like the times of my life... is be-fore... me I'm learn-ing slow-ly
 I earned a right... to live... now I'm win-ning now be-gin-ning

Vocal

B7 D A E B

I found the light I fol - low And I feel you lift - ing me high _____ Liv - in' be - gun now _____
 Times worn a path where I stand All things are clear in my eyes _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D A woo D E 2x(4 4 4 4 4) D E (on G)

that she's o - ver No wor - ry my son I tell you that a I'm liv - in' eas - y

Other

Guitar I

Guitar II

Bass

Drums

Vocal
E D A D A
Bad way done gone no weight on my shoul - der This time I'm liv - in' eas -

Other

Guitar I
H S H S P H H S H

Guitar II

Bass
2x 2x

Drums

Vocal
1. E 2. E C F#m7
y y

Other

Guitar I
H H P H S H S P M M

Guitar II
H H S H S P M M

Bass

Drums

Chord progression: G#m7, F#m7, G#m7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: F#m7, G#m7, A, B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

B E D A D woo

Liv - in' be - gun now that she's o - ver

Other

Guitar I

Guitar II

Bass

Drums

132

Vocal

E D E

No wor-ry my son I tell you that a I'm liv - in' eas - y Bad way done gone on

Other

Guitar I

Guitar II

Bass

Drums

(G. B.)

Vocal

D A 1. D A E

weight on my shoul - der This time I'm _____ liv - in' eas - y

Other

Guitar I

Guitar II

Bass

Drums

Vocal

2. D A E D A

This time I'm _____ liv - in' eas - y This time I'm _____ liv - in' eas -

Other

Guitar I

Guitar II

Bass

Drums

E D A E
 Vocal: - y Oh _____ I'm liv - in' eas - y
 Other: [Musical notation]
 Guitar I: [Musical notation with fret numbers and techniques like S, M, C, D, H]
 Guitar II: [Blank musical staff]
 Bass: [Musical notation]
 Drums: [Musical notation]

134

E
 Vocal: [Musical notation]
 Other: [Musical notation]
 Guitar I: [Musical notation]
 Guitar II: [Blank musical staff]
 Bass: [Musical notation]
 Drums: [Blank musical staff]

RICHIE KOTZEN

MOTHER HEAD'S FAMILY REUNION



Socialite
Mother Head's Family Reunion
Where Did Our Love Go
Natural Thing
A Love Divine
Soul To Soul
Reach Out I'll Be There
Testify
Used
A Woman & A Man
Livin' Easy
Cover Me



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