

roxette
joyride

(Do You Get) Excited?

Words by Per Gessle
Music by Per Gessle
and Mats Persson

Moderately

Bm

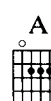
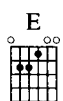
A

E

Bm

A

mf



1. When the day gets

dark
hot,

o - ver a
the win - dow's



thou - sand streets, and you feel your heart
o - pen wide, this mo - ment's all you got

is a
in this



liv - ing beat, when you're all a - lone
race of life, when you feel the fire

and you
is get - ting



close your eyes, na - ked to the bone, the dream comes a -
close to you, hey ba - by, you know I'm lone - ly



live. Do you get ex - cit
too.



ed when I touch you in the night?



My oh my. Do you get ex - cit ed when I






meet you ev - 'ry night? You won't let the night pass you




1.   N.C.

by. *f* R.H.

mf 2. When your bod - y's

2.      

Repeat and fade

R.H. I wan-na know.

Church Of Your Heart

Words and Music by
Per Gessle

Moderately

Guitar Chords:

- G:
- D:
- C:

Piano Accompaniment:

mf

Lyrics:

Can't we leave the world out side just for a while,
lay your self down just for a while,
just for a while,
and spend some time, you and I,
rest for a while. I can hear a thun-der-ing sound.





un - der this bright, glo - ri - ous sky? It's been so long—
 beat - in' in - side when you're a - round. It's been so long—






since I first saw you, but I still love that smile in your
 since I first met you, since we made love, you know how time







eyes. } Yes, it's true right from the start, I be - lieved—
 flies. }






in the church of your heart. Yes, it's you that made me be part—





1. of and be - lieve in the church of your heart. Step in - side, —






2. in the church of your heart, in the church of your heart. —





 7fr.
  5fr.
  10fr.
  5fr.
  7fr.
  5fr.
  10fr.
  5fr.

Fading Like A Flower (Every Time You Leave)

Words and Music by
Per Gessle

Moderately

Chord diagrams for guitar are provided above the staff.

First System: F, B $\flat$, Dm, C, F, B $\flat$, C, F

Second System: B $\flat$, Dm, C, B $\flat$

Third System: Dm, Am, Dm, F, C

Lyrics:

where the sun de - scends a - lone, I ran a long, long way from
 I just need a lit - tle time to get your face right out of my
 when I scream there's no re - ply, when I reach out there's noth - ing to

Performance markings: *mp* (mezzo-piano), *In a time* (written above the staff in the second system).

1.

Dm Am G

home mind find. to find a heart that's made of stone. I will try.

to see the When I

2.

Am G

world sleep through dif - f'rent eyes. cry.

I break down and

F Bb Dm C F Bb C F

mf Ev-'ry time I see you, oh, I try to hide a-way, but when we meet it seems I can't let go.

To Coda *D.S. (take 2nd ending) at Coda*

Bb Dm C Bb C

Ev-'ry time you leave the room I feel I'm fad-ing like a flow-er. Tell me why

Coda

B $\flat$ C Dm C F G Dm C

flower, ——— fad-ing like a rose, ——— fad-ing like a rose, ———

F G Dm C F G A

beat-en by the storm, ——— talk-ing to my-self, get-ting washed by the

Dm F C Dm

rain. It's such a cold, cold town. ——— Ooh, ——— it's such a cold town. ———

F C Dm F C G

D.S. and fade
%%

Hotblooded

Words by Per Gessle
Music by Per Gessle
and Marie Fredriksson

Freely

Fast



You know I'm hot blood-ed, — ba-by. —



1. Get on up and kick it, all the sys-tems are read-y to go.
2. See additional lyrics

Well, are you read-y or not? Hey, — I got-ta know! —

Ba-by, lay down the blues, — so let those gui-tars bleed. —

I'm ev- 'ry- thing you want- ed. I'm all you ev - er need...

B5

Chorus

G5

E5

'Cause I'm hot blood- ed, hot blood- ed.

C 5

3fr.

1. D5

Tacet

E5

I need your lov- in', I need your love— so— bad.

2. D5

G5

need your love— so bad.— Hot blood- ed,

E5 C 5 D5 E5

hot blood-ed. You got-ta know it, I need a shot of love— so bad.

G5 D5 A5

I stay up late— where the

E5 A5

night's a live. No sleep at all, I work

E5 B5

nine to five. It's hon-ey do that

A5  G5 

and hon-ey do— this. "Can I call you home?— Can I call— you home?— Can I call?"

E5 

Tacet

You can call me Miss. Ah, you can call me Miss.—

G5  E5 

Ba-by, don't you know that I'm hot blood-ed, hot blood-ed.

C 5  3fr. D5  G5 

I need your lov - in', I need your love— so bad.— Hot blood - ed,

1. **E5** **C 5** **D5**

hot blood - ed. You got - ta know it, need a shot of your love — so bad,

2. **C 5** **D5** **Freely** **Tacet**

I need your lov - in', I need your love — so — bad.

Additional Lyrics

2. Flash all the lights, I'll be a camera tonight.
 I'll snap the look on your face when I'm squeezing you tight.
 Yeah, sisters o' soul, we gotta burn this old house down.
 Keep on beatin' those drums, keep on pumpin' up that sound.
 Yeah, yeah, yeah, yeah, yeah. (*To Chorus*)

Joyride

Words and Music by
Per Gessle

Moderately



N.C.

mf Hel - lo, you fool, I love you. Come on, join the joy - ride. ———

Chord progression: A5, A4, G#4, F#4, E4, D#4, C#4, B3, A3.



1. I hit the road out of no - where, had to jump in my car,
2,3. See additional lyrics



be a rid - er in a love game, fol - low - ing the stars.



Don't need no book of wis - dom, I get no mon - ey talk at all.

1.



And it all be - gins
'Cause it all be - gins

2.



And it all be - gins
'Cause it all be - gins



where it ends.
when it ends.

And she's all
And we're all

E D



mine, my mag - ic friend.
mag - ic friends.

She says: Hel -

A G D A



lo, you fool, I love you. Come on, join the joy - ride,

D A



join the joy - ride.

To Coda $\oplus$

D.S. (take 2nd ending) al Coda $\% \oplus$

Coda $\%$

D G D G





The first system of musical notation consists of three measures. The treble clef staff features a melody of eighth and quarter notes, while the bass clef staff provides a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).



The second system of musical notation consists of three measures. The treble clef staff continues the melody with various note values, including half notes and quarter notes. The bass clef staff maintains the eighth-note accompaniment. The key signature remains two sharps.



The third system of musical notation consists of three measures. The treble clef staff features a more complex melody with many beamed eighth notes and chords. The bass clef staff continues the eighth-note accompaniment. The key signature remains two sharps.



The fourth system of musical notation consists of three measures. The treble clef staff shows a descending melodic line with some chords. The bass clef staff continues the eighth-note accompaniment. The key signature remains two sharps. The system concludes with the text "I'll" in the right margin.



take you on a sky - ride, a feel-ing like you're spell - bound. The sun-shine is a la - dy who



Tacet

rocks you like a ba - by. She says: Hel - lo, you fool, I



love you. Come on, join the joy - ride, join the joy -

1.



2.



ride. Hel - ride. Hel - lo, hel -

3. A

D G

ride.

D G A

Repeat and fade

Additional Lyrics

2. She has a train going downtown,
She's got a club on the moon.
And she's telling all her secrets
In a wonderful balloon.
She's the heart of the funfair,
She's got me whistling her private tune.
And it all begins, etc.
3. She's a flower, I can paint her.
She's a child of the sun.
We're a part of this together,
Could never turn around and run.
Don't need no fortune teller
To know where my lucky love belongs, oh no.
'Cause it all begins, etc.

Knockin' On Every Door

Words and Music by
Per Gessle

Moderately



* *mf*



Hey now, hon-ey, you got to face the floor. You head - ed for the heart but you could-n't find the door, could
Hey now, hon-ey, time is all you've spent. You moved in - to the bed, but you could-n't pay the rent, could



you? _____ Could you? _____ Well, I'm stand - ing in the sun, I'm liv - ing in the rain. I
you? _____ In the twin - kle of an eye you e - lec - tri - fy. I



got to get a - whirl - in' like a hu - man hur - ri - cane o - ver you, _____ o - ver you. -
got to get a - shoot - in' like a rock - et in the sky, bye bye, _____ good - bye. -

* Recorded a half step lower.

Csus4



C



Amsus4



Am



Now you're look - ing like a fox on the run, and you're
 Now you're burn - ing like you're hot on the scene. Don't you

Csus4



C



Amsus4



Am



G



fast - er than a shot from a gun. I'm point - ing at you, oh,
 love to steal a part of my dream? I'm look - ing at you, oh,

you. I'm talk - in' 'bout you, hey, you.
 you. I'm talk - in' 'bout you, yeah, you. } I thought we had love in store..

A5



F5



G5



You keep on knock - in' on ev - 'ry door. Babe, I've seen it all be - fore..

A5 F5 G5 F5 G5

— You keep on knock - in' on ev - 'ry door. — Ain't no {lov - in' / sug - ar} you ig - nore. —

A5 F5 G5

— You keep on knock - in' on ev - 'ry door, — keep knock knock - in' on ev - 'ry door, —

A5 F5 1. G5 F5 G5 2. G5 F5 G5

— you keep on knock-in' on ev-'ry door. — I thought we used — to have love in store. —

C5 3fr. F5 G5

— You keep on knock - in' on ev - 'ry door. — Hey, babe, don't run a - round here no more. —

C 5 3fr. F 5 G 5 F 5 G 5

— You keep on knock - in' on ev - 'ry door. — Ain't no sug - ar you ig - nore. —

C 5 3fr. F 5 G 5

— You keep on knock - in' on ev - 'ry door, — keep knock knock - in' on ev - 'ry door, —

A 5 F 5 G 5

— you keep on knock - in' on ev - 'ry door. — You'd bet - ter learn your les - son now...

N.C. A 5 F 5 G 5 A 5 F 5 G 5 F 5 G 5 A 5

—

Perfect Day

Words by Per Gessle
Music by Per Gessle
and Mats Persson

Moderately

B♭/D



C/E



F



B♭/D



C/E



F



First system of musical notation for 'Perfect Day'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music is marked 'mp' (mezzo-piano). The first system contains four measures of music.

B♭



C



C/E



Dm



B♭



C



Second system of musical notation for 'Perfect Day'. It consists of a grand staff with a treble and bass clef. The music continues from the first system. The second system contains four measures of music.

B♭



F



B♭/F



F



B♭



Third system of musical notation for 'Perfect Day'. It consists of a grand staff with a treble and bass clef. The music continues from the second system. The third system contains four measures of music, with the last measure being a whole note chord.

Breathe some faith — in — to my chest. — Lay me down, — I
Blind - ed by — a cra - zy light, — I fell in - to — the








need the rest.—
 dark-est night.— Those Ev-er since— the sky turned gray,— I've wait-ed for— the
 mag-ic ties,— the two of us.— I could-n't see— it







per-fect day.—
 turn to dust.— Hey now,— it seems you've al-ways— touched me like— the sun.—
 Hey now,— it seems you've al-ways— reached me like— the sun.—







There's no es-cape— for the bro-ken heart-ed. There's no re-turn— once you've








— lost your way.— { I say a prayer— now our love's de-part - ed that
 I say a prayer— now your love's de-part - ed that

1.   

you'll come back — to stay, and bring the per - fect — day.
 you'll come back — to stay. Bring back the

2.      

per - fect — day.

Repeat and fade

Physical Fascination

Words and Music by
Per Gessle

Moderately

N.C.

Hi! *mf*

The first system of musical notation for 'Physical Fascination'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Moderately'. The notation includes a piano introduction with a treble clef and a bass clef. The treble clef part starts with a whole note chord (F4, Bb4) and then moves to a series of eighth notes. The bass clef part starts with a whole note chord (F4, Bb4) and then moves to a series of eighth notes. The lyrics 'Hi!' are written below the treble clef part, and 'mf' is written below the bass clef part.

N.C.

1. I got to go,
2. See additional lyrics

get a - board, at - tack a love jet, heav - en and back. —

The second system of musical notation. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes a piano introduction with a treble clef and a bass clef. The treble clef part starts with a whole note chord (F4, Bb4) and then moves to a series of eighth notes. The bass clef part starts with a whole note chord (F4, Bb4) and then moves to a series of eighth notes. The lyrics '1. I got to go, 2. See additional lyrics' are written below the treble clef part, and 'get a - board, at - tack a love jet, heav - en and back. —' are written below the bass clef part.

Bb sus2



N.C.

My, my, my, my, my, my, my. And I got to find

The third system of musical notation. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes a piano introduction with a treble clef and a bass clef. The treble clef part starts with a whole note chord (F4, Bb4) and then moves to a series of eighth notes. The bass clef part starts with a whole note chord (F4, Bb4) and then moves to a series of eighth notes. The lyrics 'My, my, my, my, my, my, my. And I got to find' are written below the treble clef part.

a pow - er sta - tion with a beat. I can't take no con - ver - sa - tion.

The fourth system of musical notation. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes a piano introduction with a treble clef and a bass clef. The treble clef part starts with a whole note chord (F4, Bb4) and then moves to a series of eighth notes. The bass clef part starts with a whole note chord (F4, Bb4) and then moves to a series of eighth notes. The lyrics 'a pow - er sta - tion with a beat. I can't take no con - ver - sa - tion.' are written below the treble clef part.

B♭sus2



N.C.

B♭5



My, my, my, my, my, my, my. Look - ing for the

C 5

3fr.



Chorus

Dsus4



D



G5



F5



in - spi - ra - tion. All suc - cumb to the phys - i - cal fas - ci - na -

N.C.

Dsus4



D



tion. All suc - cumb to the

G5



F5



N.C.

phys - i - cal fas - ci - na - tion.

Small Talk

Words and Music by
Per Gessle

Moderately

Chord diagrams: C, G, C, F

mf It's not the chap-ters he reads — when you're feel-ing low down. —

Chord diagrams: C, G, C, G

It's not the touch of his skin — when you kiss him good - night. —

Chord diagrams: C, F, C, G, C

It's not the mon - ey he spends —

G C F C G

when you want to buy a day - dream,

C G C F C G

and not that mir - a - cle smile that makes the sky bright.

Am F C

It's not the way his hands be - have when you've turned out the light.

G D G Asus4 G

It's the small, small, small talk that makes it all








hap - pen. — Small, small, small talk —









— that makes you want to fly, — yes it does. —






It's not the way he be - lieves — in you like a re - li - gion. —






It's not the thrill that you get — when he's hold - ing you








tight. _____

It's not the way his eyes per- suade _____




you to stay _____ the night. _____

It's the








small, small, small talk _____ that makes it all _____ hap - pen. _____ *Just like that.*








Small, small, small talk _____ that makes you feel like









fly - ing, yes it does. In - for - ma - tion, heart and soul, a






whis - per, a word, con - fes - sions that have to be heard. Small, small

To Coda 






talk, small, small talk. Come on — now, come on — now,




come on, — you make it rock so — heav - en - ly. — Come on — now, —

D A E

D.S. al Coda %

come on— now, come on,— you seem to talk so heav-en-ly.—

Coda D A E A Bsus4 A

talk, small, small...

E A Bsus4 A E A

Big words,—

Repeat and fade

Bsus4 A C#m B A C#m B

small talk.—

Soul Deep

Moderately

Words and Music by
Per Gessle

Chords:

- A:
- G:
- D/F#:

Lyrics:

1. Save a prayer for a sin - ner and a saint, — my ba - by's com - ing back.
2.3. See additional lyrics

Say a prayer, hide, — hide a - way, — yeah, ba - by's com - ing back.

Hey, hey, hey, — ain't gon - na trou - ble his wan - der - ing mind. — Gon - na

F#m E

To Coda

take on the time to find out if my love is...

Chorus A G A G

Soul deep, spin - ning the heart 'round a wire, soul deep, heav - en - ly wave.

D/F# A G

Soul deep, heat - ing the heart like a fi - re,

A G A G

soul deep, tak - ing my breath a - way - ay - ay.

2nd time D.S. al Coda

A G D/F#

Musical notation for the first system, featuring guitar chords A, G, and D/F# above the staff.

Coda

A G

Soul deep,

Musical notation for the second system, featuring guitar chords A and G above the staff, with the lyrics "Soul deep,".

1. A 2. A G D/F#

soul deep. soul deep.

D.S. and fade

Musical notation for the third system, featuring guitar chords A, G, and D/F# above the staff, with the lyrics "soul deep." and "D.S. and fade".

Additional Lyrics

2. Save a tear till the curtain will fall,
Well, I'm saving them all for you.
Knock on wood, is it understood
That I'm saving it up for you?
Hey, hey, hey,
Love is a hustle, just a moment behind.
Gonna walk on the line to find out if my love is... *(To Chorus)*
3. Save a prayer for a sinner and a saint,
My baby's coming back.
Say a prayer, hide, hide away,
Yeah, baby's coming back.
Hey, hey, hey,
Ride on the soul train, now I'm too close to hide.
Gonna take on the time to find out if my love is... *(To Coda)*

Spending My Time

Rock Ballad

Words by Per Gessle
Music by Per Gessle
and Mats Persson

Guitar →
(capo 2nd fret)



Piano →



mp

1. What's the time? ——— Seems it's al - read - y morn - in'. ——— I see the sky, -

2.3. See additional lyrics

Em *C* *Dsus4* *D* *Em* *C*

F#m *D* *Esus4* *E* *F#m* *D*

so beau - ti - ful and blue. ——— The T V's on, but the on - ly thing

D *A* *Am*

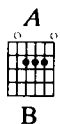
E *B* *Bm*

show - in' is a pic - ture of you. ——— 2. Oh, I — get up —

2. *A* *Am* Chorus *D*

B *Bm* *E*

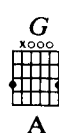
in. ——— Spend-in' my time. *mf* watch-ing the



B



C#m

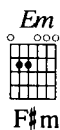


A

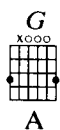
To Coda



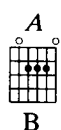
days go by, feel-in' so small. I stare at the wall hop-ing that you-



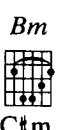
F#m



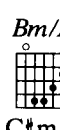
A



B



C#m

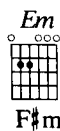


C#m/B

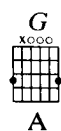
D.S. (take 2nd ending)
al Coda



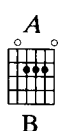
think of me too. I'm spend- in' my time. 3. I try to call



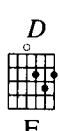
F#m



A



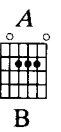
B



E

Coda

are miss- ing me too. I'm spend- ing my time



B

3 watch - ing the sun go down. I fall a - sleep to the sound

Bm



C#m

G



A

Em



F#m

of "Tears of a Clown," a prayer gone blind.

A



B

Bm



C#m

Bm/A



C#m/B

I'm spend - in' my time.



F#5



A5



E5



D5

3fr.

My friends keep tell - ing me, hey, life will go on.



F#5



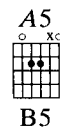
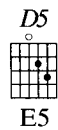
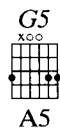
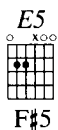
A5



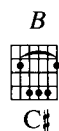
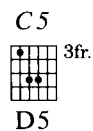
E5

3

Time will make sure I'll get o - ver you.



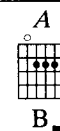
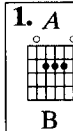
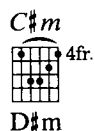
This sil - ly game — of love — you play, you win — on - ly to lose. —



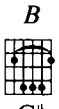
Oh, — I'm spend - in' my time

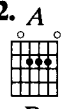


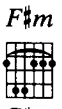
— watch - ing the days go by, — feel - ing so small. —
— watch - ing the sun go down. I fall a - sleep to the sound —

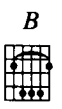


I stare at the wall — hop - ing that you — will think of me too. —
of "Tears of a Clown," —

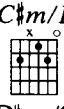
 **B**
 **C#**

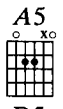
 **2. A**
 **B**

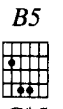
 **F#m**
 **G#m**

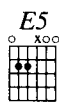
 **B**
 **C#**

 **C#m** 4fr.
 **D#m**

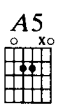
 **C#m/B**
 **D#m/C#**

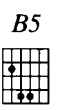
 **A5**
 **B5**

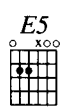
 **B5**
 **C#5**

 **E5**
 **F#5**

 **F#5**
 **G#5**

 **A5**
 **B5**

 **B5**
 **C#5**

 **E5**
 **F#5**

Repeat and fade

Additional Lyrics

2. Oh, I get up and make myself some coffee.
 I try to read a bit, but the story's too thin.
 I thank the Lord above that you're not here to see me
 In this shape I'm in. *(To Chorus)*
3. I try to call but I don't know what to tell you.
 I leave a kiss on your answering machine.
 Oh, help me please; is there someone who can make me
 Wake up from this dream? *(To Chorus)*

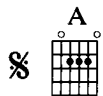
The Big L.

Words and Music by
Per Gessle

Bright Rock



mf



1. She's the top, she's got the world on a string.—
2.3.4. See additional lyrics

She makes me boog-ie, makes me

F#m



do an - y - thing,— yeah, yeah.— Hey now, touch the sky.—

1.
2.

You've got a cer-tain kind of look in your eyes. look in your smile. And I

Pre-chorus

D

A

E

Bm

F#m

E

know what love can do. Yes, I know what hearts can do.

Chorus

B

The big love is tak-ing the wheel. The big

E

C#m 4fr.

love goes head o-ver heels. The big lust,

F#



bring it in - to the small world, the big - ger the bet - ter. Big

B



E



love, wait - ing to catch the big one,

C#m



head o - ver heels, the big one, bring it in - to the small

F#



E



world. I'm build - ing the big, big love.

2nd time to Coda I;
3rd time to Coda II



I'm build - ing the big, big love.

D.S. (with repeat)
al Coda I



B F# E F#

Coda I

It has to be a big thing.

It's bring-ing me to my knees. Has to be a big thing.

D.S. al Coda II

%%



big thing. (Spoken:) You know what I'm say-ing. The big

Coda II



Big love,



building the big love.



Big

A

love, big love. Big

Repeat and fade

Additional Lyrics

2. Well, she's a miracle, she's all that I need,
Like the water and the air that I breathe, yeah, yeah.
Hey now, reach the sky.
There's a certain kind of look in your smile. (*To Pre-chorus*)

3. It's kinda strange, a bit mysterious.
I gotta take it oh so, so serious.
Hey now, touch the sky.
You've got a certain kind of look in your eyes.

4. It used to be so hard, so lonely at night.
Well, she's my baby and I'm feeling alright.
Hey now, move the sky.
There's a certain kind of look in that smile.

2nd Pre-chorus:

When I'm making love with her.
When I'm making love to her, yeah. (*To Chorus*)

Things Will Never Be The Same

Moderately

Guitar —→ Am
(capo 3rd fret)

Piano —→ Cm

Words and Music by
Per Gessle

mf

Lay it down..

Pull my heart to the ground. Time's get - ting cold. Now the

leaves all turn hard and blue. And I

Am
Cm

C
Eb

Am
Cm

know hand, when I gaze to— the sun, You've got the no place— to hide, I got
hand, babe, I don't un - der-stand. eyes of— a child, but you

F
Ab

Am
Cm

G
Bb

no - where— to run— from you, a - way— from
hurt like— a man. Al - ways do, al - ways

D
F

Dm
Fm

you. do. Hold me— now. Touch me— now. } Girl, I

C
Eb

Bb
Db

F
Ab

don't know— when, when we— will— ev - er meet a - gain.

That was— then.— Ba - by, this is— now.— { I try to— get— o - ver
Time won't— get— o - ver

you. } Los - ing you, things will nev - er be— the same.— Can you

3fr.

hear me call— your name?— If we changed it back— a - gain— things would

1. **2.**

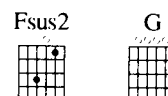
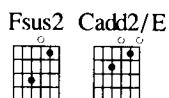
nev - er be...— In your nev - er be— the same.—

Repeat and fade

Watercolours In The Rain

Words by Per Gessle
Music by Marie Fredriksson

Moderately



First system of musical notation. Treble and bass staves in 4/4 time, key of D major. The piece starts with a *mf* dynamic. The first measure is marked with a wavy line, indicating a guitar solo or specific fingering. The melody in the treble staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). The bass line is: D3 (half), G2 (half).

Second system of musical notation. It begins with two first endings. The first ending leads back to the beginning. The second ending leads to the start of the lyrics. The lyrics are: "1. Go- ing through the mo - tions, 2.3.4. See additional lyrics". The melody continues: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line continues: D3 (half), G2 (half).

Third system of musical notation. The lyrics continue: "end-ing up no - where at all. Can't see the sun-". The melody continues: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line continues: D3 (half), G2 (half).

*Guitarists: Use open G tuning (low to high): DGDGBD.

Am add4 G F6sus2/G 1. G

on my wall. 1. Go - ing through e -

2. Chorus G Gm7

2. Seems I been run - ning all my life,

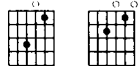
Dm 6fr. F#sus2 Cadd2/E G Gm7

all my life, Seems I've been run - ning all my life,

Dm 6fr. C 5fr. To Coda G

all my life, all my life, like wa - ter col - ours in the rain.

Fsus2 Cadd2/E



Fsus2



G

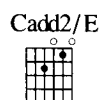
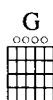


D.S. (with repeat) al Coda



3. Find a place to set- tle

Coda



like wa-ter col-ours in the rain,

like wa-ter col- ours in the rain.

Fsus2



G



Fsus2 Cadd2/E



Gadd2



7fr.

Additional Lyrics

2. Going through emotions,
Ending up on a frozen morning
With a heart not even broken. *(To Chorus)*
3. Find a place to settle down,
Get a job in a city nearby
And watch the trains roll on by.
4. I'll find the falling star.
I'll fall in love with the eyes of a dreamer
And a dream worth believing. *(To Chorus)*