



Hurt

Words & Music by Trent Reznor

♩ = 90



First system of musical notation for the guitar and piano accompaniment. The guitar part consists of a single staff with a 4/4 time signature and a tempo of 90. The piano accompaniment consists of two staves (treble and bass clef) with a 4/4 time signature. The guitar part is mostly silent in this system, with only a few notes in the second and fourth measures.



Second system of musical notation, including the vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics. The piano accompaniment is in two staves. The lyrics are: "1. I hurt my - self_ to - day to see if I_ still / 2. I wear this crown of thorns up - on my li - ars".



Third system of musical notation, including the vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics. The piano accompaniment is in two staves. The lyrics are: "feel. I fo - cused on the pain,____ the on - ly thing_ that's / chair. Full of bro - ken thoughts,____ I can - not_ re -".

Am C Dsus² Am C Dsus²

real. The nee - dle tears a hole, — the old fa - mil - iar sting. —
 -pair. Be - neath the stains of time — the feel - ings dis - ap - pear. —

Am C Dsus² Am C D

— Try to kill it all a - way — but I re - mem - ber ev - 'ry - thing. —
 — You are some - one else, — I am still — right here. —

G Am⁷ Fadd9

What have I — be - come —

C G Am⁷

my sweet - est friend? — Ev - 'ry - one — I know —

Fadd9



C



G



— goes a - way — in the end. — And

Am7



Fadd9



G



you could have — it all, — my em - pire of dirt.

Am7



Fadd9



I will let — you down, —

1.



Am



C



D



I will make — you hurt. —



2.

I will make you hurt.



If I could start a gain, a



mil - lion miles a way, I would keep my self,



I would find a way.