

# MISTY

Lyric by  
JOHNNY BURKE

Music by  
ERROLL GARNER

♩ = 64

1

Look at me, I'm as

*E $\flat$ /B $\flat$*  *B $\flat$ 7sus* *B $\flat$ 7-9* *E $\flat$  maj7*

*mf* *mp*

*Ped.* \*

Detailed description: This system contains the first three measures of the piece. The top staff is the vocal line, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The first measure has a dynamic of *mf* and a pedaling instruction. The second measure has a dynamic of *mp*. The key signature is B-flat major (two flats), and the time signature is 4/4.

help-less as a kit-ten up a tree, And I feel like I'm cling-ing to a cloud, I

*B $\flat$ m7* *E $\flat$ 7-9* *A $\flat$  maj7* *A $\flat$ 6* *A $\flat$ m7* *D $\flat$ 9*

Detailed description: This system contains measures 4 through 8. The vocal line continues with eighth and quarter notes. The piano accompaniment includes triplets in the right hand. The key signature and time signature remain the same.

can't un-der-stand, I get mist-y just hold-ing your hand. Walk my

*Gm7* *Cm7* *Fm7* *B $\flat$ 7* *A $\flat$ 7* *G7* *C7* *F7* *B $\flat$ 7*

Detailed description: This system contains measures 9 through 13. The vocal line continues with eighth and quarter notes. The piano accompaniment includes triplets in the right hand. The key signature and time signature remain the same.

9

way and a thou-sand vi - o - lins be - gin to play, Or it might be the

E♭maj7

B♭m7 B♭7+ B♭m7 E♭7+ A♭

sound of your hel - lo, That mu - sic I hear, - I get mist - y, the mo - ment you're

A♭m7

D♭9

E♭maj7

Cm7

Fm7

B♭7-9

17 %

near.

You can say that you're lead - ing me on,

E♭

D

D♭

D

E♭

B♭m7

B♭m+7

But it's just what I want you to do.

Don't you no - tice how

B♭m7

E♭7-9

A♭

B♭m/Ab

A♭

hope-less - ly I'm lost, That's why I'm fol - low - ing you.

Am7 D7 Cm7 F7 Fm7

Ped. \*

25

On my own, as I wan - der through this won - der - land a -

Bb13 Bb7sus Bb13-9 D/Eb Ebmaj7 Bbm7 D7/Bb Bbm7 Em7A7-5

lone, Nev-er knowing my right foot from my left, My hat from my glove, I get

Ab Abm7 Db9 Eb Cm7

mist - y and too much in love. You can say that you're

Fm7 Bb7-9 Eb D Db D Eb

D. S. al