

THE GIRL IN 14G

Music by JEANINE TESORI
Lyrics by DICK SCANLAN

Moderate Swing (♩ = ♩♩)

Just moved in — to

mp

L.H.

Four-teen "G," — so co - zy, calm and peace - ful

Heav - en for — a mouse like me with qui - et by the lease - ful.

sim

Pets are banned, . par - ties too, — and no so - li - ci -

mf

ta - tions Win - dow seat — with gar - den view .

No swing

A per - fect nook to read a book I'm lost in my Jane Aus - ten when I

L.H. *mp*

decresc. poco a poco

À la "Tristan" (no swing)

hear: "Ah, _____ ah."

ff

À la "Tristan"

ah, ah, ah, ah, ah, ah, ah, ah, ah, _____

f

Ped * Ped *

Detailed description: This musical score is for a piece titled "À la 'Tristan'". It features a vocal line and a piano accompaniment. The vocal line consists of a series of eighth notes with the syllable "ah" under each, followed by a long horizontal line indicating a sustained note. The piano accompaniment is in a 3/4 time signature and includes a dynamic marking of *f*. It features a rhythmic pattern of eighth notes in the right hand and a bass line with chords in the left hand. Pedal markings "Ped" and asterisks "*" are present at the bottom of the piano part.

À la "Magic Flute"

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

mf

Detailed description: This musical score is for a piece titled "À la 'Magic Flute'". It features a vocal line and a piano accompaniment. The vocal line consists of a series of eighth notes with the syllable "ah" under each, followed by a trill indicated by a wavy line and the letter "tr". The piano accompaniment is in a 3/4 time signature and includes a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes in the right hand and a bass line with chords in the left hand.

Tempo I (Swing)

ah, ah, ah, ah "

fff *sub. p*

v *v* *v*

Detailed description: This musical score is for a piece titled "Tempo I (Swing)". It features a vocal line and a piano accompaniment. The vocal line consists of four eighth notes with the syllable "ah" under each, followed by a double quote. The piano accompaniment is in a 3/4 time signature and includes dynamic markings of *fff* and *sub. p*. It features a rhythmic pattern of eighth notes in the right hand and a bass line with chords in the left hand. The word "v" is written vertically below the piano part.

My first night_ in Four-teen "G" — I'll put up with Puc -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "My first night_ in Four-teen 'G' — I'll put up with Puc -". The piano accompaniment features a steady bass line and chords in the right hand.

ci - ni Brew my - self — a cup of tea —

sim.

The second system continues the musical score. The vocal line has the lyrics "ci - ni Brew my - self — a cup of tea —". The piano accompaniment includes a dynamic marking of *sim.* (sostenuto) in the bass line.

Cro - chet un - til she's fi - ni Half past eight,

mf

The third system of the score shows the vocal line with the lyrics "Cro - chet un - til she's fi - ni Half past eight,". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes some arpeggiated chords in the right hand.

not a peep_ ex - cept the clock tick — tock - in' —

The final system on the page shows the vocal line with the lyrics "not a peep_ ex - cept the clock tick — tock - in' —". The piano accompaniment continues with a consistent rhythmic pattern.

No swing

Now I lay — me down to sleep — A com - fy bed

L.H.
mp

to rest my head A stretch, a yawn; I'm al - most gone, then

rit. e dim.
R.H.

Fast Jazz, à la Ella Fitzgerald (Swing)

"Doo - wee - zwah — doo -

f

tah - dup - doo spee-di-lee dee - floy - doy bee - blip, —

3

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa, woo - weeee

opt.

Tempo I

Now the girl up - stairs wakes me un - a -

sub p

wares Blow - in' down from Fif - teen "G" — her

rev - eil - le — She's scat - tin' like her name is El - la Guess who an - sers a cap - pel - la.

mp
lightly

Fast Jazz ("Ella")

Operatic

"Zoot doo doot floy doy" "Ah"

f *mf molto legato*

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, with lyrics "Zoot doo doot floy doy" and "Ah". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure is marked *f* (forte), and the second measure is marked *mf molto legato* (mezzo-forte, very legato).

Fast Jazz ("Ella")

Operatic

"Zoot doo doot floy dee doy" "Ah"

f *mf molto legato*

Detailed description: This system contains the next two measures. The vocal line continues with lyrics "Zoot doo doot floy dee doy" and "Ah". The piano accompaniment continues with chords and bass line. The first measure is marked *f*, and the second measure is marked *mf molto legato*. The system ends with a double bar line and a 4/4 time signature.

Somewhat freely

I'm not one to raise my voice, - I'm not one to raise my voice, - make a fuss or speak my mind, but

sub mp

Detailed description: This system contains the first two measures of the third section. The vocal line is in 4/4 time with lyrics "I'm not one to raise my voice, - I'm not one to raise my voice, - make a fuss or speak my mind, but". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure is marked *sub mp* (sub-mezzo-piano).

might I quer - y Would you mind if . Could you kind - ly stop!

poco accel. *pp* *ppp colla voce*

Detailed description: This system contains the next two measures. The vocal line continues with lyrics "might I quer - y Would you mind if . Could you kind - ly stop!". The piano accompaniment continues with chords and bass line. The first measure is marked *poco accel.* (poco accelerando), the second measure is marked *pp* (pianissimo), and the third measure is marked *ppp colla voce* (pianissimissimo, with the voice).

Fast March

staccato *cresc. poco a poco*

(Spoken:) "That felt good" Stop!

Broad Swing (♩ = ♪♪)

Thir - teen, Fif - teen,

molto rit *ff*

Four-teen "G" A most un-like - ly tri - o.

Operatic

Not quite three-part harmony — All day, all night we're sing-in':

This section features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Not quite three-part harmony — All day, all night we're sing-in':". The piano accompaniment is in bass clef, with a key signature of one sharp (F#) and a common time signature (C). It includes a triplet of eighth notes in the right hand and a bass line in the left hand.

Fast Jazz

"Zoot doo doot floy doy — a zee bop boo doo

This section is marked "Fast Jazz" and features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Zoot doo doot floy doy — a zee bop boo doo". The piano accompaniment is in bass clef, with a key signature of one sharp (F#) and a common time signature (C). It includes a melodic line in the right hand and a bass line in the left hand.

boy ta boy" "Stop!"

This section continues the "Fast Jazz" section with a vocal line in treble clef, key signature of one sharp (F#), and common time signature (C). The lyrics are "boy ta boy" "Stop!". The piano accompaniment is in bass clef, with a key signature of one sharp (F#) and a common time signature (C). It includes a melodic line in the right hand and a bass line in the left hand.

"Ah

This section continues the "Fast Jazz" section with a vocal line in treble clef, key signature of one sharp (F#), and common time signature (C). The lyrics are "Ah". The piano accompaniment is in bass clef, with a key signature of one sharp (F#) and a common time signature (C). It includes a melodic line in the right hand and a bass line in the left hand.

Broad swing

Ah." Had my fill -

The first system of music features a vocal line in treble clef with a long note on "Ah." followed by "Had my fill -". The piano accompaniment is in G major and 4/4 time, with a tempo marking of "Broad swing". The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. A "rit." (ritardando) marking is present over the final two measures of the system.

of peace and qui - et Shout out loud. I've

The second system continues the vocal line with "of peace and qui - et Shout out loud. I've". The piano accompaniment features a more active bass line with eighth notes and chords. The right hand has chords and some eighth-note patterns.

changed my di - et. all be - cause of Four - teen "G!"

The third system has the vocal line: "changed my di - et. all be - cause of Four - teen 'G!'". The piano accompaniment includes a section with a key signature change to B minor (indicated by a flat sign over the key signature) and a melodic line in the right hand with eighth notes.

The fourth system consists of piano accompaniment. It features a melodic line in the right hand with eighth-note triplets and a bass line in the left hand with eighth-note triplets. The system concludes with a double bar line.