

LATELY

Words and Music by
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Slowly ♩ = 60

D \flat

B \flat m7

1.

G \flat maj9

D7(\sharp 9)
(\flat 13)

mp

(with pedal)

2.

E \flat m7

G \flat /A \flat A \flat 13(\flat 9)

G \flat maj9

Fm7

E \flat m7

G \flat /A \flat A \flat 7

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Verse:

D \flat

B \flat m7

1. Late - ly I ___ have had ___ the strang - est feel - ing
2. Late - ly I've ___ been star - ing in ___ the mir - ror,

E \flat m7

A \flat 7

B \flat 7(\flat 13)

with no viv - id rea - son here ___ to find. ___
ver - y slow - ly pick - ing me ___ a - part; ___

Ebm Bb7(b13) Ebm7 Gb/Ab Ab7

Yet, the thought_ of los - ing you's_ been hang - ing _____ 'round my
trying to tell_ my - self_ I have_ no rea - son_____ with your

Db 3 Ebm9 3 Ab Bbm7 Ab/C

mind.
heart.

Db Bbm7

Far more fre - quent-ly_ you're wear - ing per - fume
Just the oth - er night_ while you_ were sleep - ing, I

Ebm7 Ab7 Bb7(b13)

with, you say, _____ no spe - cial place to go. _____ But
vague - ly heard_ you whis - per some-one's name. _____ But

Ebm Bb7(b13) Ebm7 Gb/Ab Ab7

when I ask will you_ be com - ing back_ soon, you don't_
when I ask you of_ the thoughts_ you're keep - ing, you just_

Db Ebm7 Abm7 Db13

_____ know,
_____ say } nev - er
know. } noth-ing's } Well,
changed. }
cresc.

To Coda ⊕

Gbmaj7 Gbm7 Cb13

I'm a man of man - y wish - es, hope my pre - mo - ni - tion miss-es,

mf

Fm7 Bb9sus Bb9

but what I real - ly feel, my eyes won't let me hide, 'cause they

$E\flat m7$ $Fm7$ $G\flat m7$ $E\flat m/A\flat$
 al - ways start to cry;—

$D\flat$ $B\flat 7sus$ $B\flat 7$ $E\flat m9$ $Fm7$
 — 'cause this time could—

$G\flat m7$ $G\flat/A\flat$ $A\flat 7$ $D\flat$ $B\flat m7$ $G7(\flat 5, \flat 9, \flat 13)$
 mean good - bye.

$G\flat maj9$ $D7(\sharp 9, \flat 13)$ $E\flat m7$ $G\flat/A\flat$ $A\flat 7$ *D.S. al Coda*
dim. *mp*

♩ Coda

Bbm7

D \flat /E \flat

E \flat 7

but what I real - ly feel, my eyes won't let me hide, _____ 'cause they

cresc.

A \flat m7

Bbm7

Bm7

D \flat 7

al - ways start to _____

f

G \flat

E \flat 7sus

E \flat 7

A \flat m7

Bbm7

cry; 'cause this time could

Bm7

C \flat /D \flat

G \flat

E \flat m7

G \flat /D \flat

mean good - bye.

C \flat maj7

G \flat /B \flat

A \flat m7

A \flat m7/D \flat

Bbm7

E \flat maj13

gva

rit.