

# DAY TRIPPER / LADY MADONNA (Live)

As recorded by Tommy Emmanuel

(From the 1995 Album INITIATION)

Transcribed by Giorgio Maletti

Music by Lennon/McCartney  
Arranged by Tommy Emmanuel

## A Intro

$\text{♩} = 146$   
E7

E7sus4

Gtr I

T 0 0 0 0 | 0 0 0 0 | 3 0 3 3 | 0 0 0 0

A (0) (2) | | (3) 2 0 2

B 0 | | 0 0

E7

*ff* *mp* P.M. P.M.

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 | 1 2 | (2) 0 2 | 3 0 (0)

## B Day Tripper

E7

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 3 4 2 2 0 | (0) 2 4 (2) 0 2 | 0 3 4 2 2 0 | (0) 2 4 2 0 2

H H

*fff* *mp*

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 3 4 2 2 0 | (0) 2 4 2 0 2 | 0 3 4 2 2 0 | (0) 2 4 2 0 2

H H

17

T 5 4 2 0 0 | 3 3 3 3 0 2 | 5 4 2 0 0 0 | 0

A 2 2 2 0 (0) 0 2 4 2 0 2 | 2 2 2 0 (0) 0 2 4 2 0 2

B 0 3 4 2 | H 0 3 4 2 | 0 3 4 2 0 2

P.M. ♪

21

A7 E7

T 5 3 2 0 (0) 2 0 | (0) 3 4 4 0 2 | 5 4 2 0 0 0 | 0

A 0 3 4 2 2 0 | (0) 0 2 4 2 0 2 | 2 2 0 (0) 0 2 4 2 0 2

B 0 3 4 2 0 0 | 0 0 2 2 0 2 | 0 3 4 2 2 0 2

P.M. ♪

sl.

25

F#add11 F#

T 0 0 0 0 0 0 | (0) 2 3 4 3 2 | 3 4 3 2 1 0 | 2 0 2 2 | (2) x 3 5 2 5

A 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | (3) x (3) 3 3 3

B 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 0 0 2 2 2

P.M. P.M.P.M.----- P.M. P.M.P.M.- P.M.- P.M.- P.M.P.M.P.M.

sl. sl. sl.

29

A7 G#7 C#m7 B7sus4

T 8 7 | (7) 5 7 x 5 | (5) x 5 5 x 5 | x x 5 x x 5 x x 5 5

A (7) 5 | (5) 5 5 x 4 | (5) 4 4 x 4 | x x 4 x x 4 x x 4 4

B 5 5 (7) 5 5 5 5 4 | 4 4 4 4 4 4 x | 4 4 x 4 (4) 4 x 2 | x x 2 x x 2 x x 2 2

ff mp P.M.----- P.M. P.M.----- P.M.P.M. ff

sl. sl.

E7

33

*mp* *f* *fff* *mp*

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A (0) 2 4 2 0 2 | (0) 2 4 2 0 2 | (0) 2 4 2 0 2 | (0) 2 4 2 0 2

B 3 4 2 2 0 | (0) 2 4 2 0 2 | 0 3 4 2 2 0 | (0) 2 4 2 0 2

37

T 5 4 2 0 | 0 3 3 3 | 5 4 2 0 | 0 0 0

A 2 2 0 | (0) 0 2 4 2 0 2 | 2 2 0 | (0) 0 2 4 2 0 2

B 0 3 4 2 | 0 3 4 2 0 2 | 0 3 4 2 0 2 | (0) 0 2 4 2 0 2

A7

E7

41

T 5 3 2 0 | (0) 2 0 | (0) 3 0 2 | 5 4 2 0 | 0 0 0

A 2 2 0 | (0) 0 2 4 2 0 2 | (0) 0 2 4 2 0 2 | 2 2 0 | (0) 0 2 4 2 0 2

B 0 3 4 2 | 0 0 2 4 2 0 2 | 0 3 4 2 2 0 | (0) 0 2 4 2 0 2

*sl.*

F#add11

F#

A7

45

*ff mp ff mp*

T 2 2 2 2 | (0) 2 | (4) 2 0 2 x 2 | (2) x 2 5 2 (5)+8

A 2 2 2 2 | (1) (3) | (4) 3 (1) 3 x 2 | (3) x 3 3 3 (3) 6

B 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 x 2 | 2 2 (0) 0 2 2 2 2 5

*sl.* *sl.* *sl.*

49

G#7 C#m7 B7sus4

P.M.

T	8	0	8	x	7	(7)	5	7	(4)	5	5	5	x	x	5	x	x	5	5	x				
A	7	6	5	x	4	(4)	4	4	(4)	4	4	4	x	x	4	x	x	4	4	4	x			
B	5	5	5	5	4	4	4	4	4	4	4	x	4	4	x	4	4	x	2	x	x	2	2	x

53

E7

knock on top

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																									
B	3	4	2	2	0	(0)	2	4	2	0	2	0	3	4	2	2	0	(0)	2	4	2	0	2	0	2

H H

[C] Lady Madonna

57

A D A D

*fff* *mp*

P.M.P.M.----- P.M.----

T	(0)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																										
B	0	3	4	2	0	(0)	2	4	0	3	4	0	0	3	4	2	(2)	3	2	3	4	2	0	0	3	4

H sl. H

61

A D F G A D A D

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																										
B	0	0	3	4	0	0	2	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. H H H

A D F G A A D A D

Musical staff for measures 65-68, including treble clef, key signature (two sharps), and guitar-specific notation.

P.M.

Tablature for measures 65-68, showing fret numbers on strings T, A, and B.

P H P H

A D F G A A D A D

Musical staff for measures 69-72, including treble clef, key signature (two sharps), and guitar-specific notation.

Tablature for measures 69-72, showing fret numbers on strings T, A, and B.

sl. P

A D F G A Dm G

Musical staff for measures 73-76, including treble clef, key signature (two sharps), and guitar-specific notation.

fff mp

Tablature for measures 73-76, showing fret numbers on strings T, A, and B.

C Am7 C G/B C A/C# Dm G Cmaj7add6/G

Musical staff for measures 77-80, including treble clef, key signature (two sharps), and guitar-specific notation.

let ring-----|

let ring-----|

Tablature for measures 77-80, showing fret numbers on strings T, A, and B.

Bm7

A D A D

Musical staff for measures 81-84, including treble clef, key signature (two sharps), and guitar-specific notation.

let ring

Tablature for measures 81-84, showing fret numbers on strings T, A, and B.

P P P P P sl. P sl.



