

Praeludium and Allegro

In the style of Pugnani*

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*Gaetano Pugnani (1731-1798).

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Allegro molto moderato

The musical score is written for a single melodic line in G major, 3/4 time. It begins with a *p* dynamic and a *V* (accents) marking. The tempo is *Allegro molto moderato*. The score includes several dynamic changes: *p*, *f*, *p*, *p0*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. There are also *simile* markings. The piece features various articulations such as slurs, accents, and fingerings (1, 2, 3, 4). The notation includes sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#), and the time signature is 3/4.

