

California Dreaming

Music by Mamas and Papas

Capo. 4 fret

♩ = 90

1

Ham. - - 1

TAB

2 2 2 3 1 0 | 0 7 5 3 | 5 5 2 4 2 0 |

9 10 9 10 7 9 | 5 7 5 7 5 0 | 12 12 9 10 9 10 9 | 7 7 7 7 7 0 |

5

V

9

V

13

V

1.

17

1-0 1-1-0-0-1 1-1-3-1-3-1 0 0 2-4-2-0-2 2 2 0-0
2-2-2-0-0-2 2-2-4-2-4-2 3 3 5-3-5-3 0 2 2 0-0
0 2-2-0-0-3 3 3 5-3-5-3 0 0 2 2 0-0
3 1 3-1-3-1 0 2 2 0-0 0-3 1

22

0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-0 3-1 2-0 1-1 3-3 1-1
0-2-0 1-2-0 2 2-2-2-2 1 0 0 3-1 2-0 2 2 4-4 1-1
3 3 0 0 0 0 0 0 0 0 0 0 5-5 2-2
3 3 0 0 X 0 1 0 3 X

26

2 0-1 2 1-1-0-1 0 3-3-3-3 0 0-0-0-0 3-1 2 3-1 2-2 1-1-0-0 0-0
0 0-0-0-0 0 0 0-0-0-0 1 0 0-0-0-0 3-1 2 3-1 2-2 2-0-0-0 2
0 1 0 0 X 0 0 1 0 2 2-2-0-0 0-0 3
1 1 0 0 X 0 0 1 0 3 3

30

0-2-0 1-2-0 0 0-0-0-0 0 0 0-0-0-0 3 5 5 4-3-1 2-2-0-0 1
0 0-0-0-0 0 0 0-0-0-0 1 1-1 5 5 5 2-2-0-0 0-0 2
1 3 0 0 X 0 0 0 0 0 2-2-0-0 0-0 3
1 3 0 0 X 0 0 0 0 0 2 2 0-0 2
0 2 0 0 0 2 2 0-0 0-0 1-0

34

1 1 3-1-3-1 0 0 1 2-2-2-2 2-2-2 0-1-3 2 1-0
2 2 4-2-4-2 0 0 2 2 2 2 2 2 2 2 2
3 3 5-3-5-3 0 0 0 0 0 0 0 0 0 0 2
1 3-1-3-1 0 2 2 2 2 2 0 2 0 0 2
0 X 0 2 2 0 0 0 X

39

1 2 2 2 2 2 0 1 3 2 1 0 0 1 2 1 2

0 2 0 2 2 0 0 0 2 0 3 0 2 2 2 2

X 0 1 X 3 0 2 2 2

42

1 1 1 1 1 0 0 0 0 4 7 12 10 (10) 10 8 10 10 8

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

full full

46

10 (10) 10 8 10 10 8 10 10 10 10 8 10 10 10 (10) 15 12 13 10 10 10 8 10 10

0 10 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 0

full full full full full full full full full

50

8 10 10 0 10 8 10 10 10 10 7 7 4 4 1 1 0 1 0 1 0 1 1 0 0 1

0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10

8 0

full full full

2.

54

1 1 3 1 0 2 2 4 2 0 0 2 2 2 0 0 1 1 1 3 1 0 0 0 3 3 1 3 1 3 1

2 2 4 2 0 0 2 2 2 0 0 2 2 2 0 0 2 2 2 4 2 0 0 2 2 2 4 2 4 2

3 3 5 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 5 3 0 0 3 3 3 5 3 5 3

1 3 1 3 3 0 3 1 3 1 3 3 0 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

59

The image shows musical notation for guitar. At the top, a staff contains a sequence of notes: a whole note chord (E4, G4, B4, D5), followed by a half note chord (E4, G4, B4), and then a half note chord (E4, G4, B4, D5). Below the staff, a fretboard diagram shows the string positions for these chords. The first chord is an open E major chord (0, 2, 2, 0, 0, 0). The second chord is an open G major chord (0, 3, 0, 0, 0, 3). The third chord is a closed E major chord (5, 7, 5, 5, 5, 5). The fretboard diagram has six strings and five frets shown. The string numbers are 0, 1, 2, 2, 0 on the left and 5, 5, 7, 7, 5 on the right.