

# SINCE I DON'T HAVE YOU

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Slowly, with a strong, rockin' beat

Chord diagrams: Eb (3fr), Cm (3fr), Fm, Bb7b9 (x22)

*mf*

Chord diagrams: Eb (3fr), Cm (3fr), Fm7, Bb7

Chord diagrams: Eb (3fr), Cm7 (3fr), Abm (4fr), Bb7b9 (x22)

I don't have plans and schemes and

R.H. 3

Chord diagrams: Eb (3fr), Cm7 (3fr), Abm (4fr), Bb7b9 (x22)

I don't have hopes and dreams.

R.H. 3

Eb Cm Eb Cm Eb Cm  
 X 3fr X 3fr X 4fr X 000

I don't have an - y - thing

R.H. 3 3 3

Fm7 Bb7

since I don't have you.

Eb Cm7 Abm Bb7b9  
 X 3fr X 3fr X 4fr X 000

I don't have fond de - sires and

R.H. 3 3

Eb Cm7 Abm Bb7b9  
 X 3fr X 3fr X 4fr X 000

I don't have hap - py hours.

R.H. 3 3 3

E $\flat$

Cm

A $\flat$ m

B $\flat$ 7 $\flat$ 9



I don't have an - y - thing

Fm7 $\flat$ 5

B $\flat$ 7

E $\flat$

B $\flat$ m7

E $\flat$ 7



since I don't have you.

A $\flat$

E $\flat$

Cm7

Fm7



I don't have hap - pi - ness and I guess I nev - er will ev - er a -

E $\flat$

Cm7

F7

E $\flat$



gain. When you walked out on me in walked the mis - er - y,

Fm7 Bb7

and he's been here \_\_\_\_\_ since \_\_\_\_\_ then. \_\_\_\_\_ Now

Eb Cm7 Abm Bb7b9

I don't have \_\_\_\_\_ much to share, \_\_\_\_\_ and

Eb Cm7 Abm Bb7b9

I don't have \_\_\_\_\_ one to care.

Eb Cm Abm Bb7b9

I \_\_\_\_\_ don't \_\_\_\_\_ have \_\_\_\_\_ an - y - thing

Fm7

Bb7



since I don't have

Eb

Cm

Fm7

Bb7

2 Eb

Cm



you. you — you —

Fm7

Bb7

Eb

Cm

Fm7

Bb7



you — you — you — you — you — you —

Eb

Cm7

Fm7

Bb7

Eb



you — you — you — you — you.

rall.