

Turkish March

W. A. Mozart

arr. string quartet F. M. Vlnite

Allegretto

p *sf*

6 *sf* *sf*

14 *p* *cresc.*

22 *tr* *p* *f*

29 *p*

35

39 *f*

44

49 *p* *cresc.*

54 *p* *f*

59

Violin I

65 *p* *sf*

70 *sf* *sf*

76 *p*

82 *cresc.* *p* *tr*

89 *f*

93 1. 2. CODA

97

102

107 *p*

112 *f*

117

122

Detailed description: This is a page of a Violin I musical score. It contains ten staves of music, numbered 65 to 122. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). There are also trills (*tr*) and a CODA section. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The final measure (122) ends with a double bar line.