

50 "As 007 is bigger than life, so was the writing of this song. It is probably the only song nominated for an Academy Award ever to be written on the 'international telephone.' I was in London, Carole Sager and Richard Perry (the record producer), were in Los Angeles, and Carly Simon was in New York." -M.H.

Lyrics by
CAROLE BAYER SAGER

Music by
MARVIN HAMLISCH

Nobody Does It Better

Slowly

1. No-bod-y does_ it bet-ter_ makes me feel sad_ for the
2. No-bod-y does_ it bet-ter_ some-times I wish_ some-one

rest. could. No-bod-y does_ it_ half as good as you.
No-bod-y does_ it_ quite the way you do.

Ba-by, you're the best. I was - n't look - in'_
Did you have to be so good? The way that you hold_ me_

Chords: C, Cm, G7, C, Cm, G, G7, C, Cm, B7-9 +5, B7-9, Em7, Am7, Am7 (D bass), D7, G, G7, Gdim, Cm, F#, G, G7 (B bass)

Performance: *mf*, *mf*

C
Cm
G
G7 (B bass)
A9
Ab9 4 fr.

but some-how you found me. — I tried to hide from your love light,
 when - ev - er you hold me. — There's some kind of mag - ic in - side you

G
G7 (B bass)
C
Cm

But like heav - en a - bove me — the spy who loved me — is
 That keeps me from run - nin' — but just keep it com - in' —

B7
E7-9
Am7
D7
1. G
2. G

keep - in' all my se - crets safe to - night. do? And
 how'd you learn to do the things you

C Cm G7 C Cm

No - bod - y does it bet - ter makes me feel sad for the

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are five guitar chord diagrams: C, Cm, G7, C, and Cm. The bottom two lines are piano accompaniment. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

G7 C Cm B7-9 +5 B7-9 Em7

rest. No - bod - y does it half as good as you.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are six guitar chord diagrams: G7, C, Cm, B7-9 +5, B7-9, and Em7. The bottom two lines are piano accompaniment. A whole rest is shown in the first measure of the system.

Am7 G Cmaj7 C#m7-5 D11 G G7 Gdim Cm F# G

Ba - by, ba - by, ba - by you're the best.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics. Above it are nine guitar chord diagrams: Am7, G, Cmaj7, C#m7-5, D11, G, G7, Gdim, Cm, F#, and G. The bottom two lines are piano accompaniment. The system concludes with a double bar line.