

I'm Gonna Wash That Man Right Outa My Hair

Words by
OSCAR HAMMERSTEIN 2nd

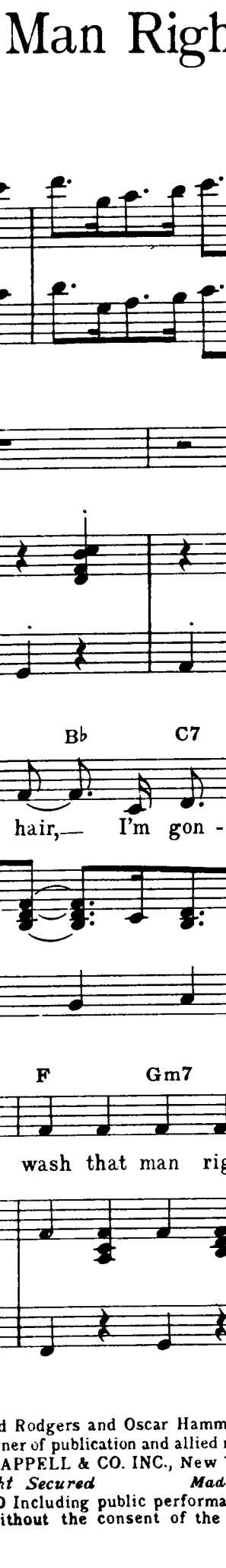
Music by
RICHARD RODGERS

Piano

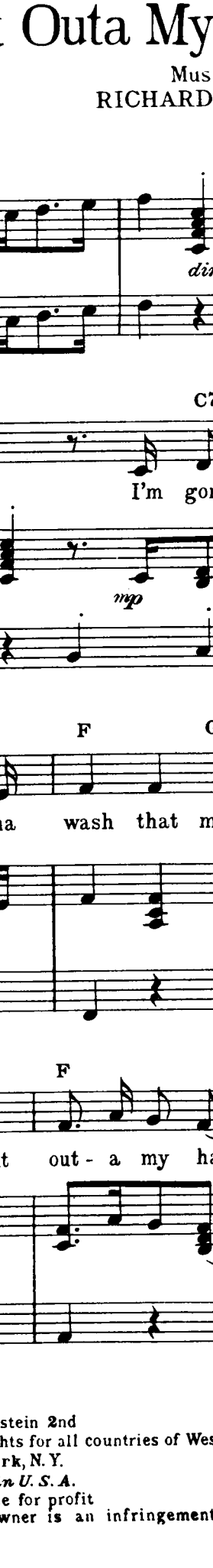


I'm gon - na

Refrain



wash that man right out - a my hair, - I'm gon - na wash that man right



out - a my hair, - I'm gon - na wash that man right out - a my hair - And

740 - 5

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F C9 F Gm7 F C7

send him on his way. I'm gon - na

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics "send him on his way." followed by "I'm gon - na". The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

F Gm7 F Bb C7 F Gm7

wave that man right out - a my arms, - I'm gon - na wave that man right

The second system continues the vocal line with "wave that man right out - a my arms, - I'm gon - na wave that man right". The piano accompaniment provides harmonic support with various chords and textures.

F Bb C7 F Gm7 F Bb

out - a my arms, - I'm gon - na wave that man right out - a my arms, - And

The third system continues with "out - a my arms, - I'm gon - na wave that man right out - a my arms, - And". The piano accompaniment includes some melodic lines in the right hand.

F C7 F7 Bb

send him on his way. Don't try to patch it up,

mf

The fourth system concludes with "send him on his way. Don't try to patch it up,". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes some melodic flourishes.

Tear it up, tear it up! Wash him out, dry him out, Push him out, fly him out,

F G7 C Ab Gb C C7
 Can - cel him and let him go! Yea, sis - ter! — I'm gon - na

F Gm7 F Bb C7 F Gm7
 wash that man right out - a my hair, — I'm gon - na wash that man right

F Bb C7 F Gm7 F Bb
 out - a my hair, — I'm gon - na wash that man right out - a my hair — And

1. 1st time to Interlude 2. Final Ending

F C7 F F Ab G Gb7 F

send him on his way. If the send him on his way.

p *f* Fine

Bb Interlude Cm7 Bb7 F7 Bb F7 Bb

man don't un-der - stand you— If you fly on sep'-rate beams,

Eb Ebmaj.7 Cm7 Eb Bb Bbmaj.7 Gm Bb6

Waste no time, Make a change, Ride that man right off your range, -

C7 Gb7 F7

Rub him out-a the roll - call— And drum him out - a your dreams. If you

B \flat Cm7 B \flat 7 F7 B \flat F7 B \flat

laugh at dif-f'rent com-ics— If you root for dif-f'rent teams,

E \flat E \flat maj.7 Cm7 E \flat B \flat B \flat maj.7 Gm B \flat 6

Waste no time,— Weep no more,— Show him what the door is for!—

C7 G \flat 7 F7

Rub him out-a the roll-call— And drum him out-a your dreams. Oh,

mf

G7(b5) C7

no! ————— Oh, no! ————— I'm gon-na

mp
D. S. (Repeat Refrain)