

# ONLY YOU

Words by RICHARD STILGOE  
Music by ANDREW LLOYD WEBBER

Moderately slow

Chord diagrams for the first system:

- C**:
- F**:
- Em7**:
- Fmaj7/G**:
- G7**:
- C**:
- Em7**:

Musical notation for the first system, including piano and bass staves.

Chord diagrams for the second system:

- F**:
- C**:
- Em7**:
- F/G**:
- F**:
- F/G**:
- G**:

Musical notation for the second system, including lyrics: (She:) On - ly you have the pow - er to

Chord diagrams for the third system:

- C**:
- Em7**:
- F**:
- F/G**:
- G**:

Musical notation for the third system, including lyrics: me. And to geth - er we make the

Chord diagrams for the fourth system:

- Em7**:
- Am7**:
- Dm7**:
- F/G**:

Musical notation for the fourth system, including lyrics: whole world move in sym - pa - thy, but I could not see be -

C Em7 C F/G F Em7 C

fore. ———— ly you. ————

(He:) On ————

F Em7 F/G G F/G G

have the pow - er to move me, ————

take me, hold me, mold me,

Em7 Am7 Dm7 F/G F/G

change me and im - prove\_ me. ————




It's not fun - ny ———— an - y

C C7 F F

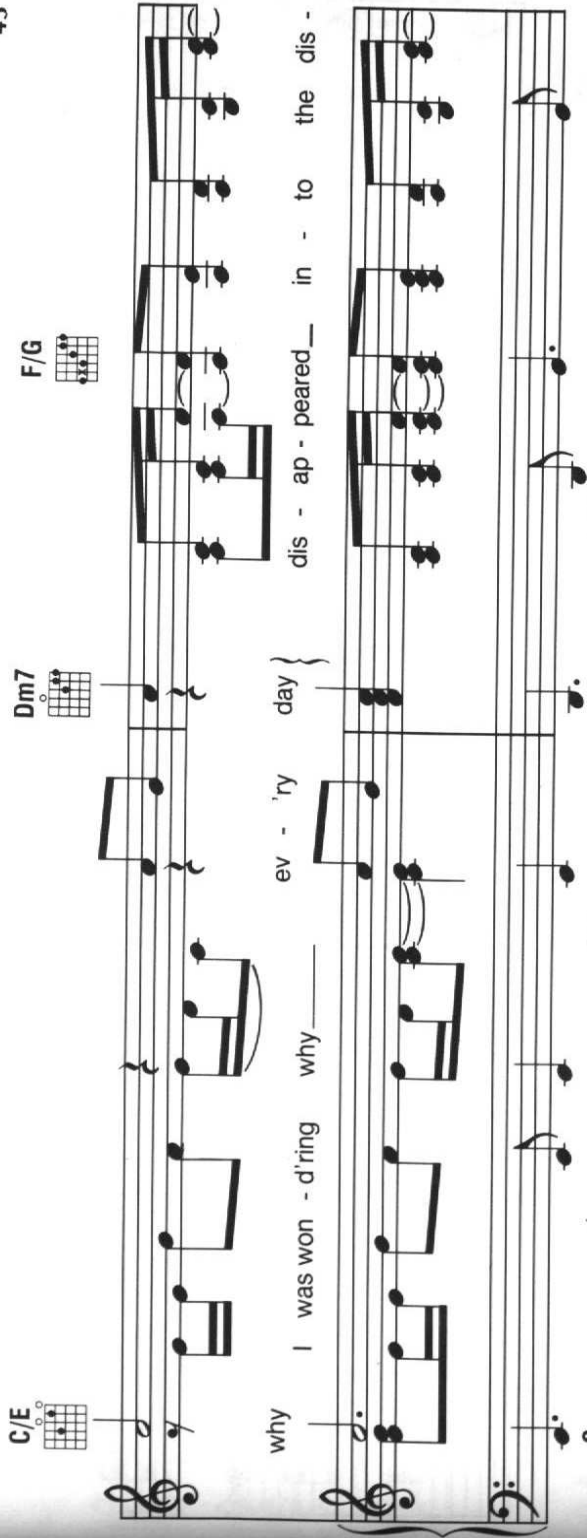
more. ————



(She:) There was I ———— won-d'ring

(He:) There was I, ————

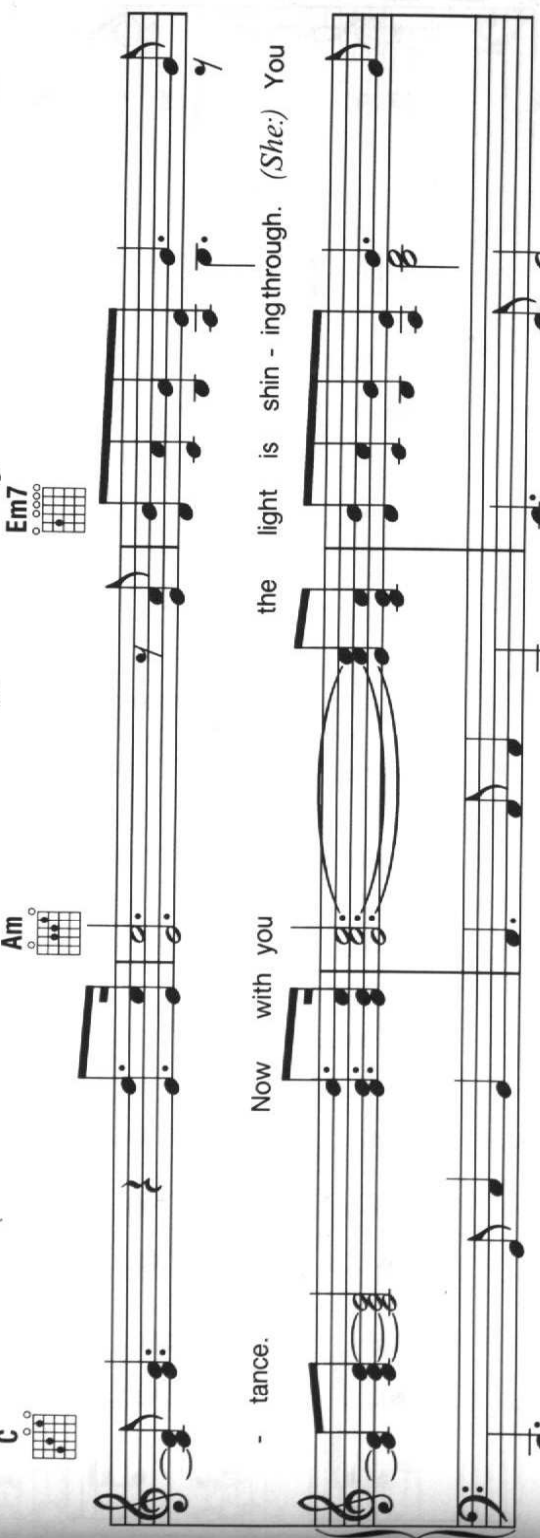
C/E  Dm7  F/G 



why I was won - d'ring why \_\_\_\_\_ ev - 'ry day } dis - ap - peared in - to the dis -



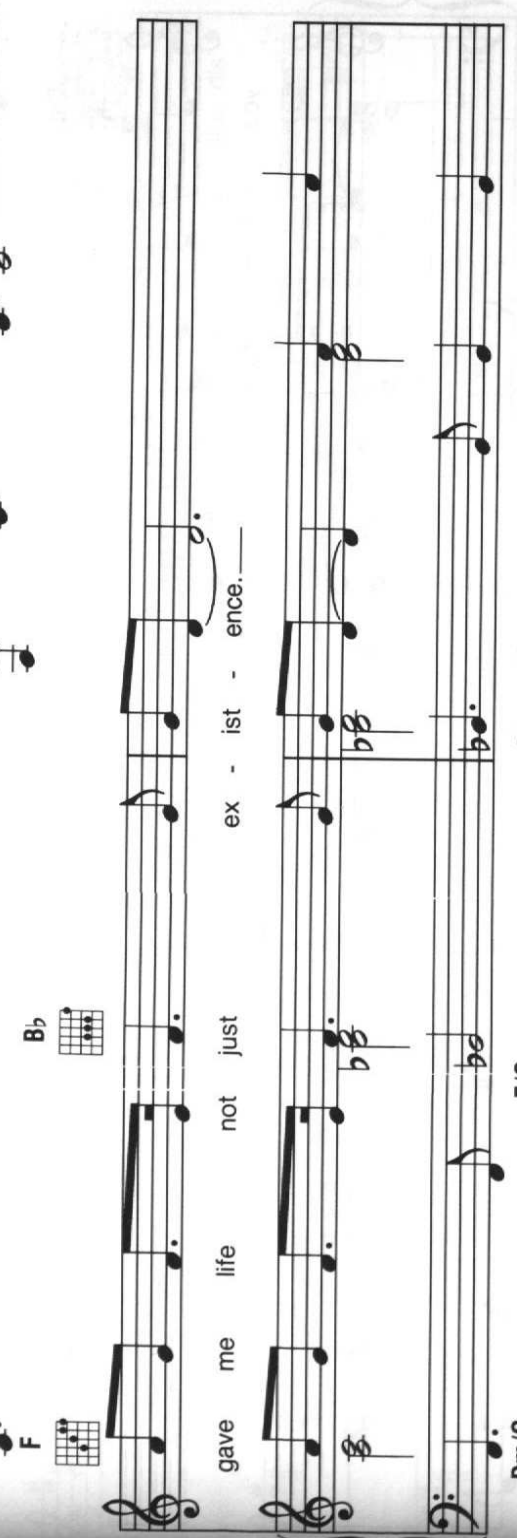
Am  Em7 





Now with you the light is shin - ing through. (She:) You



F  Bb 

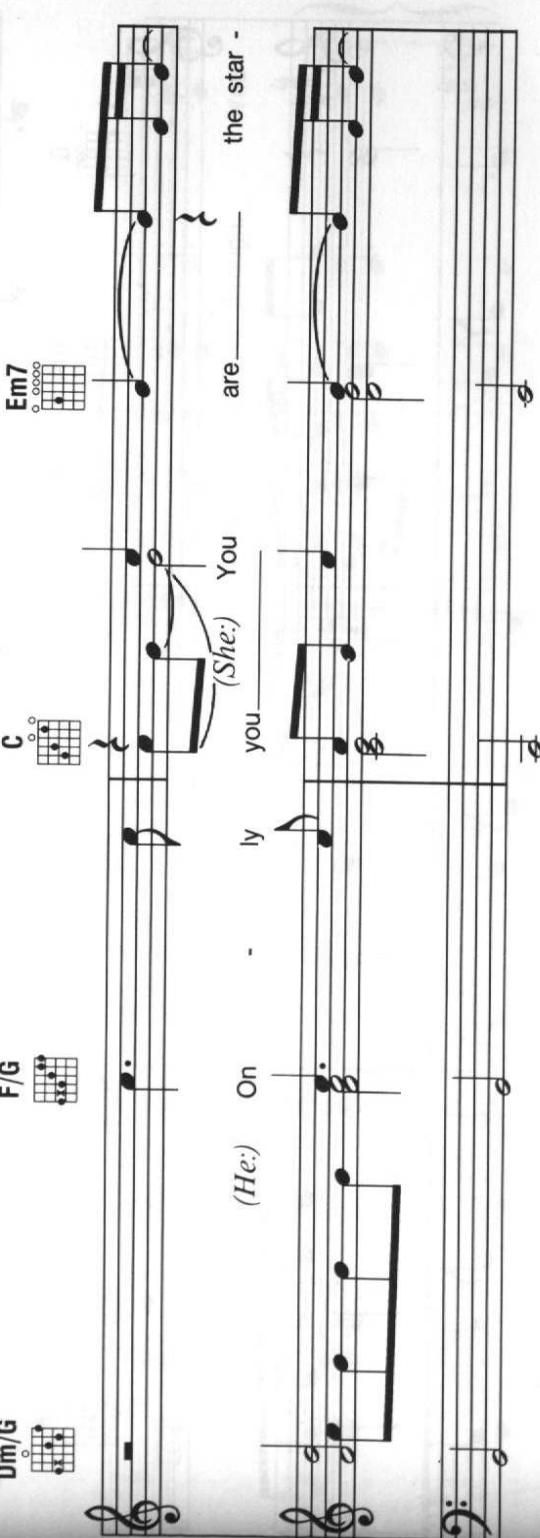
gave me life not just ex - ist - ence. \_\_\_\_\_



Dm/G  F/G  C  Em7 

(He:) On - ly you \_\_\_\_\_ are \_\_\_\_\_ the star -

(She:) You \_\_\_\_\_



light. Have the pow - er to move me. We can a-chieve.

and to-gether we make the whole world move in sym - path - y. On - ly

sym - path - y.

**F** **F/G** **G** **Em** **Am**

you have the pow - er to move me.

have the pow - er to move me.

**Dm** **F/G** **F** **C** **G/A** **D** **F#m7** **G** **G/A** **A** **F#m7**

**G** **G/A** **A**

F#m7

Bm7

Em7

G/A

D

First system of musical notation. It features a guitar part with chords F#m7, Bm7, Em7, G/A, and D. The vocal melody is written on a treble clef staff, starting with a treble clef and a key signature of two sharps (F# and C#).

D7

Second system of musical notation. It features a guitar part with chords D7 and G. The vocal melody continues on a treble clef staff. The lyrics are: "(She:) There was I (He:) There was I - won - d'ring".

D/F#

Em7

G/A

Third system of musical notation. It features a guitar part with chords D/F#, Em7, and G/A. The vocal melody continues on a treble clef staff. The lyrics are: "why I was won - d'ring why ev - 'ry day - ev - 'ry day - dis - ap - peared - in - to the dis -".




D





Bm





F#m





Fourth system of musical notation. It features a guitar part with chords D, Bm, and F#m. The vocal melody continues on a treble clef staff. The lyrics are: "Now with you the light is shin - ing through. You".



**G**  gave me life not just  
**C**  ex - ist - ence. —  
**A/B**  On — On —  
 ly ly  
 (She:)  
 (He:)

**E**  you, —  
 you, — on - ly you  
**G#m7**  have have  
**A**  the pow- er  
**A/B**  to

**E**  move me. —  
**G#m7**  And to- geth- er we'll make the  
**A**  **A/B** 

**G#m**  whole world move in sym - pa - thy, —  
**C#m**  (She:) but I could not — see be -  
**F#m7**  **A/B** 

Chord diagrams: E, G#m7, A, A/B

Lyrics: fore. (He:) No, I could - n't see be - fore. And - on - ly

Chord diagrams: E, G#m7, A, A/B, E, G#m7

Lyrics: you have the pow - er to move me, -

Chord diagrams: A, A/B, G#m, G#m, C#m

Lyrics: take me, hold me, mold me, change me and im - prove... me. (She:) On - ly

Chord diagrams: F#m7, A/B, A6, E

Lyrics: you have the pow - er to move me.