

Featured in the Twentieth Century Fox Television Series *GLEE*

Don't Stop Believin'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN

Arranged by
ROGER EMERSON



*I'm living in a lovely place
I'm not going nowhere
I've been and retired in South Ohio
I might reach going here and there
I had seen the walls of water and cheap whiskey
I can share the rest of life
in that world and with that world
I'm walking up again the way
I was believin' in the off*



DIGITAL
Combo

Available for SATB, SAB and SSA



AUDIO
08202468
ShowTrax CD



cherry lane
music company



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Featured in the Twentieth Century Fox Television Series GLEE

Don't Stop Believin'

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:45

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'80s Rock (♩ = 126) *mp cresc. poco a poco*

Soprano Alto
Dah dah dah dah dah dah dah dah

Baritone
mp cresc. poco a poco
Dah dah dah dah dah dah dah


Piano
'80s Rock (♩ = 126)
If instrumentalists are not needed to set key and tempo, m. 1 is optional
(Play in absence of rhythm section)
p *mp*
let ring

dah dah dah dah dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah dah dah dah dah dah

4

* Available separately:
SATB, SAB, SSA, ShowTrax CD

 Combo parts available digitally
(tpt 1, tpt 2, tsax, tbn, syn, gtr, b, dm)
DIGITAL halleonard.com/choral



Musical score for the first system. It consists of three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal lines consist of rhythmic syllables "dah" and "dah" with various note values and rests. The piano accompaniment provides a harmonic and rhythmic foundation.

7

10 Male Solo or Section

mf

Just a small-town girl, —

mf

Dah dah dah dah (etc.)

mf

Dah dah dah dah (etc.)

10

(Play in absence of synth.)

mf

10

liv-in' in a lone - ly world. _____

She took the

12

mid - night train_ go - in' an - y - where. _____

15

18 Female Solo or Section *mf*

Just a cit - y boy, _ born and raised in

Dah (etc.)

Dah (etc.)

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It contains the lyrics "Just a cit - y boy, _ born and raised in". The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The bottom staff is a piano accompaniment in bass clef, also with a dynamic marking of *mf*. The piano part includes the lyrics "Dah (etc.)" under both the treble and bass staves.

18 G D Em7

mf

18

The second system shows the piano accompaniment for measures 18-20. It features two staves: treble and bass. The treble staff has a dynamic marking of *mf* and contains the chord labels G, D, and Em7 above the notes. The bass staff continues the accompaniment with a dynamic marking of *mf*. The measure number "18" is written at the beginning of the bass staff.

south De - troit. _ He took the mid - night train _ go - in'

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "south De - troit. _ He took the mid - night train _ go - in'". The middle staff is a piano accompaniment in treble clef with a dynamic marking of *mf*. The bottom staff is a piano accompaniment in bass clef with a dynamic marking of *mf*.

C G D

21

The third system shows the piano accompaniment for measures 21-23. It features two staves: treble and bass. The treble staff has a dynamic marking of *mf* and contains the chord labels C, G, and D above the notes. The bass staff continues the accompaniment with a dynamic marking of *mf*. The measure number "21" is written at the beginning of the bass staff.

26

an - y - where. _____

Dah (etc.)

Dah (etc.)

G/B

C

26 G

24

D

Em7

C

27

G

D

Em7

30

SAT Trio *mf* 34
 Jah dah

Male Solo or Section *mf*

A sing-er in a smok-y room...
 A few Altos, double Basses 8va here to m. 42

Dah (etc.)

Dah (etc.)

33

C 34 G D

Female Solo or Section *mf*

The smell of wine_ and cheap per-fume. For a smile_ they can

Em7 C G

36

share the night. It goes on and on and on and on.

cresc.

3

cresc.

cresc.

D G/B C

cresc.

39

42

f

Stran - gers_ wait - ing_ up and down the

f.

f

Dah dah dah dah dah dah

f.

42

D/C C D/C Cmaj7 D/G G

f

boul - e - vard, _ their shad - ows _ search - ing _ in the night. _

dah dah dah dah dah dah dah dah

D/G G D/C C D/C Cmaj7 D/G G

45

50 Street - light _ peo - ple, _

dah dah Dah dah dah dah

D/G G 50 D/C C D/C Cmaj7

49

liv - ing just to find e - mo - tion, hid - ing

dah dah dah dah dah

D/G G D/G G D/C C

52

some - where_ in the night.

To Coda ⊕ (p. 14)

Jah jah_ jah jah dah_

To Coda ⊕ (p. 14)

D/C Cmaj7 D G D G C

55

To Coda ⊕ (p. 14)

58

Two staves of musical notation for measures 58-61. The top staff is the vocal line in treble clef, and the bottom staff is the vocal line in bass clef. Both staves show rests for measures 58, 59, and 60, followed by notes in measure 61.

Dah dah dah dah (etc.)

Dah dah dah dah (etc.)

58

G

D

Em7

58

Piano accompaniment for measures 58-61. The top staff is in treble clef and the bottom staff is in bass clef. Measure 58 is marked with a '58' in a box. Chords G, D, and Em7 are indicated above the staff. The piano part consists of rhythmic patterns of eighth and sixteenth notes.

62

mf

Work-in' hard_ to get my fill._

Vocal line for measures 62-65. The top staff is in treble clef and the bottom staff is in bass clef. Measure 62 is marked with a '62' in a box. The vocal line starts with a rest in measure 62, followed by notes in measures 63, 64, and 65. The dynamic *mf* is indicated above measure 62.

*dim.**mf*

Dah (etc.)

Piano accompaniment for measures 62-65. The top staff is in treble clef and the bottom staff is in bass clef. Measure 62 is marked with a '62' in a box. The piano part consists of rhythmic patterns of eighth and sixteenth notes. Dynamics *dim.* and *mf* are indicated above the staves.

Dah

(etc.)

C

62

G

D

mf

61

Piano accompaniment for measures 61-65. The top staff is in treble clef and the bottom staff is in bass clef. Measure 61 is marked with a '61' in a box. Chords C, G, and D are indicated above the staff. The piano part consists of rhythmic patterns of eighth and sixteenth notes. The dynamic *mf* is indicated above measure 62.

Ev - 'ry - bod - y wants a thrill.

64

Pay - in' an - y - thing to roll the dice_ just one more_ time.

mf

66

70

Some will win, — some will lose, —

Dah (etc.)

Dah (etc.)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Some will win, — some will lose, —'. It features a triplet of eighth notes. The bottom staff is a piano accompaniment line with a similar triplet of eighth notes. The key signature has one sharp (F#).

Dah (etc.)

Dah (etc.)

Detailed description: This system contains two staves of piano accompaniment. The top staff has a rhythmic pattern of eighth notes with a '7' above them, indicating a seventh interval. The bottom staff has a similar rhythmic pattern. The key signature has one sharp (F#).

C 70 G D

69

Detailed description: This system contains two staves of piano accompaniment. The top staff has a rhythmic pattern of eighth notes with a '7' above them. The bottom staff has a similar rhythmic pattern. The key signature has one sharp (F#). Chord changes are indicated by 'C', '70 G', and 'D' above the staff. The number '69' is written in the bottom left corner.

some were born_ to sing the blues. — And, oh the mov - ie

Detailed description: This system contains two staves of music. The top staff is a vocal line with lyrics 'some were born_ to sing the blues. — And, oh the mov - ie'. The bottom staff is a piano accompaniment line. The key signature has one sharp (F#).

Detailed description: This system contains two staves of piano accompaniment. The top staff has a rhythmic pattern of eighth notes with a '7' above them. The bottom staff has a similar rhythmic pattern. The key signature has one sharp (F#).

Em7 C G

72

Detailed description: This system contains two staves of piano accompaniment. The top staff has a rhythmic pattern of eighth notes with a '7' above them. The bottom staff has a similar rhythmic pattern. The key signature has one sharp (F#). Chord changes are indicated by 'Em7', 'C', and 'G' above the staff. The number '72' is written in the bottom left corner.

D.S. al Coda (p. 8)

nev - er ends;_ it goes on and on_ and on_ and on._

cresc.

D.S. al Coda (p. 8)

cresc.

cresc.

D.S. al Coda (p. 8)

D G/B C

cresc.

75

⊕ CODA

Dah dah dah dah (etc.)

Dah dah dah (etc.)

⊕ CODA

G D Em7

81

C G D G/B

86 Drive to end

Female Solo or Section

Male Solo or Section

f Don't_ stop be - liev - in'._

Drive to end

Don't_ stop be - liev - in'._

86 Drive to end

C G D

85

Hold on to the feel - in', - street - light

street - light

Em7 C G

peo - ple. Don't_ stop!

peo - ple. div. Don't_ stop!

D G/B C Am/G G

DON'T STOP BELIEVIN' - SAB

