

RUN

Words & Music by Gary Lightbody, Jonathan Quinn,
Mark McClelland, Nathan Connolly & Iain Archer

♩ = 72

Am



Fmaj7/A



Gsus4



Am



Fmaj7/A



The first system of music features a guitar part on a single staff and a piano accompaniment on a grand staff. The guitar part consists of whole notes corresponding to the chords: Am, Fmaj7/A, Gsus4, Am, and Fmaj7/A. The piano accompaniment is in 4/4 time, with a bass line in 3/4 time. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Gsus4



Am



F6/C



Gsus4



The second system continues the musical notation. The guitar part has whole notes for Gsus4, Am, F6/C, and Gsus4. The piano accompaniment continues with the same rhythmic pattern as the first system.

Am



F6/C



Gsus4



Am



Fmaj7/A



The third system includes a vocal line on a single staff. The lyrics "I sing it one last time for you," are written under the notes. The guitar part has whole notes for Am, F6/C, Gsus4, Am, and Fmaj7/A. The piano accompaniment continues with the same rhythmic pattern.

Gsus⁴



Am



Fmaj⁷/C



Gsus⁴



then we real - ly have to go. — You've been the

Am



Fmaj⁷/C



Gsus⁴



Am



F⁶/C



on - ly thing that's right in all I've — done.

Gsus⁴



Am



Fmaj⁷/C



Gsus⁴



And I can bare - ly look at you, but ev - 'ry
(2.) might not see those eyes, it makes it

Am



Fmaj⁷/C



Gsus⁴



Am



Fmaj⁷/C



sing - le time I do, — I know we'll make it a - ny - where
sc - hard not to cry. — And as we say our long good - byes,



a - way from _____ here.)
I pear - ly _____ do.)



Light up, light up, as if you have _____ a choice,



ev - en if you can - not _____ hear _____ my voice, I'll be right be - side you _____ dear.-



Loud - er, loud - er,

Gsus⁴



G



G⁶



G



and we'll run for our lives. I can hardly speak, I

Dm/A



Am



F



der - stand why you can't raise your voice to say.

1.

Fmaj⁷#11



F⁶



Am



F⁶/C



Gsus⁴



2.

Am



Gsus⁴



C



2. To think I Slow - er, slow - er,

Gsus⁴ G

we don't have — time — for that,

G⁷ Am

all I want's to find an — eas — ier way to

F⁶

get out of our lit - tle — heads. —

C

Have heart my dear, we're bound to — be —



af - raid, ev - en if it's just for — a — few days,



mak - ing up for all this — mess. —



Guitar solo





Musical notation for the first system, including a vocal line and piano accompaniment.



Musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Light up, light up, as if you— have — a choice.



Musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

Ev - en if you can - not — hear — my voice, I'll be right be - side you — dear...



Musical notation for the fourth system, including a vocal line and piano accompaniment.