

# **exemplar nova**

**179**

**alfred schnittke**

**konzert für klavier  
und streicher  
concerto for piano  
and strings**

**partitur / score**

**edition sikorski 1879**

# KONZERT FÜR KLAVIER UND STREICHER

## concerto for piano and strings

alfred schmittke  
1979 (\*1934)

Moderato

**esecutori**  
piano solo  
12 violini I  
12 violini II  
8 viole  
8 violoncelli  
4 contrabbassi

durata: ca 28 min.

The image displays the first page of a musical score for a concerto. It features a piano solo part and a string ensemble part. The piano part is written in a single staff with a treble clef, starting with a piano (*p*) dynamic. The string ensemble part consists of five staves: Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket labeled '1' spans the first two measures of the string ensemble. A second ending bracket labeled '2' spans the last two measures of the string ensemble. The piano part has a 'Pf. s.' marking. The string parts have various dynamic markings like *mp*, *f*, and *mf*.

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M 5 1870

3 Andante

Musical score for page 2, measures 1-4. The score is for a piano (Pf. s.), two violins (VI. II), two violas (Vle), and two cellos (Vc.). The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes dynamics such as *ppp*, *p*, and *sf*. There are first and second endings indicated by '1' and '2' above the staves. A double bar line with repeat dots is present at the end of measure 4.

H S 1879

Musical score for page 3, measures 5-8. The score continues from page 2. It includes parts for piano (Pf. s.), two violins (VI. II), two violas (Vle), and two cellos (Vc.). Dynamics include *p*, *mp*, and *ppp*. There are first and second endings indicated by '1' and '2' above the staves. A double bar line with repeat dots is present at the end of measure 8.

H.S. 1879

Pf. s.

VI. II

Vie

Vc.

H.S.1879

Pf. s.

VI. II

Vie

Vc.

VI. I

VI. II

Vie

Vc.

Cb.

H.S.1879

6

Pf. s.

Archi

Pf. s.

Archi

Pf. s.

Archi

H.S. 1879

7

Pf. s.

Vc. div.

Vc.

Cb.

Vie div.

Vie

VI. I div.

VI. II div.

VI. I

VI. II

Vc.

Cb.

Pf. s.

Tempo I

H.S. 1879

Musical score for page 8, measures 1-8. The score is arranged in systems for Piano (Pf. s.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Piano part features a melodic line with accents and slurs, marked with dynamics *mf* and *f*. The string parts provide harmonic support with various articulations and dynamics. Performance markings include accents, slurs, and 'units' indicating phrasing. A rehearsal mark '8' is present at the end of the first system.

H.S. 1879

Musical score for page 9, measures 9-16. The score continues from page 8, featuring Piano (Pf. s.), Violin I (Vl. I), and Violin II (Vl. II). The Piano part continues its melodic development with slurs and accents, marked with dynamics *p* and *mp*. The string parts maintain their harmonic texture. Performance markings include slurs and accents. A rehearsal mark '9' is present at the beginning of the first system.

H.S. 1879



Pf. s. 1 2 3 4 5 6

VI. I 1 2 3 4 5 6

VI. II 1 2 3 4 5 6

Vie 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2

U C 1870

Pf. s. poco accelerando rit. a tempo rit.

10 a tempo

Pf. s. 1 2 3 4 5 6

VI. I 1 2 3 4

VI. II 1 2 3 4

Vie 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2

H.S. 1879



14

*poco accel.*

Pf. s. 1 2 3 4 5 6

VI. I 1 2 3 4 5 6

VI. II 1 2 3 4 5 6

Vle 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2

Pf. s. 1 2 3 4 5 6

VI. I 1 2 3 4 5 6

VI. II 1 2 3 4 5 6

Vle 1 2 3 4 5 6

Vc. 1 2

Cb. 1 2

*rit.* **II** *a tempo*

*a tempo*

*mf* *pp sub.* *pp sub.*

16 2 3 4 5

VI. I 1 2 3 4 5 6

VI. II 1 2 3 4 5 6

Vie 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2

12

pizz.

17

VI. I 1 2 3 4 5 6

VI. II 1 2 3 4 5 6

Vie 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2

Pf. s. *accelerando*

VI. I 1 2 3 4 5 6

VI. II 1 2 3 4

Vle 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2

H.S.1879

Pf. s. **13** *Alliegro* *molto*

VI. I 1 2 3 4

VI. II 1 2 3 4

Vle 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2

*tutti div. in 3*

*tutti div. in 3*

*sul ponticello*

*sul ponticello*

*sul ponticello*

*sul ponticello*

*sul ponticello*

*pizz.*

H.S.1879

Pf. s. *mp*

VI. I *mp*

VI. II *mp*

Vle *f*

Vc. 1 2 3 4

Cb. 1 2

Pf. s. *ff*

VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. 1 2 3 4

Cb. 1 2

H.S. 1879

Pf. s. *mp sub*

VI. I *mp*

VI. II *mp*

Vle *f*

Vc. 1 2 3 4

Cb. 1 2

Pf. s. *mp*

VI. I *mp*

VI. II *mp*

Vle *mp*

Vc. 1 2 3 4

Cb. 1 2

H.S. 1879



Musical score for page 24, measures 1-4. The score is for a chamber ensemble consisting of Piano (Pf. s.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music features intricate rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings such as *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs. The Cb. part includes a section marked "unite" and "ord." (order).

H.S. 1879

Musical score for page 25, measures 1-4. This page continues the chamber ensemble score from page 24. It includes the same instruments: Piano (Pf. s.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The musical texture remains dense with complex rhythmic figures. Dynamics range from *mf* to *ff*. Specific performance instructions like "sul pont." (sul ponticello) and "div in 3" are present. The Cb. part continues with "unite" and "ord." markings.

H.S. 1879

16

Pf. s. *f*

VI. I *f* *div. in 3*

VI. II *f* *sul ponticello*

Vle *f* *sul ponticello*

Vc. *f* *sul ponticello*

Cb. *f* *sul ponticello*

H.S. 1879

Pf. s.

VI. I

VI. II

Vle

Vc.

Cb.

H.S. 1879

Musical score for page 28, featuring parts for Piano (Pf. s.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *mf*, *ord.*, and *sul pont.* The piece is in a minor key, indicated by the presence of flats in the key signature.

H.S. 1879

Musical score for page 29, continuing the parts for Piano (Pf. s.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *mp*, *ord.*, and *sul pont.* The piece continues in a minor key.

H.S. 1879









Pt. s.   
 VI. I 5   
 VI. II 5   
 Cb. s.   
 Pf. s.   
 VI. I 5   
 VI. II 5   
 Cb. s.

H.S. 1879

Pt. s.   
 VI. I 5   
 VI. II 5   
 Cb. s.   
 Pt. s.   
 VI. I 5   
 VI. II 5   
 Cb. s.

H.S. 1879

Musical score for page 38, featuring parts for Piano (Pf. s.), Violin I (VI. I), Violin II (VI. II), Viola (Vie), and Violoncello (Vc.). The score includes measures 123, 456, and 123. Performance instructions include *sfz*, *pizz.*, *p sub.*, and *sul pont.*. A rehearsal mark [22] is present in the Viola part.

H.S. 1879

Musical score for page 39, continuing the parts for Piano (Pf. s.), Violin I (VI. I), Violin II (VI. II), Viola (Vie), and Violoncello (Vc.). The score includes measures 123, 456, and 123. Performance instructions include *sfz*, *pizz.*, *p sub.*, and *sul pont.*.

H.S. 1879



Musical score for page 42, measures 25-26. The score is arranged in systems for Piano Solo (Pf. S.), Arches (Archi.), Violins I (Vl. I), Violins II (Vl. II), Violas (Vc.), and Cellos (Cb.). Measure 25 begins with a double bar line and contains dynamics such as *mp*, *p*, *unis.*, and *cresc.*. Measure 26 includes dynamics like *mf*, *cresc.*, and *sf*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

H.S.1879

Musical score for page 43, measures 27-28. The score is arranged in systems for Piano Solo (Pf. S.), Violins I (Vl. I), Violins II (Vl. II), Violas (Vc.), and Cellos (Cb.). Measure 27 begins with a double bar line and contains dynamics such as *mf*, *unis.*, and *sf*. Measure 28 includes dynamics like *sf* and *div.*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

H.S.1879

Pf. s. Vc. Vi. I. Vi. II. Archi.

28

H.S. 1879

Pf. s. Archi.

H.S. 1879



28

29

30

31

Pf. s.

Vl. I.

Vl. II.

Vle

Vc.

Cb.

div. in 3

arco

Ossia:

H.S.1879

32

33

34

35

Pf. s.

Vl. I.

Vl. II.

Vle

Vc.

Cb.

ff

H.S.1879



31 Moderato

Pf. s. *pp*

Pf. s. *p*

Pf. s. *p*

Pf. s. *mp espr.*

Pf. s. *mp*

Pf. s. *ppp*

Pf. s. *pp*

Pf. s. *pp*

Pf. s. *sf*

Pf. s. *pp*

Pf. s. *mf*

Pf. s. *ff*

Pf. s. *mf* (2da)

Pf. s. (2da)

Pf. s. (2da)

(Moderato)  $\text{♩} = \text{♩}$

36

Pf. s. *ff* (div. in 3)  $\text{♩} = \text{♩}$

Archi tutti arco div. *ff*

Archi pizz. *ff*

Archi tutti arco div. *ff*

Archi pizz. *ff*

H.S. 1879

Pf. s.  $\text{♩} = \text{♩}$

Archi  $\text{♩} = \text{♩}$

Pf. s.  $\text{♩} = \text{♩}$

Archi  $\text{♩} = \text{♩}$

H.S. 1879



Musical score for page 56, measures 1-8. The score is arranged in five systems, each with five staves. The instruments are labeled on the right side of each system: Pf. s. (Piano), VI. I (Violin I), VI. II (Violin II), Vcl. (Violoncello), and Cb. (Contrabasso). The notation includes various rhythmic values, slurs, and accents. The first system (measures 1-2) shows a complex rhythmic pattern with slurs and accents. The second system (measures 3-4) continues this pattern. The third system (measures 5-6) shows a change in the rhythmic pattern. The fourth system (measures 7-8) concludes the page with a final rhythmic pattern.

H.S. 1879

Musical score for page 57, measures 9-16. The score is arranged in five systems, each with five staves. The instruments are labeled on the right side of each system: Pf. s. (Piano), VI. I (Violin I), VI. II (Violin II), Vcl. (Violoncello), and Cb. (Contrabasso). The notation continues from page 56, showing complex rhythmic patterns with slurs and accents. The first system (measures 9-10) shows a continuation of the rhythmic pattern. The second system (measures 11-12) continues this pattern. The third system (measures 13-14) shows a change in the rhythmic pattern. The fourth system (measures 15-16) concludes the page with a final rhythmic pattern.

H.S. 1879

Musical score for page 58, measures 38-39. The score includes parts for Pt. s., VI. I, VI. II, Vle, Vc., and Cb. The music features a series of chords with accents and dynamic markings like 'mf'. The strings play a rhythmic accompaniment.

H.S.1879

Musical score for page 59, measures 40-41. The score includes parts for Pt. s., VI. I, VI. II, Vle, Vc., and Cb. The music features a series of chords with accents and dynamic markings like 'p' and 'mf'. The tempo is marked 'rallentando'. The strings play a rhythmic accompaniment.

H.S.1879

Pf. s.

1 2 3 4 5 6

V.I. I

1 2 3 4 5 6

V.I. II

1 2 3 4 5 6

Vie

1 2 3 4

Vc.

1 2 3 4

Cb.

1 2

H.S. 1879

Pf. s.

1 2 3 4 5 6

V.I. I

1 2 3 4 5 6

V.I. II

1 2 3 4 5 6

Vie

1 2 3 4

Vc.

1 2 3 4

Cb.

1 2

H.S. 1879



62

Pf. s.

Vl. I

Vl. II

Vla

Vc

Cb.

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2

H.S. 1879

63

Pf. s.

Vl. I

Vl. II

Vla

Vc

Cb.

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2

H.S. 1879

Musical score for page 64, measures 1-6. The score includes parts for Piano (Pt. s.), Violin I (V.I.), Violin II (V.II), Viola (Vie), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady accompaniment with various articulations and dynamics such as *ff*, *f*, and *mf*.

H.S.1879

Musical score for page 65, measures 1-6. The score includes parts for Piano (Pt. s.), Violin I (V.I), Violin II (V.II), Viola (Vie), Violoncello (Vc.), and Contrabasso (Cb.). The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes, with dynamics like *mf* and *f*. The string parts provide accompaniment with dynamics such as *mf* and *f*.

H.S.1879

Musical score for page 66, featuring strings and woodwinds. The score is divided into two systems. The first system includes parts for P.F.S., VI.I, VI.II, Vle, Vc., and Cb. The second system includes parts for P.F.S., VI.I, VI.II, Vle, Vc., and Cb. The P.F.S. part features a melodic line with a *mf* dynamic. The VI.I and VI.II parts include *gliss.* markings. The Vle, Vc., and Cb. parts are marked *mp*. The score is numbered 1 through 6 for each instrument part.

H.S. 1879

Musical score for page 67, featuring strings and woodwinds. The score is divided into two systems. The first system includes parts for P.F.S., VI.I, VI.II, Vle, Vc., and Cb. The second system includes parts for P.F.S., VI.I, VI.II, Vle, Vc., and Cb. The P.F.S. part features a melodic line with a *mp* dynamic. The VI.I and VI.II parts include *gliss.* markings. The Vle, Vc., and Cb. parts are marked *p*. The score is numbered 1 through 6 for each instrument part.

H.S. 1879



Musical score for page 70, measures 41-42. The score is for a symphony orchestra. The instruments listed are Piano (Pf. s.), Violin II (V.I. II), Violin I (V.Ie), Violoncello (Vc.), Double Bass (Cb. div.), and Double Basses (Cb. 1 and 2). The piano part features a melodic line with dynamics ranging from *ppp* to *mp*. The strings provide harmonic support with various dynamics and articulations. A rehearsal mark is present at measure 42.

H.S.1879

Musical score for page 71, measures 43-48. The score continues from page 70. The instruments listed are Piano (Pf. s.), Violin II (V.I. II), Violin I (V.Ie), Violoncello (Vc.), and Double Basses (Cb. 1 and 2). The piano part continues with a melodic line, dynamics ranging from *p* to *mp*. The strings play sustained chords with dynamics ranging from *ppp* to *f*. A rehearsal mark is present at measure 43.

H.S.1879

Musical score for measures 48-50. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vie), Violoncello (Vc), and Piano (Pf. s.).  
 - VI. I: Starts with a dynamic of *p*.  
 - VI. II: Starts with a dynamic of *p*.  
 - Vie: Starts with a dynamic of *ppp*.  
 - Vc: Starts with a dynamic of *ppp*.  
 - Pf. s.: Starts with a dynamic of *ppp*.  
 - Performance markings include *arco*, *non vibr.*, and *ppp*.  
 - Rehearsal marks are present at the beginning and end of the section.

H.S. 1879

Musical score for measures 51-55. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vie), Violoncello (Vc), Double Bass (Cb), and Piano (Pf. s.).  
 - VI. I: Starts with a dynamic of *p*.  
 - VI. II: Starts with a dynamic of *p*.  
 - Vie: Starts with a dynamic of *p*.  
 - Vc: Starts with a dynamic of *p*.  
 - Cb: Starts with a dynamic of *ppp*.  
 - Pf. s.: Starts with a dynamic of *sf*.  
 - Performance markings include *ord.*, *mp*, *mf*, *ppp*, *sf*, *div. in 3*, *sim.*, *tutti*, and *uniss.*.  
 - Rehearsal marks are present at the beginning and end of the section.

L.C. 1870



This musical score page features a series of staves for various instruments. At the top, the woodwind section includes a part for *Pt. s.* (Piccolo) with dynamics *p* and *ppp*. Below this are the string sections: *V.I. I* (Violin I) with staves numbered 1 through 6, and *V.I. II* (Violin II) with staves numbered 1 through 6. At the bottom are the *Cb.* (Cello) and *Div. 2* (Double Bass) parts, numbered 1 and 2. The score is characterized by dense, overlapping melodic lines in each part, with frequent slurs and ties. The *V.I. I* and *V.I. II* parts show a complex interplay of notes, often with multiple stems per staff. The *Cb.* and *Div. 2* parts provide a lower harmonic foundation. The page is marked with a large asterisk (\*) at the bottom right.