

De Weg - Guus Meeuwis

arr: Van Lindt & De Waardt
rhythm: 8-beat & waltz

Words & music: Herbert Grönemeyer
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Piano

Intro
♩ = 70
D A D A

The piano introduction consists of four measures in 4/4 time. The first measure is a whole rest in the treble clef and a bass line of quarter notes: D2, E2, F#2, G2. The second measure has a whole rest in the treble and a bass line of quarter notes: A2, B2, C3, D3. The third measure has a treble line of quarter notes: D3, E3, F#3, G3 and a bass line of quarter notes: A2, B2, C3, D3. The fourth measure has a treble line of quarter notes: A3, B3, C4, D4 and a bass line of quarter notes: E2, F#2, G2, A2. The key signature is two sharps (F# and C#).

5 D F#m G D

Kan nauw- lijks wat zien — door de waas voor m'n o - gen

Measures 5-8 in 2/4 time. Measure 5: Treble clef has a quarter rest followed by quarter notes D4, E4, F#4, G4. Bass clef has a bass line of quarter notes: D2, E2, F#2, G2. Measure 6: Treble clef has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Bass clef has a bass line of quarter notes: A2, B2, C3, D3. Measure 7: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a bass line of quarter notes: E2, F#2, G2, A2. Measure 8: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a bass line of quarter notes: G2, F#2, E2, D2. The key signature is two sharps.

9 F#m G A

Lijkt al - les ge - lo - gen al het mooi - e lijkt dood —

Measures 9-12 in 2/4 time. Measure 9: Treble clef has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Bass clef has a bass line of quarter notes: A2, B2, C3, D3. Measure 10: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass clef has a bass line of quarter notes: E2, F#2, G2, A2. Measure 11: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a bass line of quarter notes: G2, F#2, E2, D2. Measure 12: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a bass line of quarter notes: C3, B2, A2, G2. The key signature is two sharps.

13 F#m G D

'k Heb zelfs de kracht niet om op te ge - ven —

Measures 13-16 in 2/4 time. Measure 13: Treble clef has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Bass clef has a bass line of quarter notes: A2, B2, C3, D3. Measure 14: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass clef has a bass line of quarter notes: E2, F#2, G2, A2. Measure 15: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a bass line of quarter notes: G2, F#2, E2, D2. Measure 16: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a bass line of quarter notes: C3, B2, A2, G2. The key signature is two sharps.

17 A Bm F#m Gm D

Al wil ik het niet — het le - ven gaat door —

Measures 17-20 in 2/4 time. Measure 17: Treble clef has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Bass clef has a bass line of quarter notes: A2, B2, C3, D3. Measure 18: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass clef has a bass line of quarter notes: E2, F#2, G2, A2. Measure 19: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a bass line of quarter notes: G2, F#2, E2, D2. Measure 20: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a bass line of quarter notes: C3, B2, A2, G2. The key signature is two sharps.

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21

F#m G D

We leef-den ons le - ven
lo - ven om sa - men te ster - ven
in 't eeu - wi - ge le - ven

25

F#m G A

De ber-gen be-klom - men
Ons sa-men ver-scho - len en de da-len ge-deeld
in wan-ho-pi-ge troost

29

F#m G D

In het diepst van de nacht
We heb - ben de waar - heid zelfs de zon la - ten
zo diep als kon be schij - nen
gra - ven

33

A Bm F#m Gm D

Niets wat niet kon en niets was te - veel
'k was één met een en - gel zo - lang het mocht

37

1. 2. F#m G D

We wil-den ge - Waar jij ver - scheen
scheen de zon met je mee

42

F#m G

Geen tijd voor ver - driet - maar el - ke dag om - armd En al - tijd

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47 **F#m** **G** **Bm** **A** **G**

vro - lijk hoe jij dat voor el - kaar kreeg Met on-ein-dig veel moed

52 **A** **D** *to* $\text{\textcircled{C}}$ $\text{♩} = 102$ **D** **A** **G**

Le-ven is niet fair De dans ge - danst op een zil - veren ta -

58 **D** **A** **D** **A** **G** **A**

pijt Met jou dicht bij mij — de ver - lo - ren tijd be - weend Doel-loos ver -

63 $\text{♩} = 70$ **F#m** **A** **D** **Bm** **A** **D** **G** **D**

zon - ken en dron - ken En niets dat niet mocht Wij twee door de tijd, de tijd heen

69 **A** **D** *D.S.* $\text{\textcircled{C}}$ **D**

Mid - zo - mer - nachts droom Waar jij ver -

72 **D**

Jouw stra - len - de

73 **F#m** **G** **D** **F#m**

lach en je mooi - e ge - dich - ten Jouw te - de - re woor - den je on - ver -

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78 G A F#m G Bm

woest- baar krach - ti - ge wil Je hebt je nood - lot steeds het hoofd ge bo - den

84 A G A D

Tot het eind ge - loofd in jouw i - dee van ge - luk Ik ga niet

89 F#m G D F#m

weg 'k heb nog wat tijd ge - kre - gen Zal al - tijd maar door - gaan

94 G A F#m G D

tot aan het eind 'k Heb je voor al - tijd m'n hart ge - ge - ven

100 A Bm F#m G D A

Ik draag je bij me tot het licht straks dooft Ik draag je

105 BmF#m Gm D G A D

bij me tot het licht straks dooft

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