

ON THE STEPS OF THE PALACE

from *Into the Woods*

Music and Lyrics by
STEPHEN SONDHEIM

Allegretto grazioso (♩ = 88)

CINDERELLA: *mp*

He's a ver - y smart

mp legato *sim.*

The first system of the score shows the vocal line for Cinderella and the piano accompaniment. The vocal line begins with a rest, followed by the lyrics "He's a ver - y smart". The piano accompaniment starts with a 7-measure rest, then plays a rhythmic pattern of eighth notes. The tempo is marked "Allegretto grazioso" with a quarter note equal to 88 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 6/8.

prince. He's a prince who pre - pares.

The second system continues the vocal and piano parts. The vocal line has a rest for "prince." followed by "He's a prince who pre - pares." The piano accompaniment continues with the same rhythmic pattern.

Know-ing this time I'd run from him, - He spread pitch on the

The third system continues the vocal and piano parts. The vocal line has a rest for "Know-ing this time I'd run from him, -" followed by "He spread pitch on the". The piano accompaniment continues with the same rhythmic pattern.

stairs. I was caught un - a - wares. And I thought: Well, he

The fourth system concludes the vocal and piano parts. The vocal line has a rest for "stairs." followed by "I was caught un - a - wares." and "And I thought: Well, he". The piano accompaniment continues with the same rhythmic pattern.

cares— This is more than just mal-ice.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "cares— This is more than just mal-ice." The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex melodic line in the treble, with some notes beamed together.

Bet-ter stop and take stock while you're stand-ing here stuck on the steps of the pal-ace.

The second system continues the musical score. The vocal line has the lyrics "Bet-ter stop and take stock while you're stand-ing here stuck on the steps of the pal-ace." The piano accompaniment features a consistent eighth-note bass line and a treble line with various melodic phrases. Dynamic markings include *mf* and *mp* in the piano part.

You think, what do you want? You think, make a de-ci-sion. —

The third system contains the lyrics "You think, what do you want? You think, make a de-ci-sion. —". The piano accompaniment includes a *sim.* (sustained) marking in the treble part. The vocal line has a rest at the end of the phrase.

Why not stay and be caught? You think, well, it's a thought, What would be his re-sponse?

The fourth system has the lyrics "Why not stay and be caught? You think, well, it's a thought, What would be his re-sponse?". The piano accompaniment features a *mp* (mezzo-piano) marking and a *cresc.* (crescendo) marking in the treble part. The vocal line has a rest at the beginning of the system.

But then what if he knew who you were When you know that you're not what he thinks that he

mf p

wants? And then what if you are _____ What a

mf mp

prince would en - vi - sion? _____ Al-though how can you know who you are Till you know what you

mp

cresc.
want, which you don't? So then, which do you pick: Where you're safe out of sight, and your - self, But where ev - 'ry-thing's

p
mf

wrong? Or where ev - 'ry-thing's right And you know that you'll nev - er be -

mp *p*
mf

long? And which - ev - er you pick, Do it quick, 'Cause you're start - ing to

mp *p*
mf

stick To the steps of the pal - ace. It's your first big de - ci - sion. —

mp

— The choice is - n't eas - y to make. To ar - rive at a ball is ex -

cit - ing and all— Once you're there, though, it's scar - y. _____ And it's fun to de - ceive When you

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "cit - ing and all— Once you're there, though, it's scar - y. _____ And it's fun to de - ceive When you". The piano accompaniment is in G major and 7/8 time, with a bass line in bass clef and a treble line in treble clef. The piano part includes chords and melodic lines that support the vocal melody.

know you can leave, But you have to be war - y. _____ There's a lot that's at stake, But you've

The second system continues the vocal line with lyrics "know you can leave, But you have to be war - y. _____ There's a lot that's at stake, But you've". The piano accompaniment continues with similar harmonic support, maintaining the 7/8 time signature and G major key.

cresc. *mp*
stalled long e - nough, 'Cause you're still stand - ing stuck in the stuff on the steps... Bet - ter run a - long home

poco cresc. *mf mp*

The third system features the vocal line with lyrics "stalled long e - nough, 'Cause you're still stand - ing stuck in the stuff on the steps... Bet - ter run a - long home". The piano accompaniment includes dynamic markings: *cresc.* and *mp* for the vocal line, and *poco cresc.* and *mf mp* for the piano part. The piano part shows a more active accompaniment with some syncopation.

And a - void the col - li - sion. _____ E - ven though they don't care, You'll be

The fourth system concludes the vocal line with lyrics "And a - void the col - li - sion. _____ E - ven though they don't care, You'll be". The piano accompaniment continues with a steady rhythmic pattern, supporting the vocal melody.

bet - ter off there where there's noth - ing to choose, so there's noth - ing to lose. _____ So you

cresc.

cresc.

pry up your shoes. _____ Then from out of the blue, _____

mf

mf brillante

_____ And with - out an - y guide, _____ You know what your de - ci - sion is, _____

_____ Which is not to de - cide. _____ You'll just leave him a clue:

mp

dim.

mp

For ex - am - ple, a shoe. And then see what he'll do.

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The lyrics are "For ex - am - ple, a shoe. And then see what he'll do." The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature and time signature. The piano part includes various rhythmic patterns and melodic lines.

Now it's he and not you who is stuck with a shoe, In a stew, In the goo,

The second system continues the musical score. The vocal line lyrics are "Now it's he and not you who is stuck with a shoe, In a stew, In the goo,". The piano accompaniment continues with similar rhythmic and melodic patterns as the first system.

And you've learned some-thing, too, Some-thing you nev-er knew, _____

cresc.

The third system of the score includes the lyrics "And you've learned some-thing, too, Some-thing you nev-er knew, _____". A dynamic marking of *cresc.* (crescendo) is placed above the vocal line. The piano accompaniment continues with its established patterns.

On the steps of the pal - ace. _____

mf

f

The fourth system concludes the musical score with the lyrics "On the steps of the pal - ace. _____". It features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The piano accompaniment includes a section marked *f* and ends with a double bar line. A "V" symbol is visible at the bottom right of the piano part.