


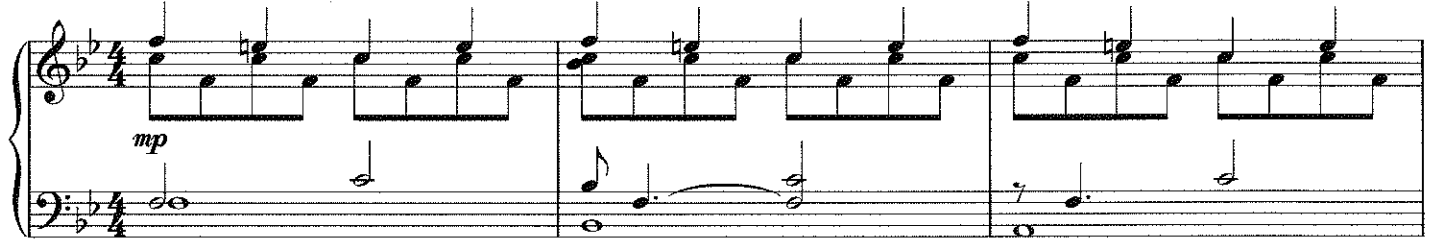


NELLA FANTASIA

Music by ENNIO MORRICONE
Italian Lyrics by CHIARA FERRAU








Slowly and passionately


F5  Bb^{sus2}  F/A 








mp


With pedal




Bb(add9)  Bb(add9)/F  F  F^{sus}(add2)  F  Bb/F  Cm/F 




Bb  F7^{sus}/C  F7/C  Bb/D  Eb(add9) 

Nel - la fan - ta - si - a io ve - do un mon - do giu - sto.



F/Eb  Bb/D  Eb/D 

Li tut - ti vi - vo - no in pa - ce e in



Cm7 F Bb Bb/A

o - nes - tà. Lo so - gno d'a - ni - me che

Gm Gm/F Eb Bb Dm/A Gm Bbmaj7/F

so - no sem - pre li - be - re. Co - me le nu - vo - le che

Eb(add9) F/Eb Bbmaj7/D Eb(add9) F7sus F

vo - la - no *perché* pien' d'u - ma - ni -

mf

D/Gb Gm Gm/F Eb F7sus F

tà in fon - do al - l'a - ni -

Chord diagrams: Eb/Bb, Bb, Bb5

ma. _____

decresc. mp

Chord diagrams: Bb, F7sus/C, F7/C, Bb/D, Eb

Nel - la fan - ta - si - a io ve - do un mon - do chia - ro. _____

mf

Chord diagrams: F/Eb, Bb/D, Eb/D, Cm7, F

Li an - che la not - te è me - no o - scu - ra. Lo

Chord diagrams: Bb, Bb/A, Gm, Bb/F

so - gno d'a - ni - me che so - no sem - pre li - be -

Ebmaj7 Bb Bb/A Gm Gm/F Eb(add9) F/Eb

re. Co - me le nu - vo - le che vo - la -

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Ebmaj7, Bb, Bb/A, Gm, Gm/F, Eb(add9), and F/Eb. The vocal line begins with a rest followed by the lyrics 're. Co - me le nu - vo - le che vo - la -'. The piano accompaniment consists of chords and moving lines in both hands.

Bbmaj7/D Eb(add9) Fsus F Bb

no pien' d'u - ma - ni - tà.

Detailed description: This system contains the next two measures. The guitar part features chords Bbmaj7/D, Eb(add9), Fsus, F, and Bb. The vocal line continues with the lyrics 'no pien' d'u - ma - ni - tà.'. The piano accompaniment continues with chords and moving lines in both hands.

Ebmaj9 Dm Eb F

Detailed description: This system contains the next two measures. The guitar part features chords Ebmaj9, Dm, Eb, and F. The piano accompaniment continues with chords and moving lines in both hands.

Gm11 Ebmaj9 Dm

Detailed description: This system contains the final two measures. The guitar part features chords Gm11, Ebmaj9, and Dm. The piano accompaniment continues with chords and moving lines in both hands.

E \flat (add9) F \sharp sus F

8va

B \flat F7sus/C F7/C B \flat /D E \flat

(Fan - ta - si - a.)

Nel - la fan - ta - si - a e - sis - te un ven - to cal - do.

F/E \flat B \flat /D E \flat /D Cm7 F

Che sof - fia sul - le cit - tà, co - me a - mi - co. Lo

B \flat B \flat /A Gm B \flat /F

(Lo so gno. —)

so - gno d'a - ni - me che so - no sem - pre li - be -

poco a poco cresc.

Ebmaj7 Bb Bb/A Gm Gm/F Eb F/Eb

re. Co - me le nu - vo - le che vo - la -

f

Bbmaj7/D Eb(add9) Fsus F D/Gb Gm

no pien' d'u - ma ni - tà

Gm/F Eb Fsus F Bb

in fon - do al - l'a ni - ma.

mf

Ebmaj9 Bbsus(add2) Bb

decresc. *mp* *rit.*