

BOHEMIAN RHAPSODY

Is this the real life?
Is this just fantasy?
Caught in a landslide,
No escape from reality.
Open your eyes,
Look up to the skies and see.

I'm just a poor boy, I need no sympathy
Because I'm easy come, easy go,
Little high, little low.
Anyway the wind blows,
Doesn't really matter to me, to me.

Mama, just killed a man
Put a gun against his head,
Pulled my trigger, now he's dead.
Mama, life had just begun,
But now I've gone and thrown it all away.

Mama, ooh
Didn't mean to make you cry,
If I'm not back again this time tomorrow,
Carry on, carry on
As if nothin' really matters.

Too late, my time has come
Sends shivers down my spine,
Body's aching all the time.
Goodbye everybody I've got to go
Got to leave you all behind
And face the truth.

Mama, ooh
Anyway the wind blows
I don't wanna die,
I sometimes wish I'd never been born at all.

I see a little silhouette of a man.
Scaramouche, Scaramouche
Will you do the fandango?
Thunderbolt and lightning
Very, very frightening me.
Galileo, Galileo, Galileo, Figaro.
Magnifico.

I'm just a poor boy, nobody loves me.
He's just a poor boy from a poor family
Spare him his life from this monstrosity.

Easy come, easy go,
Will you let me go?
Bismillah
No, we will not let you go
Let him go
Bismillah
We will not let you go
Let him go
Bismillah
We will not let you go
Let me go
Will not let you go
Let me go
Will not let you go
Never let me go
No, no, no, no, no, no, no.

Oh mama mia,
Mama mia let me go.
Beelzebub has a devil put aside for me,
For me, for me.

So you think you can stone me
And spit in my eye.
So you think you can love me
And leave me to die.
Oh baby,
Can't do this to me baby.
Just gotta get out
Just gotta get right outta here.

Nothing really matters
Anyone can see,
Nothing really matters
Nothing really matters to me.
Anyway the wind blows.

BOHEMIAN RHAPSODY

Words & Music by
Freddie Mercury

(♩ = 72)

B♭6

C7

F7

The musical score is arranged in a grand staff format with multiple parts. The top staff is for the Voice, featuring the lyrics: "Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-". Below the voice are five staves for Backing Vocals 1 through 5. The next section consists of seven staves for Electric Guitars (Guitar 1 to 7), followed by two staves for Piano (treble and bass clefs). Below that are staves for Bass and Bass Tablature. The final section is Percussion, including Gong, Bell Tree and Drums. The score is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The music is divided into three measures, with a 5/4 time signature change occurring in the second measure. Chord markings B♭6, C7, and F7 are placed above the staff at the beginning of each measure.

Vx.
- cape from re - a - li - ty. O - pen your eyes, - look up to the skies - and see. -

B. Vx. 1
- cape from re - a - li - ty. O - pen your eyes, - look up to the skies - and see. -

Pno.

Chords: B \flat , Gm7, B \flat 7, E \flat , A \flat /E \flat , E \flat

Vx.
I'm just a poor_ boy, I need no sym - pa - thy ...

B. Vx. 1
Ooh, poor boy. ... be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

Pno.

Chords: Cm7, F7, C \flat , B \flat , A, B \flat , C \flat , B \flat , A, B \flat

pan left....., pan right.....

Vx.
A - ny - way the wind blows, does - n't real - ly mat - ter to me, to -

B. Vx. 1
Ooh the wind blows, does - n't real - ly mat - ter to me.

Pno.

Dr.
flanged

Chords: E \flat , B \flat /D, Edim/D \flat , F7/C

Vx. me. Ma-ma, just killed a man, put a

Pno. L.H. L.H. L.H. L.H.

Bs.

Bs. Tab. 6 6 6 3

Vx. gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had just be-gun, but

Pno. L.H. L.H. L.H.

Bs.

Bs. Tab. 8 8 10 10 3 1 3

Vx. now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't

Pno. L.H.

Bs.

Bs. Tab. 3 2 1 0 4 3 1 0 3

Dr.

Vx. *Fm Fm/E Ab/Eb Dm7dim5 Bb Bb7 Eb Bb/D*
 mean to make you cry, if I'm not back a - gain_ this time to - mor - row, car - ry on, car - ry

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Cm Abm Eb Ab/Eb Eb Adim/Eb Bb7sus4/Eb Bb6* 1:48
 on as if no-thin' real-ly mat - ters.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Gmadd9 Cmadd9 Cm F7*
 Too late, my time has come, sends shi-vers down my spine, bo-dy's ach-ing all the time.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Bell Tree

16

Vx. *Bb6* *Gmadd9* *Cm* *Cm/B* *Eb/Bb*
 Good-bye ev-ery-bo-dy, I've got to go, got to leave you all be-hind and face

Pno. L.H. L.H.

Bs.

Bs. Tab. 1 3 3 2 1

Dr.

2:22

Vx. *Am7dim5* *Abmaj7* *Eb/G* *Eb* *Bb/D* *Cmadd9* *Fm* *Fm/E* *Ab/Eb* *Dm7dim5*
 the truth. Ma-ma, ooh, I don't wan-na die, I

B. Vx. 1 Ooh ooh, ooh.

B. Vx. 2 A - ny-way the wind blows.

Gtr. 6

Gtr. 6 Tab. 5 4 3 6 5 3 3 2 1 0

Gtr. 7

Gtr. 7 Tab. 5 4 3 6 5 3 3 3 3 3 2 1 0

Pno. L.H.

Bs.

Bs. Tab. 0 4 3 1 0 3 3 2 1 0

Dr.

236

Bb Bb7 Eb Bb/D Cmadd9 Fm Fm/E Ab/Eb Dm7dim5

Vx. *some-times wish I'd ne-ver been born at all.*

B. Vx. 1 *Ooh ooh ooh ooh, ooh ooh.*

Gtr. 1 *Solo* *8va*

Gtr. 1 Tab. 8 10 12 10 8 11 8 11-13 13-15 16 13-15 16 16 16 18 18 16 13-16 18 15-16 18 18-20

Gtr. 6

Gtr. 6 Tab. 1 6 5 3 3 2 1 0

Gtr. 7

Gtr. 7 Tab. 1 6 5 3 3 2 1 0

Pno. *L.H.*

Bs.

Bs. Tab. 1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 6 5 5 3 3 2 1 0

Dr.

Vx.

B. Vx. 1

Gtr. 1

Gtr. 1 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Fm Fm/E A^b/E^b Dm7dim5 D^b D^b/C D^b/C^b D^b/B^b

3:02

♪ = ♩ A

Vx.

B. Vx. 1

Gtr. 1 (8va)

Gtr. 1 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

D/A A D#dim/A A D/A A D#dim/A A D A D A D#dim/A A D/A A

Vx. I see a lit - tle sil - hou - et - to of a man.

B. Vx. 1 Sca - ra - mouche, Sca - ra - mouche, will you do the fan - dan - go?

Pno.



Db/Ab Ab C/G E7 A NC

Vx. Ga - li - le - o, Ga - li -

B. Vx. 1 *8va* ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

B. Vx. 2 Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

Pno.

Dr.

Vx. - le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

B. Vx. 1 Ga - li - le - o Fi - ga - ro.

B. Vx. 2 Mag - ni - fi - co.

B. Vx. 3 Oh.

B. Vx. 4 Oh.

B. Vx. 5 Oh. Oh.

Pno. R.H.

cb Bb A Bb Ab/Eb Eb Adim/Eb Eb Ab/Eb Eb Adim/Eb Eb Ab Eb/G

Vx. no - bo - dy loves me.

B. Vx. 1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B. Vx. 2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

Pno.

Bs.

Bs. Tab.

Dr.

F7 Bb Ab Eb/G Adim/Gb Bb7sus4 Cb Bb A Bb Cb Bb A NC

Vx. *Ea - sy come, ea - sy go, will you let me go?*

B. Vx. 1 *mon - stro - si - ty.*

B. Vx. 2 *mon - stro - si - ty.*

B. Vx. 5 *Bis*

Pno. *Ad.*

Bs.

Bs. Tab.

Dr.

B. Vx. 3 *Let him go.*

B. Vx. 4 *No we will not let you go. We*

B. Vx. 5 *- mil - lah. Bis - mil - lah.*

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Ne-ver,*

B. Vx. 3 *Let him go. Let me go. Let me go.*

B. Vx. 4 *will not let you go. We will not let you go. Will not let you go.*

B. Vx. 5 *Bis - mil - lah.*

Pno.

Bs.

Bs. Tab.

Dr.

3:48

B♭ E♭/B♭ B♭7 E♭/B♭ B♭ F#7 Bm A D Db7 G♭ B♭ E♭ NC

Vx. *ne-ver, ne-ver, ne-ver let me go. Oh ma-ma*

B. Vx. 1 *Oh.*

B. Vx. 2 *Oh.*

B. Vx. 3 *Oh.*

B. Vx. 4 *Will not let you go. Oh.*

B. Vx. 5 *No no no no no no no.*

Pno.

Bs.

Bs. Tab.

Dr.

Vx. mi - a, ma - ma mi - a.

B. Vx. I Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for

Pno. R.H. *Red.*

Bs.

Bs. Tab.

Dr.

B. Vx. I *B^b7* me, for me, for me. *8va*

Gtr. 6 *fade in*

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

[Eb]

[F]

Gr. 5
Gr. 5 Tab.
Gr. 6
Gr. 6 Tab.
Gr. 7
Gr. 7 Tab.
Bs.
Bs. Tab.
Dr.

Vx.
So... you think you can stone me... and spit in my eye.

Gr. 4
Gr. 4 Tab.
Gr. 5
Gr. 5 Tab.
Gr. 6
Gr. 6 Tab.
Gr. 7
Gr. 7 Tab.
Bs.
Bs. Tab.
Dr.

Vx. So__ you think you__ can love me__ and leave me__ to die._____

B. Vx.

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Bs.

Dr.

Vx. *F* *Bb* *F* *Bb*
 Oh ba - by, can't do this to me ba - by.

B. Vx. 1
 Oh ba - by, can't do this to me ba - by.

Gr. 4
 Gr. 4 Tab.

Gr. 5
 Gr. 5 Tab.

Gr. 6
 Gr. 6 Tab.

Gr. 7
 Gr. 7 Tab.

Bs.
 Bs. Tab.

Dr.

Vx. Just got-ta get out, just got-ta get right out - ta here.

B. Vx. 1 Just got-ta get out, just got-ta get right out - ta here.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

This musical score is arranged for guitar, bass, and drums. It features the following parts:

- Vx. (Violin):** Four measures of rests.
- B. Vx. 1 (Bass Violin):** Four measures of rests.
- Gtr. 3 (Guitar 3):** Treble clef staff with notes in the final measure.
- Gtr. 3 Tab. (Guitar 3 Tablature):** Corresponding fretboard notation for the notes in the final measure.
- Gtr. 4 (Guitar 4):** Treble clef staff with chords and a melodic line.
- Gtr. 4 Tab. (Guitar 4 Tablature):** Fretboard notation for the guitar 4 part.
- Gtr. 5 (Guitar 5):** Treble clef staff with chords and a melodic line.
- Gtr. 5 Tab. (Guitar 5 Tablature):** Fretboard notation for the guitar 5 part.
- Gtr. 6 (Guitar 6):** Treble clef staff with a melodic line.
- Gtr. 6 Tab. (Guitar 6 Tablature):** Fretboard notation for the guitar 6 part.
- Gtr. 7 (Guitar 7):** Treble clef staff with a melodic line.
- Gtr. 7 Tab. (Guitar 7 Tablature):** Fretboard notation for the guitar 7 part.
- Bs. (Bass):** Bass clef staff with a melodic line.
- Bs. Tab. (Bass Tablature):** Fretboard notation for the bass part.
- Dr. (Drums):** Drum set notation with various rhythmic patterns.

The musical score is arranged in a system of 14 staves. The top two staves are for Vx. and B. Vx. I. The next four staves are for Gtr. 4, Gtr. 4 Tab., Gtr. 5, and Gtr. 5 Tab. The next four staves are for Gtr. 6, Gtr. 6 Tab., Gtr. 7, and Gtr. 7 Tab. The next two staves are for Pno. (treble and bass clef). The next two staves are for Bs. and Bs. Tab. The final staff is for Dr. The score includes various guitar parts with tablature and a piano accompaniment. The key signature is Bb major (two flats). The time signature is 4/4. The piece ends with a ritardando (rit.) marking.

Vx.

B. Vx. 1
Ooh. Ooh yeah, ooh yeah.

Gtr. 1
8va

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *No-thing real-ly mat - ters, a - ny-one can see, no-thing real - ly mat-ters,*

B. Vx. 1

Gtr. 1 *(8va)*

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

a tempo

B^b11

E^b

A^b/E^b

E^b

Adim/E^b

B^b/D

B^bm/D^b

Vx. no-thing real-ly mat-ters to me.

Gr. 1 *pan right*

Gr. 1 Tab.

Pno.

rit.

C

C7^{b9}

C7

F

B^b/F

F

Ddim/F

C7sus4

F

Vx. A - ny - way the wind blows.

Gr. 1 *pan left*

Gr. 1 Tab.

Pno.

Perc. Gong