

Serenade

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♩ = 100

Am Em7/G F Am Em7/G F

The first system of the score consists of two staves. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a simple harmonic accompaniment. Chords are indicated above the treble staff: Am, Em7/G, F, Am, Em7/G, and F.

C G7 Am Em7 F C(add2) Esus4

The second system continues the piece with two staves. The treble staff features a more active melodic line with sixteenth notes. Chords are indicated above the treble staff: C, G7, Am, Em7, F, C(add2), and Esus4.

E7 Am Em7/G F Am G

The third system consists of two staves. The treble staff has a melodic line with eighth notes. Chords are indicated above the treble staff: E7, Am, Em7/G, F, Am, and G.

F C G7 Am7 Em7 F C(add2)

The fourth system consists of two staves. The treble staff has a melodic line with eighth notes. Chords are indicated above the treble staff: F, C, G7, Am7, Em7, F, and C(add2).

Esus4 E7 F G7 Am9

The fifth and final system consists of two staves. The treble staff has a melodic line with eighth notes. Chords are indicated above the treble staff: Esus4, E7, F, G7, and Am9.

F G7 Am7 F(add2) G7 Am B \flat

G7 Am Em7/G F Am G

F Am7 D7/F# F C

G9 C G7 Am7 Em7

F C(add2) Esus4 E7 F G7

Am9 F G7 Am7 F G7 Am Bb

Bb G7 Am G7 F

Am G7 F C G7 Am Em7

F C(add2) Esus4 E7 F G7 Am9

F G7 Am7 F G7 Am Bb G7/B

Chords: E7, Am, G, F, Am, Em/G

Chords: FM7, Am, FM7, Am, C/F, Am, C/F

Chords: Am, FM7, Am, FM7, Am, FM7, Am9, F

Chords: Am, FM7, Am, F/A, Am, FM7, Am, FM7

Chords: Am, FM7, Am, FM7, Am, FM7, Am9, FM7, Am9

Fine