

FANTASIE HONGROISE

J.K.MERTZ
Op.65 No.1

Maestoso *Quasi Recitativ. slentando*

con anima

eraioco

Recit. *dolce* *dolce*

Sva loco

cresc. *rit.* **Poco più mosso** *pⁱ* *dolce* *s^f* *ten.* *p*

loco

rit.

Brillante *con fuoco* *loco*

Sva *Sva* *Sva*

rit. *a tempo*

XII - - - 7

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IV

dim. *rit.* *volante*

8va 8va

Adagio maestoso ben tenuto

con entusiasmo *fff*

ff *loco* *ff* *sf* *dolce* *slentando*

fff *loco* *ff* *rit.*

8va loco

Con fuoco *rit.*

rit. *loco* *ff* *dolciss.*

VI

IV

ff

dolce *con dolore* *ff*

8va

volante *rit.* *rit.*

1 2

Lugubre

tristemente

ten. *dolce* *loco* *mf* *dolce* *loco* *rit.* *a tempo* *ppp* *sf* *ppp* *Allegro vivace* *rit.* *pp* *p* *staccato* *schierzando* *loco* *8va* *loco* *8va* *loco* *8va*

loco

Con brio dolce

cresc.

Brillante

cresc.

v VII [*>*] [*>*]

sf sf

cresc.

con tutta la forza

sf sf sf

1 2 sempre cresc. e accel. il tempo

2 3 4

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sf 8va loco

Detailed description of the musical score: The score is written for a piano in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff begins with a 'loco' marking. The second staff includes 'Con brio dolce' and 'cresc.' markings, with dynamic markings of *p* and *sf*. The third staff is marked 'Brillante' and contains various fingering numbers (1-4) and dynamic markings of *sf* and *sf sf*. The fourth staff features a 'VII [*>*] [*>*]' marking and dynamic markings of *sf* and *sf sf*. The fifth staff is marked 'con tutta la forza' and includes 'cresc.' and dynamic markings of *sf*. The sixth staff continues with 'con tutta la forza' and dynamic markings of *sf sf sf*. The seventh staff is marked '1 2 sempre cresc. e accel. il tempo' and includes dynamic markings of *sf*. The eighth staff contains fingering numbers 2, 3, 4, 2, 3, 4 and dynamic markings of *sf*. The ninth staff includes dynamic markings of *sf* and '8va loco'.