

CRAZY WORLD

(From "VICTOR/VICTORIA")

Lyric by LESLIE BRICUSSE
Music by HENRY MANCINI

Moderately, freely

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The first system includes the lyrics "Cra - zy world, full of cra - zy". The second system includes "con - tra - dic - tions like a child. First you drive me wild,". The third system includes "and then you win my heart with your wick - ed art.".

Chord progressions for the first system: F(add2)/C, G m7/C, B^bmaj7/C, F(add2)/C.

Chord progressions for the second system: B^b/C, G m7(b5)/C.

Chord progressions for the third system: F(add2)/C, G[#]7/C, G m7/C.

Performance markings include *mp* (mezzo-piano) and *with pedal*.

A little faster

C^o7 Gm7 C/B^b Am7

One min - ute ten - der, gen - tle,

D7 D7(b9) G F/G G(add2)

then tem - p'ra - men - tal as a sum - mer storm.

F(add2)/G G Gm7(add4) F

Just when I be - lieve your heart's get - ting warm - er,

B^b/F F B^b/F

you're cold and you're cruel, and I, like a

F B^b(add2) C/B^b A m7

fool, try to cope, _____ try to hang

rit. poco a poco *mf*

D m7 G 9sus4 G7 G m7/C

on _____ to hope. _____

C 9 F A m7/E

— Cra - zy world, ev - 'ry day the

a tempo *mp*

F7/E^b B^b/D G m7(b5)/C#

same old rol - ler coast - er ride. _____ But I've

F/C B^b/C F/C

got my pride, _____ I won't give in, _____

mf

B^b/C F/C B^b/C

_____ e - ven though _____ I know I'll

F/C C/B^b

nev - - - er win. _____ Oh, how I

rit. poco a poco *f* *dim.*

A m7 D m7 G m7 G m7/C C7(b9)

love this cra - - - - - zy

a tempo

1. F C/E F/E^b

world. _____

B^b(add2)/D G m7(^b5)/C[#]

But I've

2. F(add2) G m7(^b5)/F Fmaj9 G m7(^b5)/F

world. _____

mp

G7/F E^b6/F F(add2) F

rit. *loco*