

THOSE MAGIC CHANGES *From the Musical "GREASE"*

Lyric and Music by WARREN CASEY and JIM JACOBS

Light Rock Beat

C C C C C C A A A A min - or F F F F F F G G G G sev - en.

What's that play - in' on the ra - di - o, — Why do I — start sway - ing to and fro? —
I'll be wait - in' by the ra - di - o, — You'll come back — to me some day, I know: —

I have nev - er heard that song be - fore, — but if I — don't hear it an - y - more, — It's
Been so lone - some since your last good - bye, — but I'm sing - in' as I cry - ay - ay - ay.

To Coda
still fam - i - liar to me, sends a thrill — right thru me, 'Cause those chords re - mind me of the
While the bass — is sound - ing, while the drums — are pound - ing Beat - ing of my bro - ken heart will

night that I first fell in lovq to Those Mag - ic Chan - ges, — my heart ar -

ran - ges — a mel - o - dy — that's nev - er the same, — a mel - o - dy, — that's call - ing your name — and begs you,

Please — come back to me, Please — re - turn to me, — don't go a - way a - gain, — Oh, make them

play a - gain — the mus - ic I wan - na hear — as once a - gain, you whis - per in my ear. —

Oh my dar - har - lin', *D.S. al Coda* climb to first place on the chart, Oooh, my heart ar - ran - ges, —

Oooh, — those Mag - ic Chan - ges, — Oooh, — O - o - o - oh — Oh, —

O - o - o - oh — o - oh yeah, — Oh, — Zhoot - doo - wah.