

MY FRIENDS

Music and Lyrics by
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Misterioso (♩ = 100)

First system of musical notation for 'My Friends'. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment. The vocal line begins with the word 'smile' and is marked with a piano (*p*) dynamic.

TODD:
p sempre dolce

Second system of musical notation. The vocal line continues with the lyrics: 'These are my friends. See how they glis-ten.' The piano accompaniment remains consistent with the first system.

Third system of musical notation. The vocal line continues with the lyrics: 'See this one shine, how he smiles in the light, my —'. The piano accompaniment continues with the same eighth-note pattern.

Piu mosso
mp

Fourth system of musical notation. The vocal line continues with the lyrics: 'friend, my faith - ful friend, du'. The piano accompaniment continues with the same eighth-note pattern. The system concludes with a double bar line.

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p a tempo

Speak to me, friend. Whis - per, I'll lis - ten. _____

p a tempo

cresc.

I know, I know. You've been locked out _ of sight all these

poco cresc.

years, _____ like me, my friend. _____ Well, I've come

mf *cresc.*

Più mosso

f

home, _____ to find you wait - ing. _____

f

Home, _____ and we're to - geth - er, _____

mf

dim. *rit.*

and we'll do won-ders, - won't we? -

rit.

MRS. LOVETT:

a tempo *p*

I'm your friend, too, Mis-ter Todd, if you on - ly

TODD:

p a tempo

You there, my friend. Come, let me hold you. -

p a tempo

poco cresc.

knew, Mis-ter Todd. Ooh, Mis-ter Todd, you're warm in my hand.

poco cresc.

Now, with a sigh, you grow warm in my hand, my —

poco cresc.

poco rall.

You've come home. Al-ways had a fond-ness for you, I did.

poco rall.

friend, _____ my clev - er friend. _____

mf *dim.* *poco rall.*

a tempo *p*

Nev - er you fear, Mis-ter Todd. You can move in

p a tempo

Rest now, my friends. Soon I'll un - fold you, —

p a tempo

cresc. poco a poco

here, Mis-ter Todd. Splen - dors you nev - er have dreamed all your

cresc. poco a poco

Soon you'll know splen - dors you nev - er have dreamed all your

cresc. poco a poco

days will be yours. I'm your friend, and you're

days, my luck-y friends. Till now your

mf

f

mine! Don't they shine beau - ti-ful! Sil-ver's good e-nough for me,

f

shine was mere - ly sil - ver.

f

Mis - ter T.

mf

Friends, _____ you shall drip ru - bies. _

mf *mp*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with the lyrics 'Mis - ter T.' followed by a long rest. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. The time signature changes from 4/4 to 3/4 and back to 4/4.

dim. *rit.*

You'll soon drip pre - cious _ ru - bies. _

dim. *rit.*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'You'll soon drip pre - cious _ ru - bies. _'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *rit.*. The time signature changes from 4/4 to 3/4.

A tempo, sempre dolce

p *r.h.* *l.h.*

Detailed description: This system shows the piano accompaniment for the third system. The tempo is marked *A tempo, sempre dolce*. The right hand (*r.h.*) and left hand (*l.h.*) both play melodic lines. The dynamic is *p*.

r.h. *cresc. poco a poco*

Detailed description: This system shows the piano accompaniment for the fourth system. The right hand (*r.h.*) plays a melodic line. The dynamic is *cresc. poco a poco*.

Todd: *At last! My arm is complete again!*

The first system of the musical score shows a piano introduction. The right hand (RH) plays a series of chords in a descending sequence, while the left hand (LH) plays a rhythmic accompaniment. The tempo is marked *rit.* (ritardando) and the dynamics are *fff* (fortississimo). The system concludes with a double bar line and a repeat sign.

Meno mosso, ben marcato

The second system begins with the tempo marking **Meno mosso, ben marcato** and the dynamic *ff* (fortissimo). The right hand features a series of chords with a descending melodic line, and the left hand provides a steady accompaniment. The system ends with a double bar line.

The third system continues the piano accompaniment. The right hand has a series of chords with a descending line, and the left hand has a consistent rhythmic pattern. The system concludes with a double bar line.

The fourth system continues the piano accompaniment. The right hand has a series of chords with a descending line, and the left hand has a consistent rhythmic pattern. A *rit.* (ritardando) marking is present towards the end of the system. The system concludes with a double bar line.

The fifth system begins with the dynamic *f a tempo* (forte, at tempo). The right hand plays a series of chords with a descending line, and the left hand has a consistent rhythmic pattern. The system concludes with a double bar line.