

Sex And The City

(Theme)

Music by Thomas Findlay, Andrew Cocup & Douglas Cuomo

Fast Bossa Nova ♩ = 116 (or faster if you can!)

N.C. Am Am(ma7)

Am⁷ Am⁶ Am

Dm Dm(ma7) Dm⁷ Dm⁶ Dm

Am E⁷

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a 'N.C.' (No Chords) instruction and includes fingerings (2, 3, 5, 1, 1) and chords (Am, Am(ma7)). The second system includes chords (Am⁷, Am⁶, Am) and fingerings (3, 2, 1, 5, 2, 1, 2, 5, 3, 4). The third system includes chords (Dm, Dm(ma7), Dm⁷, Dm⁶, Dm) and fingerings (3, 1, 1, 5, 3, 1). The fourth system includes chords (Am, E⁷) and fingerings (2, 1, 5, 2, 1, 1, 3). The score uses a grand staff with treble and bass clefs.

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13 F7 G F# G A^b

16 A A^b A B^b E E(b5) N.C.

19 Am

21 Slower rit. Am⁶ Am(ma7)