

hope



&



despair

LEONARDO DICAPRIO CLAIRE DANES

tragedy



&



love

A BAZ LUHRMANN FILM

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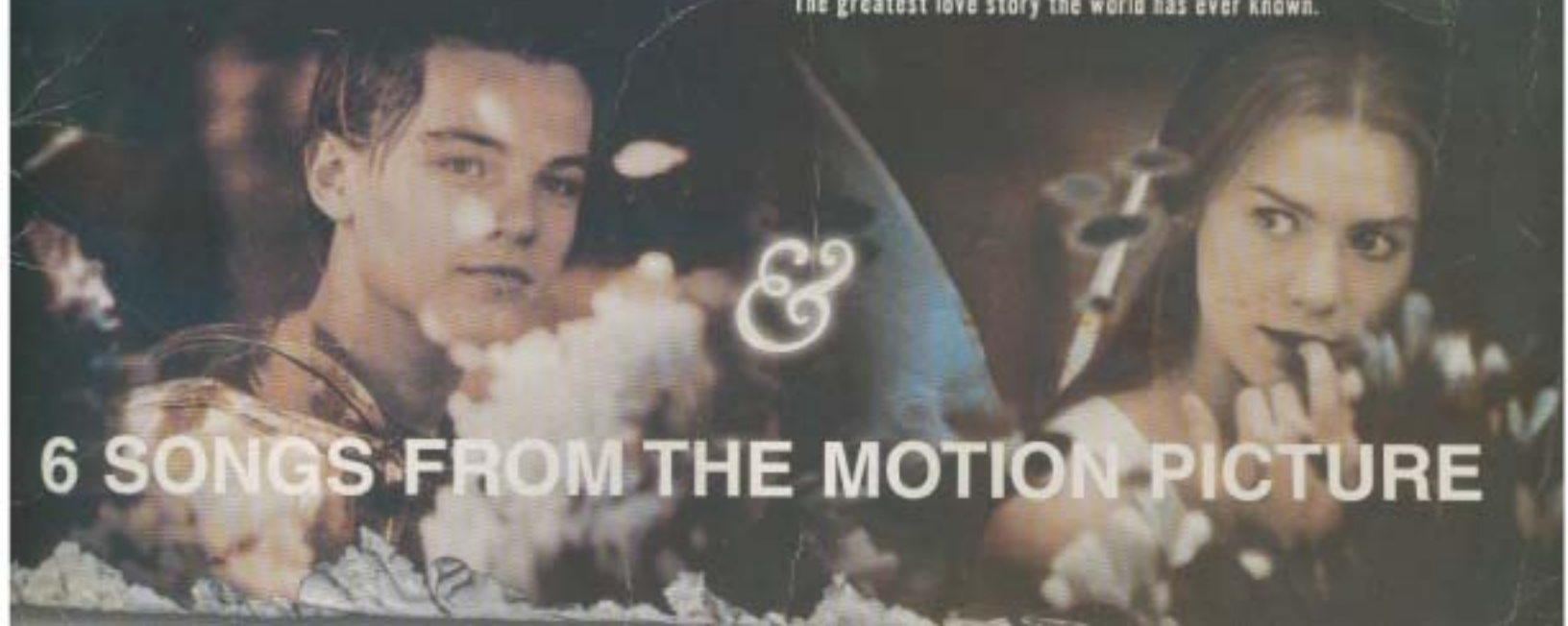
ROMEO + JULIET

The greatest love story the world has ever known.

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6 SONGS FROM THE MOTION PICTURE



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ANGEL

Written by Gavin Friday and Maurice Seezer

Chord diagrams: $C\sharp\text{min}7$ (tr) and $F\sharp$

Voice: An - gel hold on - - to me

Piano: Accompanying piano part with chords and bass line.

Chord diagram: $C\sharp\text{min}7$ (tr)

Voice: Love is

Piano: Accompanying piano part with chords and bass line.

Chord diagrams: $F\sharp$ and $C\sharp\text{min}7$ (tr)

Voice: all a - - round - - me. An

Piano: Accompanying piano part with chords and bass line.

Chord diagram: $F\sharp$

Voice: gel hold on - - to me. - -

Piano: Accompanying piano part with chords and bass line.

C[♭]min7

F₄

Oh, come clo - ser to me

C[♭]min7/F₄

F₄

Don't go don't leave

me

C[♭]min7

C[♭]min7

An

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note chord, followed by a half note, and then a series of quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines.

The second system continues the vocal line with quarter notes and eighth notes. The piano accompaniment features a consistent eighth-note bass line and a treble line with block chords and some melodic movement.

The third system shows the vocal line with a whole note chord and a half note. The piano accompaniment continues with the eighth-note bass line and a treble line with chords.

The fourth system shows the vocal line with a whole note chord and a half note. The piano accompaniment continues with the eighth-note bass line and a treble line with chords.

gel hold on to me

Love is Love all a-round

me So si-lent you love,

Like the stars a-bove, So si-lent you love



hold on hold on

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The lyrics "hold on hold on" are written below the vocal line. A chord diagram for F#4 is shown above the vocal staff at the beginning of the second measure.



Oh hold. Oh hold. hold on to me

C#min7 F#4

This system contains the next two staves of music. The vocal line continues with the lyrics "Oh hold. Oh hold. hold on to me". A chord diagram for C#min7 is shown above the vocal staff at the start of the first measure, and a diagram for F#4 is shown above the second measure.



Oh hold. Oh hold.

C#min7

This system contains the next two staves of music. The vocal line continues with the lyrics "Oh hold. Oh hold.". A chord diagram for C#min7 is shown above the vocal staff at the start of the first measure.



hold on to me. (OH)

To Coda C#min7

This system contains the final two staves of music. The vocal line concludes with the lyrics "hold on to me. (OH)". A chord diagram for F#4 is shown above the vocal staff at the start of the first measure, and a diagram for C#min7 is shown above the second measure. The text "To Coda" is written above the vocal staff in the second measure.

F#

C#min 7

F#

C#min 7

F#

D.S. al Coda

COODA

C4min7

F4

C4min7

ah

ah

F4

C4min7

F4

C4min7

F4

F4

VERSE 3
 Angel, hold on to me
 I call, call out to you It's paradise you'll take me to.
 Oh, Oh, Oh, 'Cause with my love, your love, we're always
 free

1 CRUSH

Written by Garbage

Dmin7



Voice

Piano

Dmin7



I would die for you I would die for you I've been dy -
for you I would cry for you I would wash



in' a just way to feel you by my side
a way your pain with all my tears.



to know that you're mine. (I will cry)
and drown your fear.



Ah Ah



Ah Ah I will pray



for you I will pray — for you I will sell — my — soul — for some-

B \flat Gmin

thing — pure — and — true for some-one like you.

Dmin7 B \flat

See your face — ev' - ry place
Vi - o - late all the love

Gmin

that I walk in, — hear your voice — ev' - ry time — that I'm talk - ing —
that I'm miss - in' — blow a - way all the pain — that I'm li - vin' —

E \flat Csus4

You won't be - liev in me, — and I will
and I can

Dmin7



To Coda

ne-ver — he — ig - nored —

Dmin7



I will burn — for you feel pain — for you I would twist
for you beg and steal — for you I will crawl



the — knife — and — bleed — my — ach - ing — heart,
on — hands — and — knees — un - til — you — see

Csus4



Dmin7



D.S. al Coda

and tear it a - part — I would lie
you're just like me.

0 CODA

Dmin7



Dmin7




I would die for you

I would kill for you



Dmin7




I would steal for you

I'd do time for you



Bb



Gmin



Dmin7




I will wait for you

I'd make room for you



Bb



Gmin



Dmin7




I'd sail ships for you

to be close to you



B \flat 

Gmin



Dmin7



to be part of you

'cause I be - lieve in you

I be lieve in you

I would die for you

Dmin7



Repeat and Fade


EVERYBODY'S FREE (TO FEEL GOOD)

Written by Tim Cox and Nigel Swanston

Voice

SATB

Ev-'ry bo-dy's free Ev-'ry bo-dy's free



Ev-'ry bo-dy's free ev-'ry bo-dy's free to feel good to feel
Ev-'ry bo-dy's free ev-'ry bo-dy's free to feel good to feel

Ooh Ooh Ooh to feel



Bro-ther and sis-ter to ge-ther we'll make it through, oh yeah

good. good. Ooh Ooh Ooh

good. Ooh Ooh Ooh



Some-day our spi - rit will take you and guide you there. 1

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

know you've been hurt - ing but I've been wait - ing to be there for you, and I'll

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

be there just help - ing you out when - e - ver I can

Ooh

Ooh

Ooh

Ooh

Ev - 'ry - bo - dy's

Ooh

Ooh

Ooh

Ooh

Yeah ev-'ry bo-dy's free oh yeah yeah

free Ev-'ry - bo-dy's free

Ooh Ev-'ry Ooh bo-dy's Ooh free

Oh, ev-'ry bo - dy's free,

Ev-'ry-bo-dy's free ev-'ry bo-dy's free ev-'ry-bo-dy's

Ev Ev-'ry bod bo - dy's

oh, yeah oh to feel Oh, to feel good.

free to feel good, to feel good, to feel good.

free to feel good, to feel good.

KISSING YOU

Words and Music by Des'ree and Tim Attack

Dmin
Amin
G/B
C
G/B
Amin
C/G
Dmin

This system shows the first six measures of the song. The guitar chords are: Dmin, Amin, G/B, C, G/B, Amin, C/G, and Dmin. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The voice line consists of whole rests for the first six measures.

Amin
G/B
C
G/B
Amin
C/G
Dmin
C

This system covers measures 7 through 12. The guitar chords are: Amin, G/B, C, G/B, Amin, C/G, Dmin, and C. The lyrics "Pride can stand a thou - sand trials," are written under the voice staff. The piano accompaniment continues with the established rhythmic pattern.

Amin
Emin7
Amin
C/G
Dmin
Amin
G/B

This system covers measures 13 through 18. The guitar chords are: Amin, Emin7, Amin, C/G, Dmin, Amin, and G/B. The lyrics "the strong will ne - ver fall, but watch - ing stars with - out you - my" are written under the voice staff. The piano accompaniment continues with the established rhythmic pattern.

C G/B Amin C/G Dmin C Amin Emin7 Amin C/G

soul cries. Heav - ing heart is full of pain

Dmin Amin G/B C G/B E7/G# Amin Dmin

Oh oh the a - ching. 'Cause I'm

Amin G/B C G/B Amin C/G Dmin Amin G/B

kiss - ing you oh, I'm I'm kiss - ing

C G/B Amin C/G Dmin C Amin Emin

you love. Touch me deep, pure and true.

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: C, G/B, Amin, C/G, Dmin, C, Amin, and Emin. The vocal line (treble clef) has lyrics "you love." and "Touch me deep, pure and true." The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

Amin C/G Dmin Amin G/B C G/B Amin C/G

Give to me for e-ver. 'Cause

Detailed description: This system contains the second two lines of music. The top line shows guitar chords: Amin, C/G, Dmin, Amin, G/B, C, G/B, Amin, and C/G. The vocal line (treble clef) has lyrics "Give to me for e-ver." and "'Cause". The piano accompaniment (grand staff) features a more complex right-hand part with triplets and sixteenth-note runs, and a simple bass line in the left hand.

Dmin Amin G/B C G/B Amin C/G Dmin

I'm I'm kiss - ing you. I'm

Detailed description: This system contains the third two lines of music. The top line shows guitar chords: Dmin, Amin, G/B, C, G/B, Amin, C/G, and Dmin. The vocal line (treble clef) has lyrics "I'm I'm kiss - ing you." and "I'm". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

Amin

G/B

C

G/B

Amin

C/G

Dmin



I'm kiss - ing you love.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line consists of a melody with lyrics "I'm kiss - ing you love." The piano accompaniment includes a treble clef staff with chords and triplets, and a bass clef staff with a simple bass line. The key signature has one flat (Bb).



The second system of the musical score continues the piano accompaniment. It features a treble clef staff with chords and triplets, and a bass clef staff with a simple bass line. The key signature has one flat (Bb).

C/G

FMaj7

G

Amin

G/B

Dmin



The third system of the musical score concludes the piano accompaniment. It features a treble clef staff with chords and triplets, and a bass clef staff with a simple bass line. The key signature has one flat (Bb).

C G/B Amin Dmin Amin G/B C G/B Amin C/G Dmin

molto rit. And where are you now? Where are

Amin G/B C G/B Amin C/G Dmin Amin G/B C G/B

you now? Cause I'm kiss-ing you

Amin C/G Dmin Amin G/B C G/B Amin

I'm I'm kiss-ing you love, *molto rit.*

LOVEFOOL

Written by Peter Svensson and Nina Persson

Voice

Amin7 Amin7 Dmin7

Dear I fear we're fac - ing a prob - lem.

Piano

G7 C Amin7 Dmin7

You love me — no — long — er — I know and may - be — there is noth -

Piano

G7 C Amin7 Dmin7

ing — that I can — do. — to make you do. Mo - mma tells — me — I

Piano

G7 C

should - n't both - er that I ought — to stick to — a - noth - er — man

Piano

Amin7

Dmin7

G

C

A7/C#

a man that sure ly de-serves me, but I think you do.

Dmin

B7/D#

E

A

D

Bmin7

So I cried and I prayed and I begged: Love me love me say

E

A

D

Bmin7

E

A

D

Bmin7

that you'll love me fool me fool me go on and fool me Love me love me pre-tend

E

A

D

Bmin7

E

that you love me leave me leave me? just say that you need me.

F#min7

Bmin7

E

A

D

E

So I cried, and I beg — for you to

A

D

Bmin7

E

A

D

Bmin7

Love me love me say that you love me leave me leave me? just say

E

A

Dmin

E

A

that you need me I can't care 'bout an y-thing but you.

AMaj7

D

Bmin7

E

A

D

Bmin7

E

A

D

Bmin7

you. (an - y-thing but you.) Love me love me

E A D Bmin7 E A D Bmin7
 say that you love me fool me fool me, go on and fool me love me love me

E A Dmin E A
 I know that you need me I can't care 'bout an - y - thing but you.

VERSE 3

Lately I have desperately pondered
 Spent my nights awake and I wonder
 What I could have done in another way
 To make you stay

Reason will not teach you solution
 I will end up lost in confusion
 I don't care if you really care
 As long as you don't go
 So I cry, I pray and I beg:

LOCAL GOD

Written by Art Alexakis and Everclear

Voice

Piano

B B C

B C B C B

You do that Ro-me-o be what you wan-na be

B C B C

B C B C

look like you're runn - ing late do that stu - pid dance for me

B C B C B C

do that Ro - me - o that go go Ro - me - o I've seen you twist and turn you

B B C

look so stu - pid hap - py in love. Be my Ro - me - o —

B C B C

please be my voice in this world — I can't sing the songs that you

B C B C

sing I can't find the georg - ous words Will you be my Ro - me - o

This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

B C B C B

my Ro Ro - me - o I see you twist and turn you look so stu - pid

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern.

B C G F#

I feel just like a lo - cal God when I'm with the boys.

This system contains the next two measures. The vocal line begins with a quarter rest. The piano accompaniment continues with the established accompaniment.

B C G F# B C

we do what we want yes we do what we want. I feel just like a

This system contains the final three measures of the page. The vocal line continues with the lyrics. The piano accompaniment concludes with the same accompaniment.

G F#m B C G F#m

lo-cal God when I'm with the boys we do what we want yes we do what we want

B C B C B C B

we do what we want

B C B C B C B

yeah we do what we want.

E G

want — sum-mer day can lead to the bad — time the

F

world get's rough-er ev-e-ry day yeah yeah the sum-mer day can lead to the bad

G

B

C

world and then you're fee-lin stu-pid hap-py in love. uh.

B

C

B

C

B

stu-pid hap-py in love I feel so stu-pid hap-py in love.

B

C

B

C

B

C

um, stu-pid hap-py in love

B

I feel so stu-pid I feel so stu-pid

B

C

I feel just like a lo-cal God when I'm with the boys, we do what we want

G

F#

B

C

we do what we want I feel just like a

G

F#

B

C

lo-cal God when I'm with the boys we do what we want.

G F#m B C G F#m

we do what we want we do what we want we do what we want

B C G F#m

we do what we want we do what we want

Play 3 times

B

uh, yeah we do what we want.

Play 4 times

VERSE 3
 Be my Romeo,
 Tell me all about your love
 Tell me all about your pain
 Bated breath and rubber glove.
 Be my Romeo, my Ro-Romeo.
 See you twist and turn.
 You look so F_____n stupid.

Angel
Gavin Friday

#1 Crush
Garbage

Everybody's Free (To Feel Good)
Quindon Tarver

Kissing You (Love theme from Romeo + Juliet)
Des'ree

Lovefool
The Cardigans

Local God
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