

# Your Eyes Open

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

♩ = 132  
N.C.

Em



Bird effects

Con pedale

Cmaj7add13



Am



Fmaj7



Em



1. Well it's a lone - ly road that  
(2.) lone - ly place that

Cmaj7add13



Am



you have cho - sen. Morn - ing comes and you don't want  
you have run to. Morn - ing comes and you don't want

Fmaj7



Em



— to know me a - ny - more. And it's a long time  
— to know me a - ny - more. And it's a lone - ly

Cmaj7add13



Am



since your heart was fro - zen. Morn - ing comes  
end that you will come to. Morn - ing comes

Fmaj7



— and you don't want to know me a - ny - more. }  
— and you don't want to know me a - ny - more. }

Cmaj7add13      Gadd9      Bm7

For a mo - ment your eyes op - en and you know

Cmaj7add13      Gadd9      Bm7

all the things I ev - er want - ed you to know

Cmaj7add13      Gadd9      Bm7

I don't know you and I don't want to

Cmaj7add13      Gadd9      1. Bm7

till the mo - ment your eyes op - en and you know      2. that it's a

To Coda

2.

Bm<sup>7</sup>

Fmaj<sup>7</sup>



Am

C/G



D/F#

Bm

*D.S. al Coda*

⊕ Coda

Bm<sup>7</sup>



Em

*Repeat to fade*


