

PAPILLON

Composed by
ROLF LOVLAND

$\text{♩} = 82$

Violin

rit. *ten.* *mp*

Piano

p

$E^b\text{maj}7$ $A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7$ $A^b\text{maj}7(\text{add } 9)$

5 **A1**

a tempo

mp

$A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7$ $A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7$

9

mf

$A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7/G$ $Fm7(\text{add } 9)$ $Cm7(\text{add } 9)$

13 **B1**

mp

mf

$A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7$ $A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7$

PAPILLON

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part features chords: A^bmaj⁷(add 9), E^bmaj⁷/G, Fm⁷(add 9), and A^b/B^b. The bass line has a melodic line with slurs.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features chords: E^bmaj⁷, A^bmaj⁷(add 9), E^bmaj⁷, and A^bmaj⁷(add 9). Dynamics include *mp* and *mf*. A crescendo hairpin is present over measures 20-21.

C1 Mosso

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features chords: C^bmaj⁷(add 9), G^bmaj⁷, C^bmaj⁷(add 9), and G^bmaj⁷. Dynamics include *mf* and *f*.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features chords: C^bmaj⁷(add 9), G^bmaj⁷/B^b, and A^bm⁷(add 9). Dynamics include *f* and *rit.*. A decrescendo hairpin is present over measures 28-29.

PAPILLON

31

a tempo

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the piano part: Ebmaj7, Abmaj7(add 9), Ebmaj7, and Abmaj7(add 9). The tempo is marked 'a tempo' and the dynamic is 'mp'. A 'rit.' (ritardando) marking is present above the final measure.

35

A2

(con sord.)

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the piano part: Ab9maj7, Eb9maj7, Ab9maj7, and Ebadd9. The tempo is marked 'a tempo' and the dynamic is 'p' (piano). A 'mp' (mezzo-piano) dynamic is indicated at the start of the piano part.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the piano part: Ab9maj7, Ebadd9/G, Fm7, and Ebmaj7.

43

senza sord.

C2

Meno mosso

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the piano part: Ebmaj7, Cbmaj7(add 9), Gbmaj7, and Cbmaj7(add 9). The tempo is marked 'Meno mosso' and the dynamic is 'mf' (mezzo-forte). A 'p' (piano) dynamic is indicated at the start of the piano part.

PAPILLON

47 *rit.*

f *rit.*

$G^{\flat}maj7$ $C^{\flat}maj7$ $G^{\flat}add9$ $A^{\flat}m$

51 *a tempo* *rit.* *ten.* **Coda** *p*

a tempo *mp* *rit.* *p*

$E^{\flat}maj7$ $A^{\flat}maj7(add9)$ $E^{\flat}maj7$ $A^{\flat}maj7(add9)$ $A^{\flat}maj7(add9)$

56

$E^{\flat}maj7$ $A^{\flat}maj7(add9)$ $E^{\flat}maj7$ $A^{\flat}maj7(add9)$ $E^{\flat}maj7/G$

61 *rit.* *a tempo* *rit.* *pp*

rit. *a tempo* *rit.* *pp*

$Fm7(add9)$ $E^{\flat}maj7$ $A^{\flat}maj7(add9)$ $E^{\flat}maj7$ $A^{\flat}maj7(add9)$ $E^{\flat}maj7$