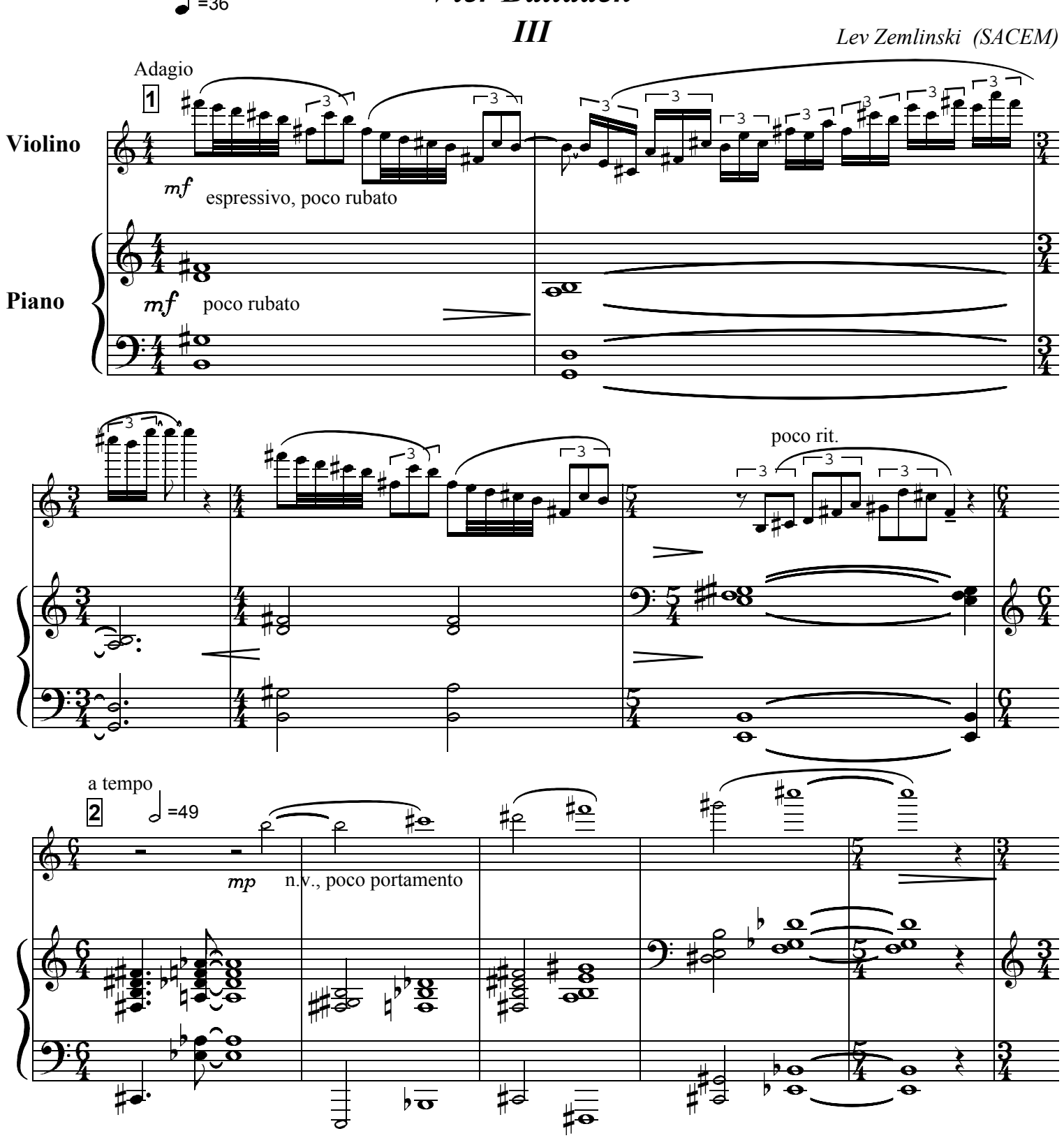
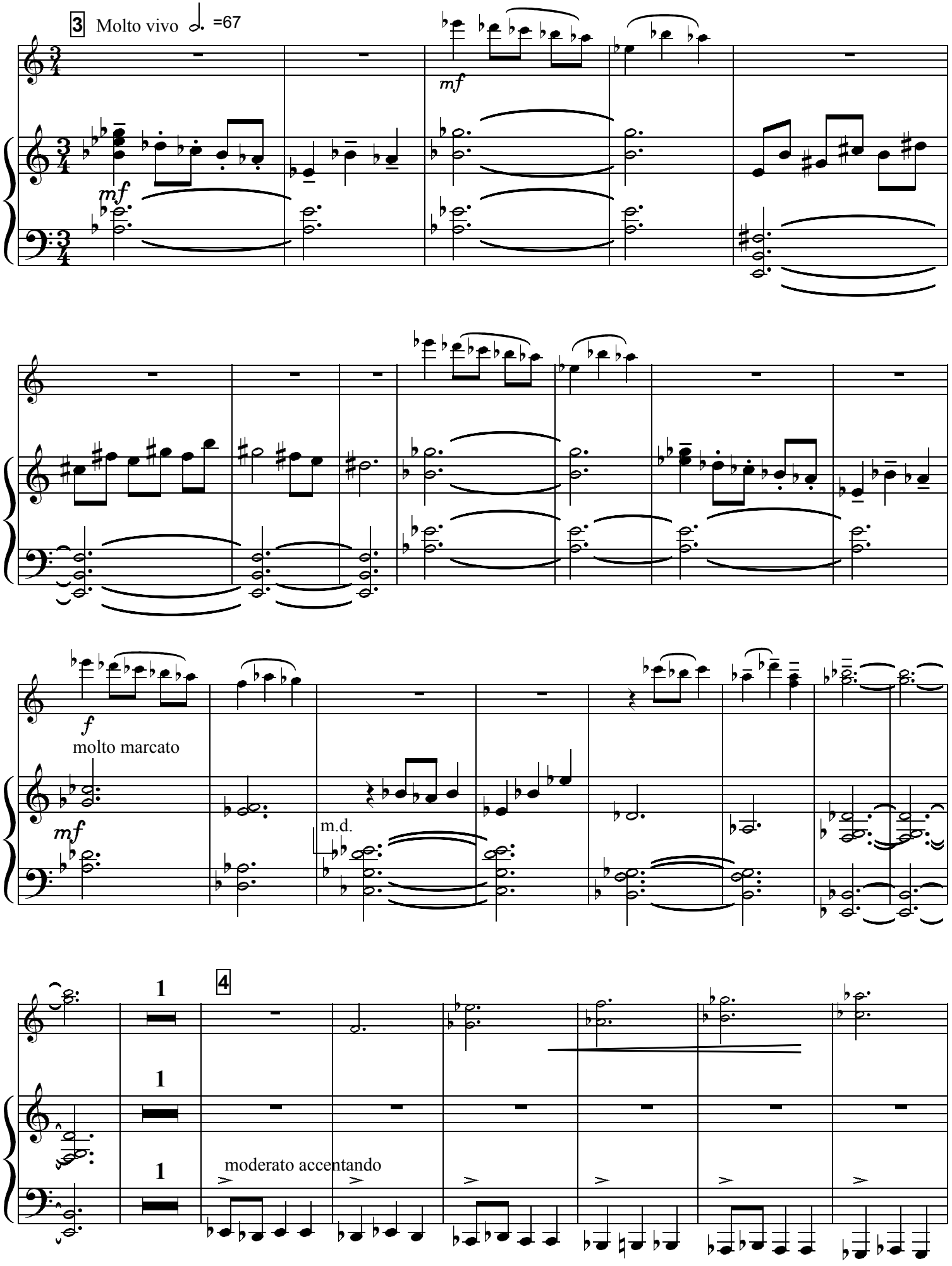
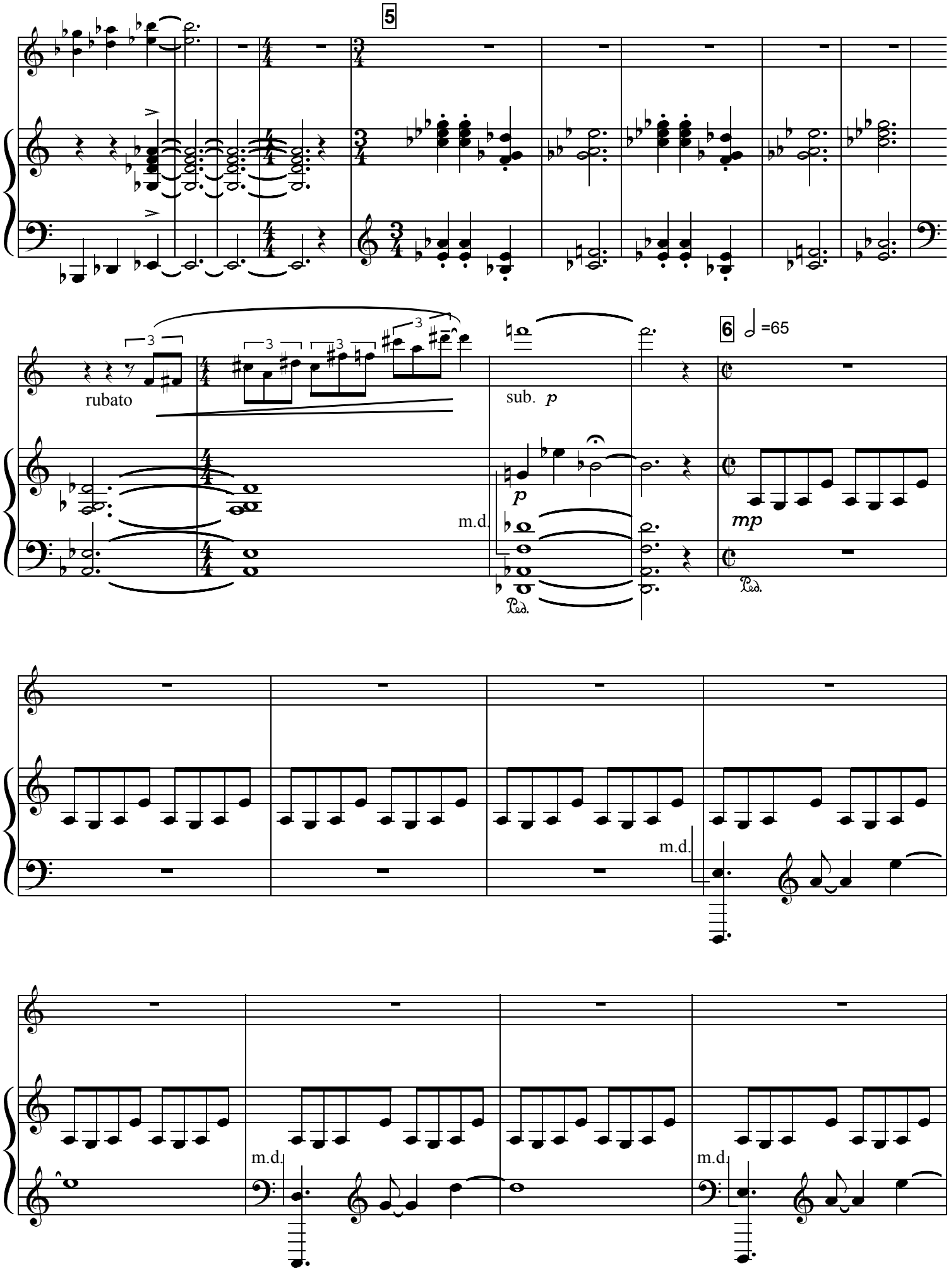
Vier Balladen

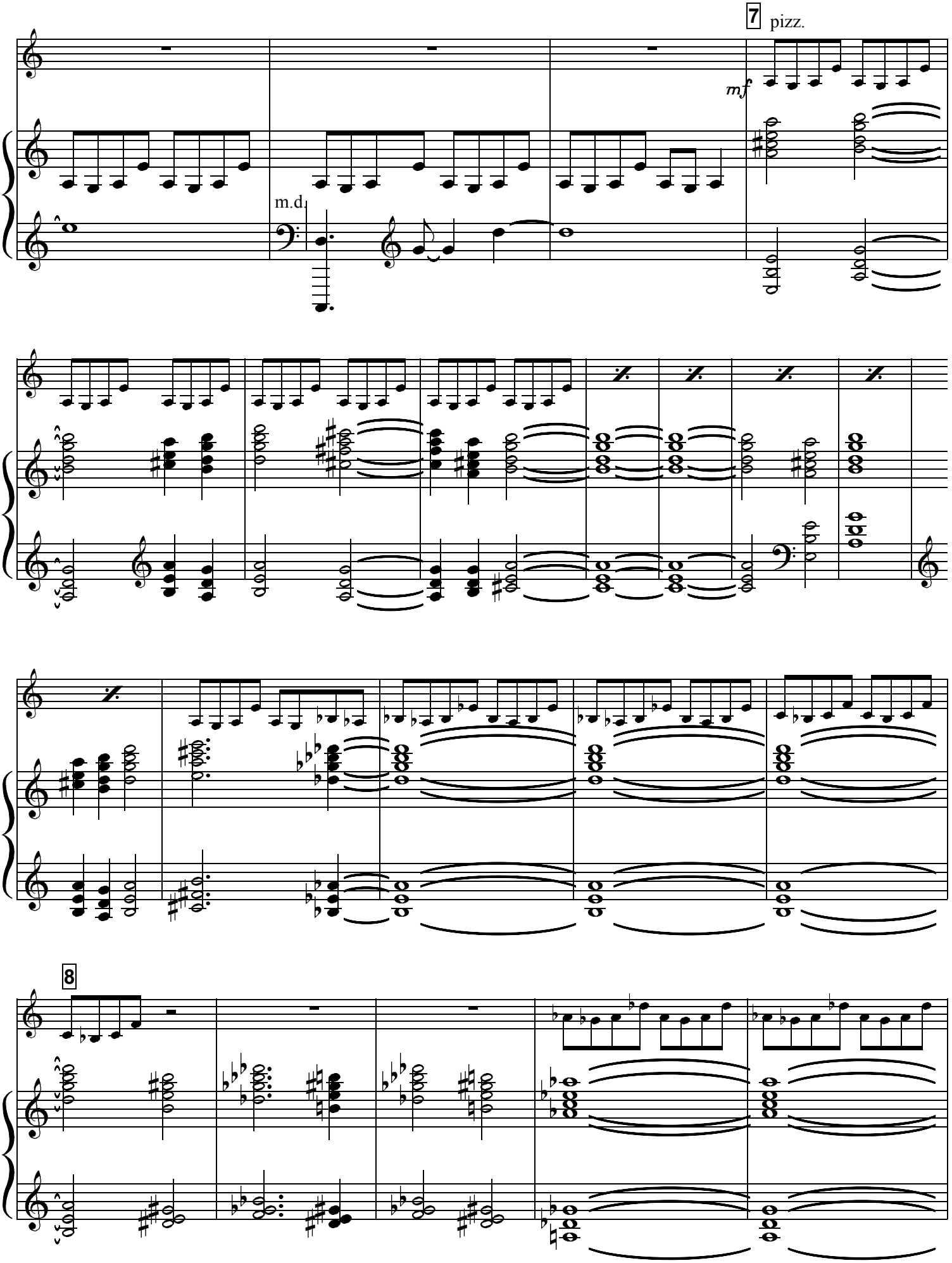
III

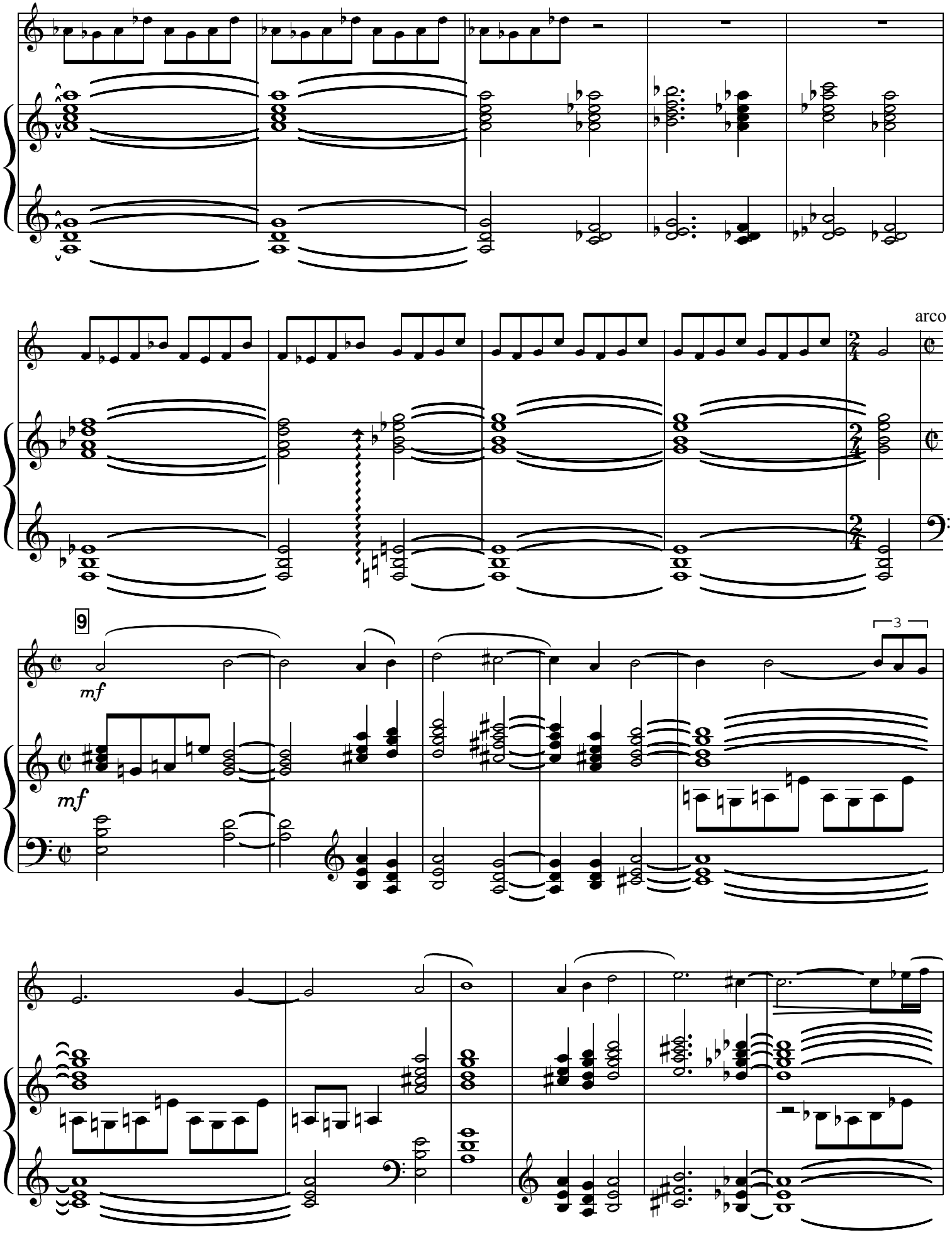
Lev Zemlinski (SACEM)

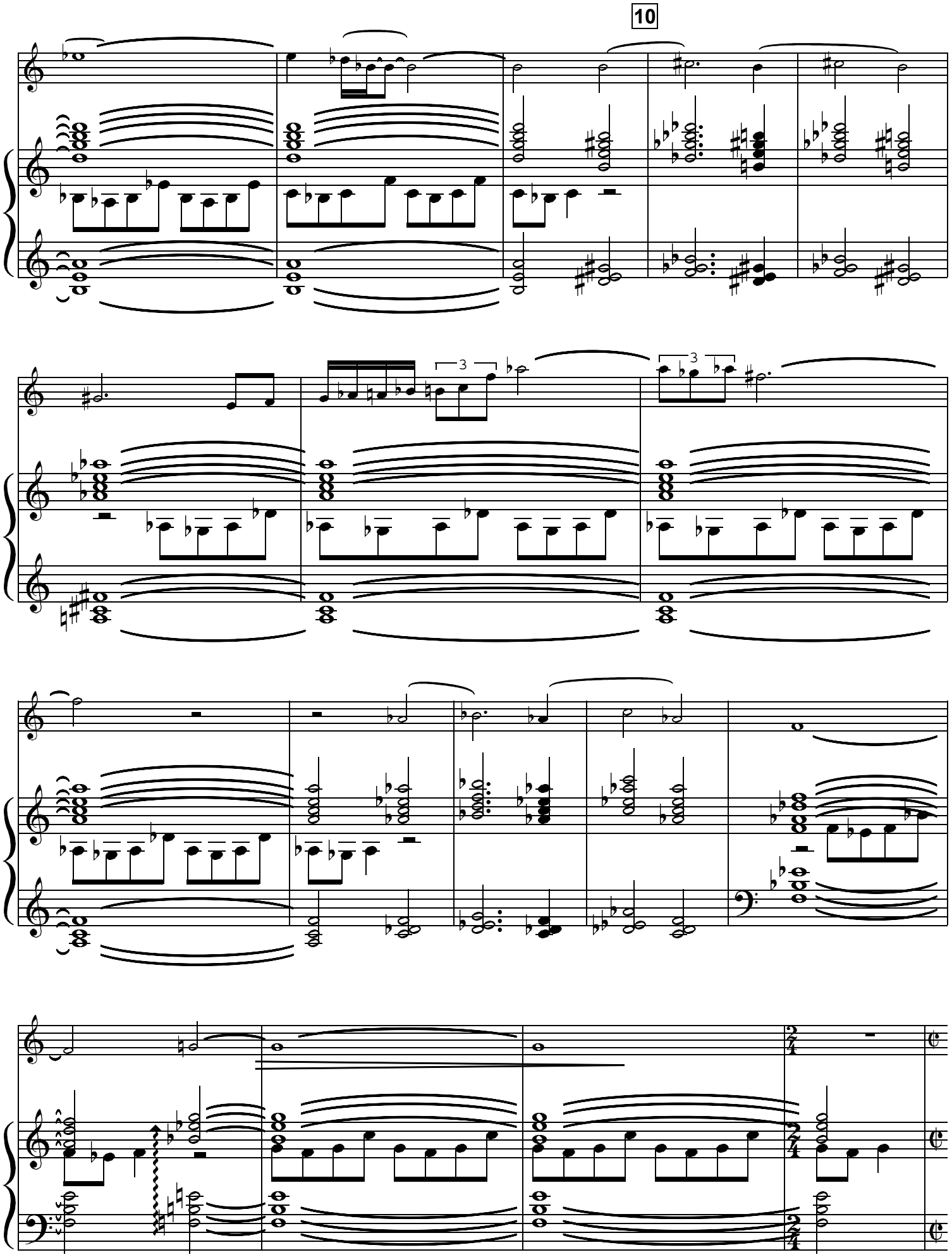


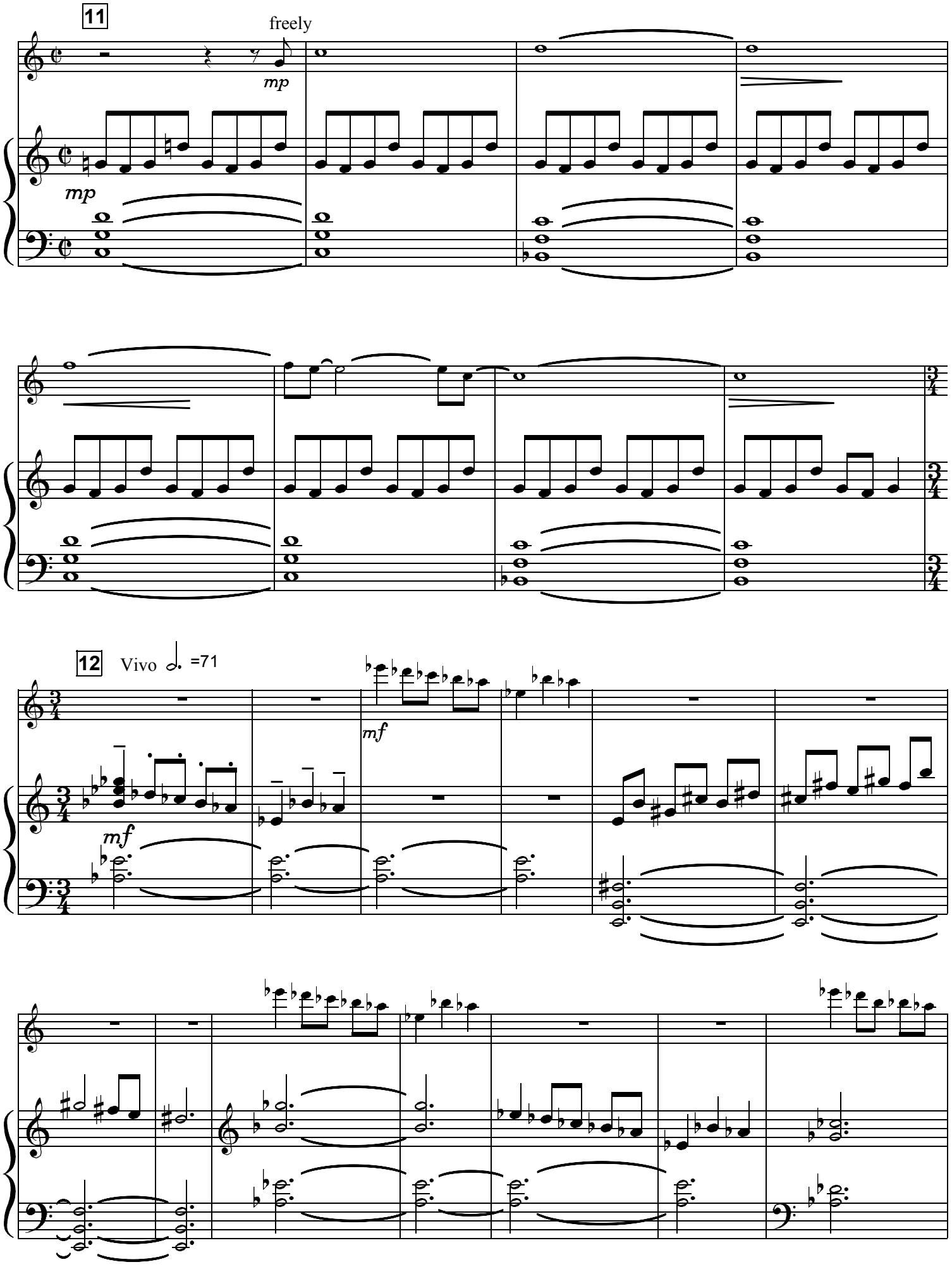

3 Molto vivo ♩. =67
mf
mf
f
molto marcato
mf
m.d.
1
4
1
1
moderato accentando

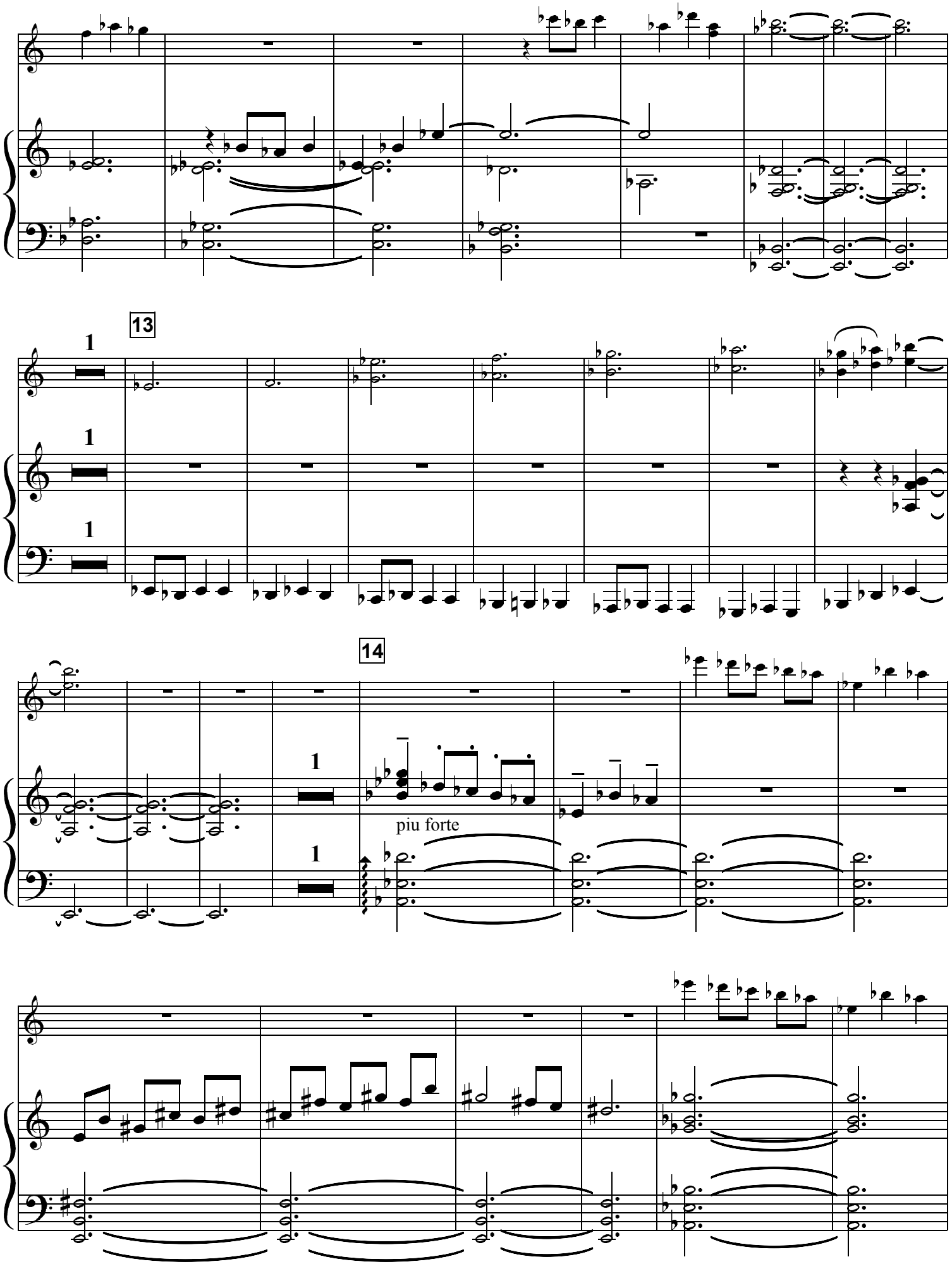

5
rubato
sub. p
p
m.d.
Ped.
6 =65
mp
Ped.
m.d.
m.d.
m.d.

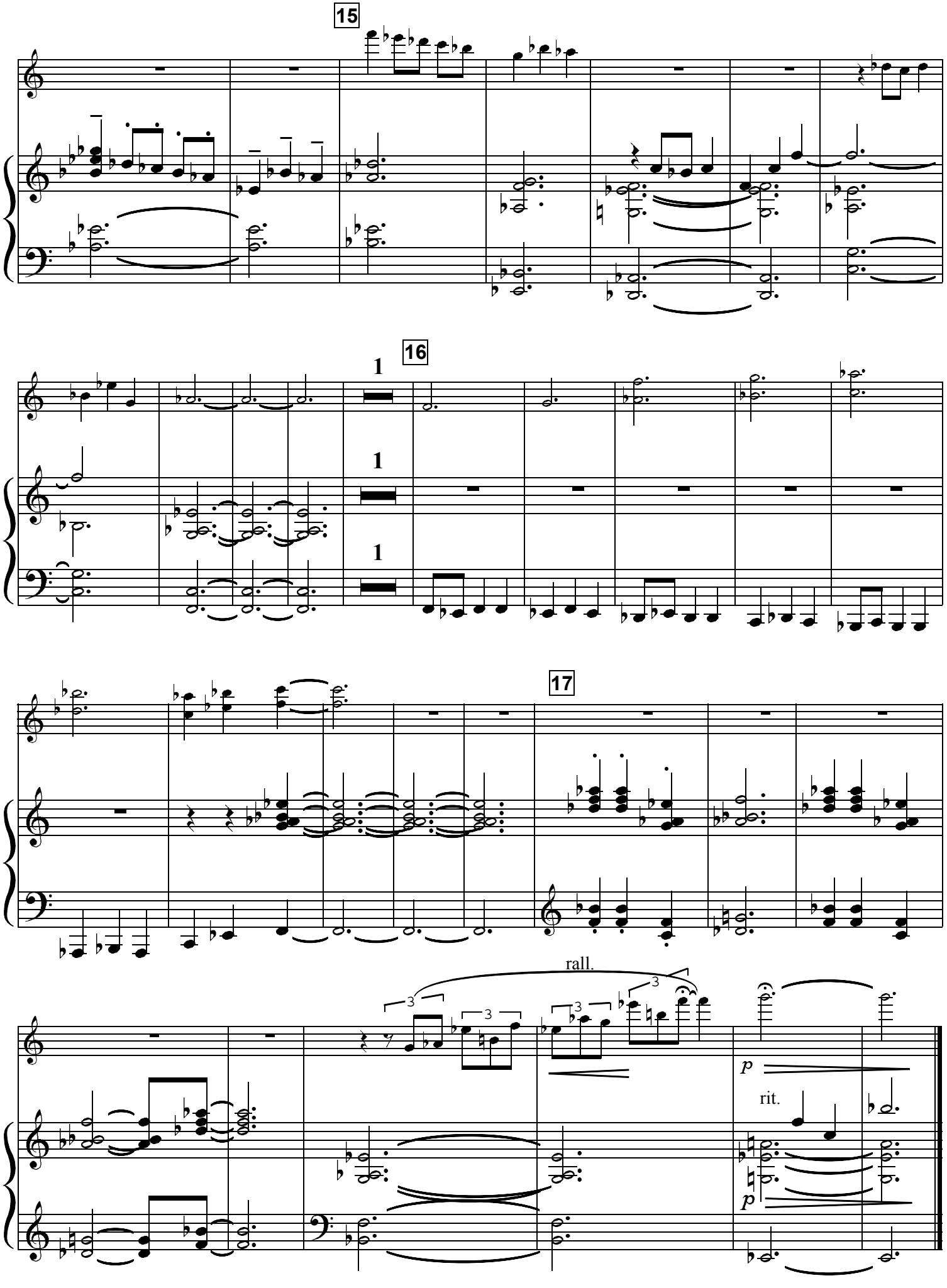

7
pizz.
mf
m.d.
8


arco
9
mf
mf
3


10
3
3


11
freely
mp
mp
12
Vivo ♩. =71
mf
mf


13
14
piu forte


15
16
1
1
1
17
rall.
3
3
3
3
p
rit.
p

Vier Balladen

III

Lev Zemlinski (SACEM)

Adagio ♩=36

Violino

1

mf espressivo, poco rubato

poco rit.

♩=49

2 a tempo

mp n.v., poco portamento

3

♩.=67

Molto vivo

mf

f

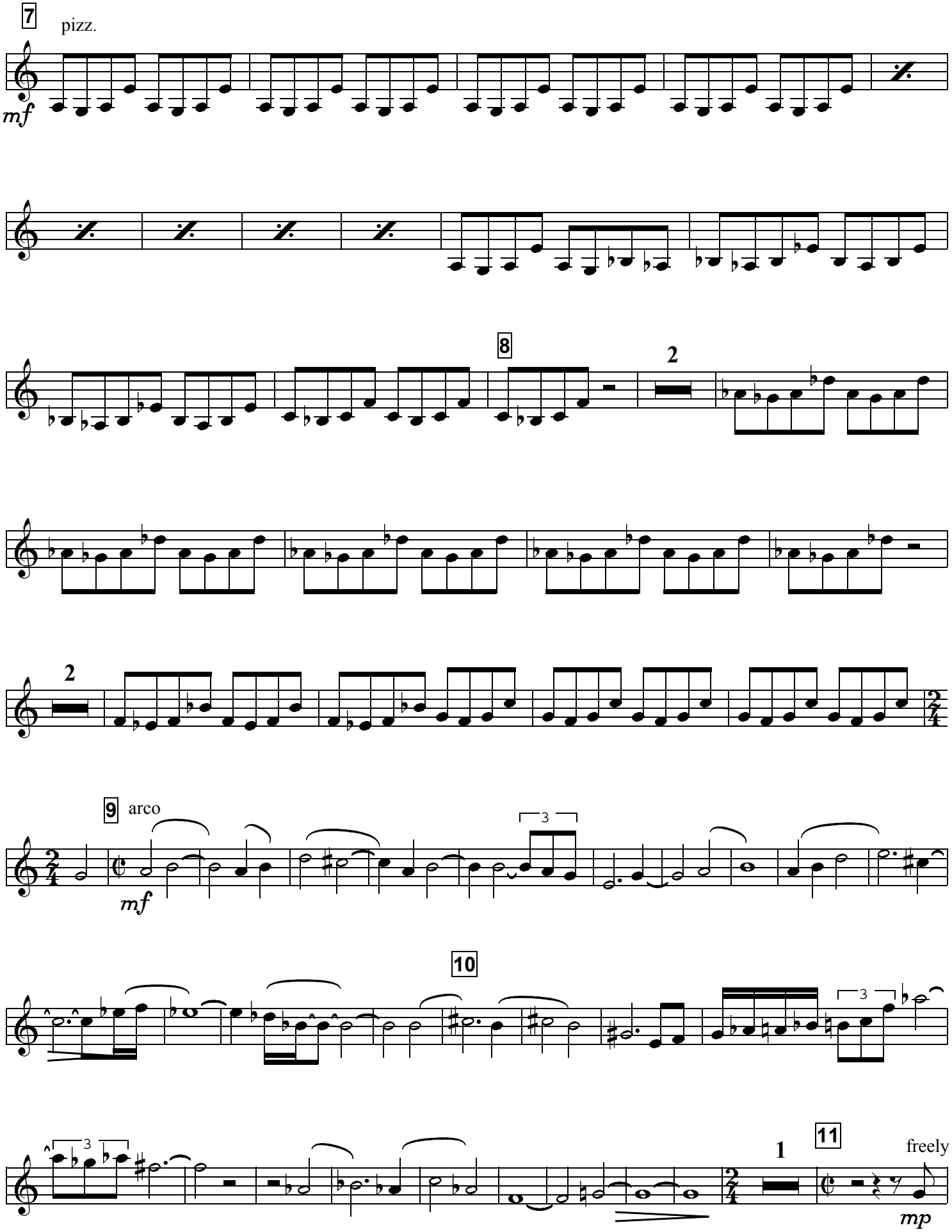
4

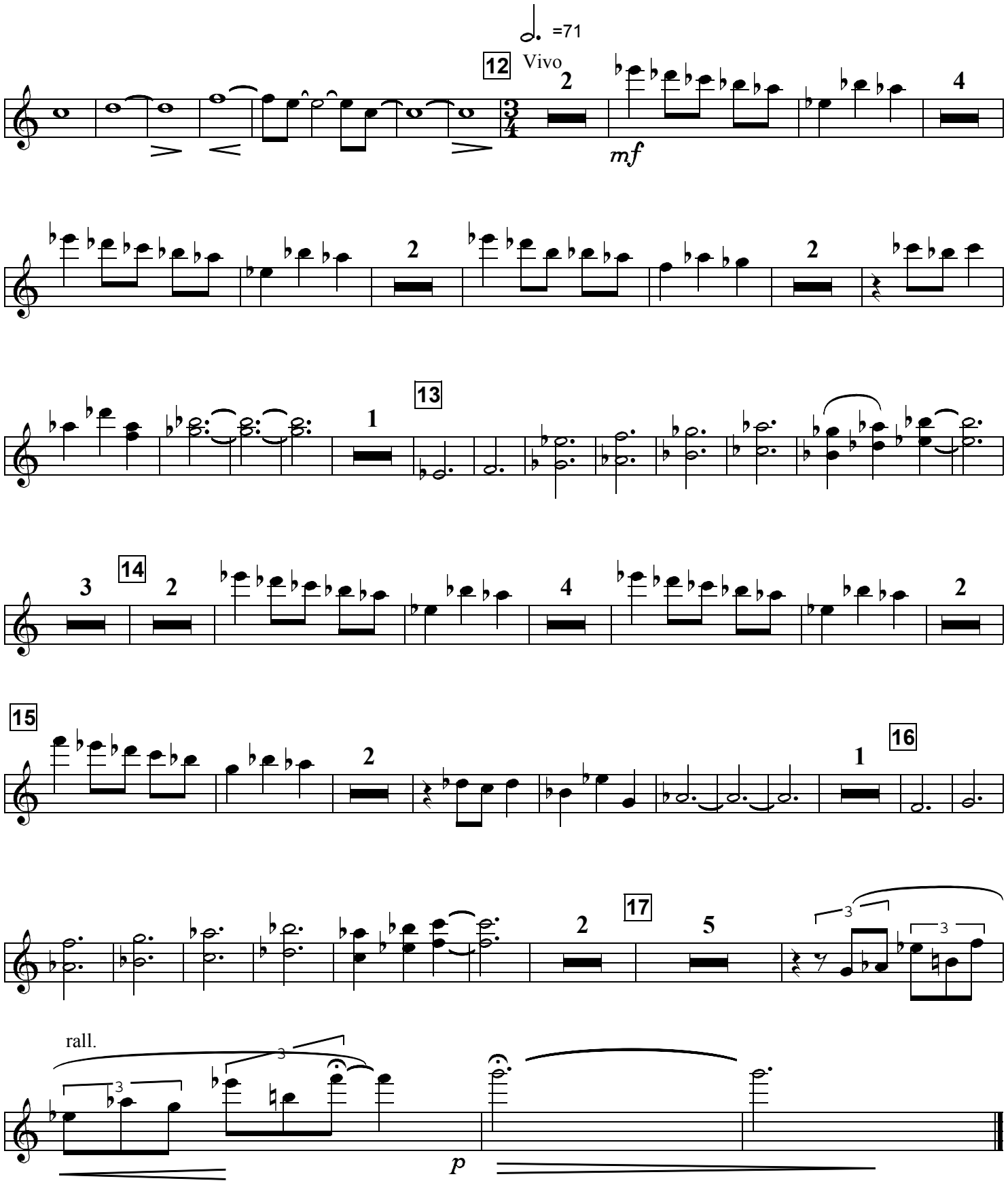
5

rubato

6 ♩=65

sub. *p*


7
pizz.
mf
8
2
2
9
arco
mf
3
10
3
3
1
11
freely
mp


=71
12
Vivo
mf
13
14
15
16
17
rall.
p