

WHERE OR WHEN

from BABES IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

Ab Bb7 Eb Abmaj7 Ab7b5 G7sus G7

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides accompaniment in the bass clef. The music is in the key of B-flat major (two flats) and 4/4 time. The first measure is marked with a dynamic of *mf*. The introduction concludes with a final chord in the right hand.

Cm7 F7 Cm7 F7 Bb7 Eb7 Bb7 Eb7

When you're a-wake the things you think come from the dreams you dream.

This system contains the first line of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "When you're a-wake the things you think come from the dreams you dream." The piano accompaniment features a steady bass line and chords that support the vocal melody.

Ab Fm7 Fm7b5 Fm7/Bb Bb7 Eb

Thought has wings, _____ and lots of things _____ are sel-dom what they seem.

This system contains the second line of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Thought has wings, _____ and lots of things _____ are sel-dom what they seem." The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Cm7 F7 Cm7 F7 Bb7 Eb7 Bb7 Eb7

Some - times you think you've lived be - fore, all that you live to - day.

This system contains the third line of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Some - times you think you've lived be - fore, all that you live to - day." The piano accompaniment concludes the system with a final chord in the right hand.

Ab Fm7 Fm7b5 Fm7/Bb Bb7 Eb

Things you do _____ come back to you, _____ as though they knew the way. Oh, the

Fm Bb7 Eb Eb6

tricks your mind can play! It seems we stood and talked like

poco rit. *a tempo*

Ebmaj7 Fm7

this be - fore. We looked at each oth - er in the same way then,

Ebmaj7 Eb6 Fm7b5 Bb7

but I can't re - mem - ber where or when. _____

E^b Eb6 Ebmaj7

The clothes you're wear - ing are the clothes you wore. The

Fm7

smile you are smil - ing you were smil - ing then. but I can't re - mem - ber where or

E^bmaj7 Eb6 Dm7b5 G7 Cm Fm7

when. _____ Some things that hap - pen for the

G7sus G7 F/G G7 Cm Fm7

first time, _____ seem to be hap - pen - ing a -

Cm7

F7

Fm7/Bb

Bb7

Eb

Eb6



gain.

And so it seems that we have

Ebmaj7

G+

A26

Bb6



met be - fore,

and laughed

be - fore,

and

Ab6

Gm

Fm

Bb7



loved

be - fore,

but

who knows

where

or

when!

when!

rit.