

ONE SHORT DAY

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, sung almost in a whisper

ENSEMBLE:

F# C#7sus/G# F#/A# F#/B E6/9

One short _ day _ in the Em - er - ald Cit - y... _

F# C#7sus/G# F#(add2)/A# F#/B

One short _ day _ in the Em - er - ald

Joyfully bouncy

C#sus/D F# C#7sus/G# F#/A# F#/B E6/9

Cit - y...

poco accel. *poco a poco cresc.*

F# C#7sus/G# F#/A# F#/B E6/9

First system of musical notation. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a right-hand melody and a left-hand bass line. Above the vocal line, five guitar chord diagrams are provided: F# (x02321), C#7sus/G# (x02321 with 4fr), F#/A# (x02321 with 4fr), F#/B (x02321), and E6/9 (x02321).

F# C#7sus/G# F#/A# F#/B E6/9

Second system of musical notation. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chord diagrams are provided: F# (x02321), C#7sus/G# (x02321 with 4fr), F#/A# (x02321 with 4fr), F#/B (x02321), and E6/9 (x02321). The lyrics are: "One short day in the Em - er - ald Cit - y,". The piano accompaniment includes a *simile* marking.

F# C#7sus/G# F#/A# G#m7 F#/B C#

Third system of musical notation. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, six guitar chord diagrams are provided: F# (x02321), C#7sus/G# (x02321 with 4fr), F#/A# (x02321 with 4fr), G#m7 (x02321 with 4fr), F#/B (x02321), and C# (x02321). The lyrics are: "One short day full of so much to do,".

F# C#7sus/G# F#/E D#m7 C#7sus/D

Fourth system of musical notation. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chord diagrams are provided: F# (x02321), C#7sus/G# (x02321 with 4fr), F#/E (x02321), D#m7 (x02321 with 6fr), and C#7sus/D (x02321 with 4fr). The lyrics are: "Ev - 'ry way that you look in this cit - y, there's".

F[#]/A[#]B^{sus}2

N.C.

C[#]5/D[#]D[#]m7

some - thing ex - qui - site

you'll want to vis - it be -

G[#]m7C[#]F[#]B^{sus}2C[#]F[#]

ELPHABA:

fore the day's through! _

There are

D

D^{maj}7G^{maj}7/B

GLINDA:

A/C[#]

ELPHABA:

D⁹sus

D



build - ings tall as quox - wood trees,

Dress sa - lons, _ and li - brar - ies,

B^bB^bmaj7C^{sus}/B^bC/B^bF^{sus}2/A

F/A



GLINDA:

ELPHABA:

BOTH:

Pal - ac - es! _ Mu - se - ums! A hun - dred strong...

There are

F Fmaj7 B^bsus2/D C/E Am7 F/A

GLINDA: ELPHABA: GLINDA:

won - ders like I've nev - er seen! — It's all grand! And it's all green! I

G7sus G7 Gm7b5 C

BOTH:

think we've found the place — where we be - long! I wan - na

Am7 B^bmaj7 Am7 B^bmaj7

ELPHABA:

be in — this hoi pol - loi, So

Fsus/G Fsus/A B^bsus(add9) B^b(add9)

GLINDA: BOTH:

I'll be back — for good some - day to make my life — and make my way, but

Gm7(add11)

Gm7b5

Fsus/C

C

Gm7/C

for to - day, — we'll wan - der and en - joy —

F#

C#7sus/G#

F#/A#

F#/B

E6/9

ALL:

One short — day — in the Em - er - ald Cit - y,

F#

C#7sus/G#

F#/A#

G#m7

F#/B

C#

One short — day, — to have a life - time of fun, —

F#

C#7sus/G#

F#/E

D#m7

C#7sus/D

GLINDA/ELPHABA:

One short — day, — And we're warn - ing the cit - y,

F#/A#



Bsus2



C#/D#



D#m7



N.C.

ALL:

Now that we're in here,

you'll know we've been here - Be -

C#7sus/G#



C#



Allegro

D



D13sus



D9



fore we are done!

f

G



G+



Em/G



G



G+



Em/G



Am7



Am6



Am7



ALL:

One short day in the Em - er - ald

D7



D7sus



D7



G



G+



Em/G



G



G+



Em/G



Cit - y, One short day to have a

Cmaj9 Am7b5 Cm6 G(add2)/B

life - time of fun, What a

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Cmaj9, Am7b5, Cm6, and G(add2)/B. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Am7b5/C Bm/D C/E Am7b5/Eb

GLINDA/ELPHABA:

way to be see - ing the cit - y... Where

Detailed description: This system contains the next two measures. The guitar part features chords Am7b5/C, Bm/D, C/E, and Am7b5/Eb. The piano accompaniment continues with similar rhythmic patterns, including triplets and eighth-note accompaniment.

G/B C(add9) G/B C(add9) N.C. D/E Em

so man - y roam - to, We'll call it home, - too.

rit. poco a poco

Detailed description: This system contains the next two measures. The guitar part features chords G/B, C(add9), G/B, C(add9), N.C., D/E, and Em. The piano accompaniment includes a *rit. poco a poco* marking. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords.

N.C. D/E Em Am7 B7 Eb G/D

And then, just like now, - we can say: We're

Detailed description: This system contains the final two measures. The guitar part features chords N.C., D/E, Em, Am7, B7, Eb, and G/D. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Slower

Tenderly

Gsus2/C

Csus2

D5/B

G/B

Gm/Bb



ELPHABA:

GLINDA:

just two friends... Two good friends... Two best friends...

A tempo

Csus2

Eb/Bb

Am7

Fsus2(add6)



ENSEMBLE:

Shar - ing one won - der - ful One

Dsus(add9)

G(add9)

G(add9)/B

G/C

D

G



short day!