

# PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately bright

Piano introduction in 4/4 time, key of Bb. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. Chords are Bb, C/Bb, and Bb.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are C/Bb, Bb, and C/Bb.

Look at this stuff. \_ Is - n't it neat? \_

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are Bb, C/Bb, and Am7.

Would-n't you think \_ my col - lec - tion's com - plete? Would-n't you think \_ I'm the girl, \_

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are Dm7, F/G, and G7.

\_ the girl who has ev - 'ry - thing. \_

B $\flat$  C/B $\flat$  B $\flat$

Look at this trove, — treas - ures un - told. — How man - y won - ders can

C/B $\flat$  Am7 Dm7

one ca - vern hold? Look - ing a - round — here you'd think, — sure, she's got

F/G G7 B $\flat$ maj7

ev - 'ry - thing. — I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty. I've got who - zits and what - zits ga - lore. You want

*Bbmaj7* <sub>3</sub> *Am7* *F/A* *rall.* *Dm7*

thing - a - ma-bobs, I've got twen - ty. But who cares? No big

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line starts with a triplet of eighth notes on 'thing - a - ma-bobs', followed by a quarter note on 'I've got', a quarter note on 'twen - ty.', a quarter note on 'But who', a quarter note on 'cares?', and a quarter note on 'No big'. The piano accompaniment mirrors the vocal line with chords and includes a triplet of eighth notes in the right hand and a bass line in the left hand. A 'rall.' (ritardando) marking is placed above the piano accompaniment.

*F/G* *G7* *Bb/C* *Am/C* *Bb/C* *C7*

*a tempo*

deal. I want more.

The second system continues the vocal line with 'deal.' on a quarter note, 'I want' on a quarter note, and 'more.' on a quarter note. The piano accompaniment features chords in the right hand and a bass line in the left hand. A 'a tempo' marking is placed above the piano accompaniment.

*F* *Am7* *Bb*

I wan - na be \_\_\_ where the peo - ple are. I wan - na see \_\_\_ wan - na

The third system features a vocal line with 'I wan - na be \_\_\_ where the peo - ple are.' and 'I wan - na see \_\_\_ wan - na'. The piano accompaniment includes chords and a bass line. A 'a tempo' marking is placed above the piano accompaniment.

*Bb/C* *C* *Dm* *Am*

see 'em danc - in', walk - in' a - round \_ on those, what - d - ya call \_\_\_ 'em, oh

The fourth system features a vocal line with 'see 'em danc - in', walk - in' a - round \_ on those, what - d - ya call \_\_\_ 'em, oh'. The piano accompaniment includes chords and a bass line.

Bb/C C C7 F

feet. Flip - pin' your fins — you don't

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'feet.' and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

F/A Bb Bb/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

The second system continues the song. The vocal line has a quarter note 'get', a quarter note 'too', a quarter note 'far.' followed by a quarter rest, a quarter note 'Legs', a quarter note 'are', a quarter note 're -', a quarter note 'quired' followed by a quarter rest, a quarter note 'for', a quarter note 'jump - in'', a quarter note 'danc - in'' followed by a quarter rest. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Dm Am F/A Bb/C

Stroll - in' a - long — down the, what's that word a - gain, street.

The third system shows the vocal line with a quarter note 'Stroll - in'', a quarter note 'a - long' followed by a quarter rest, a quarter note 'down the,', a quarter note 'what's that word', a quarter note 'a - gain,' followed by a quarter rest, and a quarter note 'street.'. The piano accompaniment includes a triplet of eighth notes in the vocal line and corresponding chords in the piano.

C7 F F/Eb

Up where they walk, up where they run, up where they

The fourth system features the vocal line with a quarter note 'Up', a quarter note 'where they walk,', a quarter note 'up where they run,', and a quarter note 'up where they'. The piano accompaniment includes triplet markings over the eighth notes in both the vocal and piano parts.

Bb/D Bbm/Db F/C

stay all day in the sun. Wan - der - in' free, wish I could

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Chords are indicated as Bb/D, Bbm/Db, and F/C.

Bb/C C F

be part of that world. What would I

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with triplets in the right hand and single notes in the left hand. Chords are indicated as Bb/C, C, and F.

Bb C/Bb Am

give if I could live out - ta these wa - ters.

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features triplets in the right hand and single notes in the left hand. Chords are indicated as Bb, C/Bb, and Am.

Dm Bb C/Bb

What would I pay to spend a day warm on the

Detailed description: This system contains the final three measures. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features triplets in the right hand and single notes in the left hand. Chords are indicated as Dm, Bb, and C/Bb.

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

F/G G F/G G Ebmaj7

*rall.* wom - en, sick of swim - min' read - y to stand. *a tempo*

Bb/C C Bb/C C F F/A

— And read - y to know - what the peo - ple know. —

**B♭maj7** **B♭/C** **C7**

Ask 'em my ques - tions and get some an - swers.

**Dm** **Am** **F/A**

What's a fire, \_\_\_\_\_ and why does it, what's the word,

**Gm7** **C7** **F**

burn. When's \_ it my turn? Would - n't I

**F/E♭** **B♭/D** **B♭m/D♭**

love, love to ex - plore that shore up a - bove, \_\_\_\_\_

*slower* 3 F 3  
 out of the sea. Wish I could

Bb/C C7 Bb  
 be part of that world.

3 3

L.H.

C/Bb Bb

C/Bb F C